





CATALOGUE

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GOVERNMENT PRINTING OFFICE.

1897.

BOOKS.

| TITLES. | PROPRIETORS. |
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| Gold Mining in Siberia. By Thomas G. Allen, Jr..... | Thomas G. Allen, Jr. |
| The Story of the Chosen People. By H. A. Guerber | American Book Company, New York. |
| Our Little Book for Little Folks. Arranged by W. E. Crossby. | Do. |
| Journal of the 66th Annual Meeting of the American Institute of Instruction. | American Institute of In- struction, Boston. |
| Spaulding's Official Bicycle Guide. 1897..... | American Sports Publishing Company, New York. |
| The Diseases of Infancy and Childhood. By L. Emmet Holt, A. M., M. D. | D. Appleton & Co., New York. |
| Hand-Book of Winter Resorts | Do. |
| Arrested. By Esme Stuart..... | Do. |
| Notes and Poems in Europe. By Ruby Archer..... | Ruby Archer. |
| M. Quad's Fun, Fancy, and Fiction. By Chas. B. Lewis.. | Bacheller Syndicate, New York. |
| Both the Price and the Bounty. By Phillip V. Mighels.. | Do. |
| Batrachian Freak With Five Legs. By A. Leslie..... | Do. |
| Ellen Osborn's Fashion Letter. By E. P. Heaton..... | Do. |
| The Minature Woman of Fashion. By Annie Laurie Woods. | Do. |
| Up the Steep of Social Favor. By Mary A. Fanton..... | Do. |
| Helpful Hints for the Care of the Feet. By Mrs. Cora Seabury. | Do. |
| A Matter of Instinct By Everett Holbrook. | Do. |
| Great Boom in Ice Yachting. By H. Percy Ashley..... | Do. |
| Tallest Boy in the United States. By A. Leslie..... | Do. |
| Cold Storage for Dead Metropolitans. By A. Leslie..... | Do. |
| The Very Latest Diving Freak. By A. Leslie..... | Do. |
| The Wickedest City in the World. By John Langdon Heaton. | Do. |
| Most Picturesque Fence Ever Built. By A. Leslie..... | Do. |
| New Warship that Turns Like a Fish. By A. Leslie..... | Do. |
| Biggest Bicycle Ever Constructed. By A. Leslie..... | Do. |
| Ice Caves. By Edwin Swift Balch..... | Edwin S. Balch, Boston. |
| Over the Punch Bowl. By Frances J. Barnes..... | Frances J. Barnes, New York. |
| Two of a Trade. By Robert Barr..... | Robert Barr, London, England. |
| The Mutable Many. By Robert Barr | Do. |
| The Magi. By Rev. D. R. P. Barry..... | Rev. D. R. P. Barry, Pittsburg, Pa. |
| Two Secrets of Success..... | Charles A. Bates, New York. |
| Beadle's Half-Dime Library. No. 1014..... | Beadle & Adams, New York. |
| Beadle's Dime Library. No. 949..... | Do. |
| The Gospel Song Sheaf. By F. E. Belden..... | F. E. Belden, Chicago. |
| Lawyers' Diary and Directory. 1897..... | Matthew Bender, Albany, N. Y. |
| The Marchmont Mystery. Chaps. 13 and 14. By E. Burk Collins. | Will J. Benners, Jr. |
| Reports of the Supreme Court of Minnesota. Vol. 62... | Albert Berg, St. Paul, Minn. |
| Grammaire Pratique de la Langue Française..... | Berlitz & Co., New York. |
| The Glory of Woman. By M. B. Allen, M. D., and Amelia C. McGregor, M. D. | G. W. Bertron, Philadelphia. |

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| History of the Church of Jesus Christ. Vol. 1..... | Board of Publication of the Latter Day Saints, Lamoni, Iowa. |
| First Italian Readings. By Benjamin L. Bowen..... | B. L. Bowen, Columbus, Ohio. |
| Twenty-Five Years a Parson in the Wild West. By Rev. John Brown. | Rev. John Brown, Boston. |
| The Baruma Mystery. Chaps. 35, 36, and 37. By William P. Brown. | William P. Brown. |
| Little Upstart. By Philip J. Bull. Chap. 17..... | Philip J. Bull. |
| Burpee's Prices for 1897..... | W. Atlee Burpee & Co., Philadelphia, Pa. |
| Historical Reader of New England. By Alma Holman Burton. | Alma Holman Burton. |
| A Souvenir. By Samuel Claggett Busey..... | Samuel C. Busey, M. D., Washington, D. C. |
| Pleasant Thoughts. By Elizabeth F. Campbell..... | John H. Campbell, Phenix, R. I. |
| Selections from Sir Richard Steele. By George Rice Carpenter. | G. R. Carpenter, New York. |
| A Paper Famine. By Mary H. Catherwood..... | Mary H. Catherwood. |
| Napoleon. Part 12. By William M. Sloane..... | The Century Co., New York. Do. |
| The Century Magazine and What It Will Do in 1897..... | The Chauncey Medicine Com- pany, Auburn, N. Y. |
| When and How..... | Albert B. Cheney, Boston. W. H. Clarke. |
| The Tone-line. By Albert B. Cheney..... | Colliery Engineer Company, Scranton, Pa. |
| New Method for Reed Organ. By W. H. Clarke..... | Co-operative Building Asso- ciation, New York. |
| Steam Engineering. Steam Engines. Part 2. Instruc- tion Paper. | Henry N. Copp, Washington, D. C. |
| Shoppell's Modern Houses..... | George H. Daniels, New York. |
| Manual on the Mineral Lands of the United States. By Henry N. Copp. | John Davidson. |
| New York as a Winter Resort..... | T. E. Dewey, Topeka, Kans. G. W. Dillingham Company, New York. |
| Waiting. By John Davidson..... | Do. |
| Reports in the Courts of Appeals of Kansas. Vol. III.... | A. Conan Doyle, London, England. |
| Josepha. By Guernard Meunier..... | A. Jay Du Bois, New Haven, Conn. |
| His Foster Sister. By Albert Ross..... | Henri Pene Du Bois, New York. |
| Life on a Greenland Whaler. By A. Conan Doyle..... | Dunlap Printing Company, Philadelphia. |
| The Stresses in Framed Structures. By A. Jay Du Bois, Ph. D. | Do. Paul Eno, Philadelphia. |
| Le Grand's Manual for Stamp Collectors..... | Evening Post Publishing Company, New York. Do. |
| The Soteriology of Jesus..... | Arthur M. Field, Asheville, N. C. |
| The Philosophy of Plotinos..... | Financial Pub. Co., Chicago. A. Flanagan, Chicago. |
| Formation of Mandolin and Guitar Clubs. By P. Eno... | Albert Fleming, W. M. Ford, Chicago. General Electric Company. |
| London Topics..... | |
| England's Pacific Cable..... | |
| Natural Gems of North Carolina..... | |
| Grain and Provision Statistics..... | |
| The History of My Friends..... | |
| Sally. By Albert Fleming..... | |
| Progressive Chautauqua Cards..... | |
| Electric Pumping Machinery..... | |

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| Santa Cruz County..... "Cabinet Timber"..... | M. E. Gilbert, California. Girt Publishing Company, Williamsport, Pa. |
| A Laboratory Course in Bacteriology. By Frederic P. Gorham. | F. P. Gorham, Providence, R. I. |
| Historical Souvenir of Oneonta, N. Y..... | "Grip," Albany, N. Y. |
| Three Partners. (Prologue.) By Bret Harte..... | Bret Harte, London, England. |
| Lakeside Little Voices..... | Henry D. Hatch. |
| Practical Course in Modern Journalism. By Curtis Haven. | Curtis Haven, Philadelphia. |
| Actual Bookkeeping. By Curtis Haven..... | Do. |
| Manual of Everything for the Garden. 1897..... | Peter Henderson & Co., New York. |
| The Messages of President Buchanan. By J. Buchanan Henry. | J. Buchanan Henry, New York. |
| Viri Romæ..... | Hinds & Noble, New York. |
| The Baltimore Export Cable Code..... | John Hinrichs, Baltimore, Md. |
| Plea for The Millions. By S. B. Hoefgen..... | S. B. Hoefgen, Indianapolis, Ind. |
| "Himself." By Amelia Weed Holbrook..... | Amelia W. Holbrook. |
| Root's Military Topography and Sketching..... | Hudson-Kimberly Publish- ing Co., Kansas City, Mo. |
| Cavalry versus Infantry. By Capt. F. N. Maude..... | Do. |
| Dan Cupid. By The Duchess..... | Mrs. Hungerford, London, England. |
| Nature Study in the Country. By Wilbur S. Jackman... | Wilbur S. Jackman, Chicago. |
| Reports of the Circuit Court of Ohio. Vol. 12..... | Carl G. Jahn, Columbus, Ohio. |
| His Last Battle. By Jesse H. Jones..... | Jesse H. Jones, Boston. |
| History of the Tobacco Industry in Virginia. 1860 to 1894. By B. W. Arnold, Jr. | Johns Hopkins Press, Baltimore, Md. |
| Olean Duplex Directory. 1897..... | William H. Kirwin, Olean, N. Y. |
| Graded Spelling Tablets..... | Geo. S. Laidley. |
| The Book of the Native. By Chas. G. D. Roberts..... | Lamson, Wolfe & Co., Boston. |
| An Opal. By Ednah Proctor Clarke..... | Do. |
| Index to Atlas of Manhattan Island, New York..... | I. A. Lefevre, New York. |
| Whoso Findeth a Wife. Chap. 1. By William Le Queux. | William Le Queux. |
| Prospectus of Thomas's New Medical Dictionary..... | J. B. Lippincott Company, Philadelphia. |
| The Trained Nurses' Directory..... | M. Louise Longeway, New York. |
| American History Leaflets. No. 28..... | A. Lovell & Co., New York. |
| The Practical Joke and How It Succeeded. By Emma A. Opper. | S. S. McClure Company, New York. |
| The Sale of Susie. By Selina Solomons..... | Do. |
| A Texas Boy. By T. C. Harbaugh..... | Do. |
| A Quiet Day in Creede. By Cy Warman..... | Do. |
| When Greek Meets Greek. By Morgan Robertson..... | Do. |
| Problems and Questions in Physics. By Chas. P. Matthews and John Shearer. | The Macmillan Company, New York. |
| Key to Complete Arithmetic. By Benjamin Greenleaf... | Henry B. Maglathlin. |
| Buffalo Express Album. 1897..... | Geo. E. Matthews & Co., Buffalo, N. Y. |
| The Great Diamond Swindle. By Athol Mayhew..... | Athol Mayhew. |
| Record of Intentions of Marriage..... | Henry M. Meek. |

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| Canvasser's Book..... | Henry M. Meek, Salem, Mass. |
| United States Official Postal Guide..... | Metropolitan Job Print, New York. |
| Owosso and Corunna Directory. 1897..... | Glenn V. Mills, Ann Arbor, Mich. |
| Showing of the Creation. By T. F. Mills..... | T. F. Mills, Washington, D. C. |
| Bible References for Public Schools..... | Virgil Mills, Alliance, Ohio. |
| Lijer. By Tom P. Morgan..... | Tom P. Morgan. |
| Student's Manual of Musical Terms..... | Charlotte Mulligan, Buffalo, N. Y. |
| Old Cap. Collier Library. No. 684..... | Norman L. Munro, New York. |
| Private Instructions in Animal Magnetism..... | National Institute of Science, Chicago. |
| Premium Rates | New York Life Insurance Company, New York. |
| Special-Kabeldepeschen. December 29-31, 1896, and January 1-6, 1897. | New-Yorker Staats-Zeitung, New York. |
| The Knickerbocker School Songs. Book. 1..... | Novello, Ewer & Co., New York. |
| Afholdssagens Historie. By J. L. Nydahl..... | J. L. Nydahl, Minneapolis. |
| A Singular Abduction. By Rodrigues Ottolengui | Rodrigues Ottolengui, London, England. |
| The Palestine Pilgrim. By I. Zangwill | The Outlook Co., New York. |
| Centro-Americano de Escritura Vertical. Nos. 1, 2, 3, 4, 5, and 6. | Pacific Press Publishing Co., San Francisco, Cal. |
| The Private Life of the Queen. Parts 4 and 5. By C. Arthur Pearson. | C. Arthur Pearson, London, England. |
| The Gem Spelling Blank. No. 3..... | Peckham, Little & Co., New York. |
| Illustrated Catalogue of Saw Mill Machinery..... | The Phoenix Manufacturing Co., Eau Claire, Wis. |
| Vocal Gems from the Geezer. By John Stromberg..... | Wm. Fillings, New York. |
| Farmers' Almanac. 1897 | Matthias Plum, Newark, N. J. |
| Boston Post Almanac. 1897..... | Post Pub. Co., Boston. |
| Historical Memorial of the Presbytery of Huntingdon.... | Presbytery of Huntingdon, Huntingdon, Pa. |
| Mr. Money Explains..... | Press Pub. Co., New York. |
| Mr. Langtry's Silence..... | Do. |
| "Beware of My Fate"..... | Do. |
| Weyler Foresees a Long War..... | Do. |
| Money Back in Havana..... | Do. |
| Porto Ricans Reject Reforms | Do. |
| Puerto Principe Quiet..... | Do. |
| Lord William Better..... | Do. |
| Called on for \$750,000..... | Do. |
| Gen. Jose Aguirre Dead..... | Do. |
| Cecil Rhodes' Life Menaced | Do. |
| Clem, the Outlaw. By Opie Read..... | Opie Read, New York. |
| Sunday Talks. By Josiah Mee..... | Fleming H. Revell Company, New York. |
| Best Texts for Soul Winners..... | Do. |
| Bible Study by Books | Do. |
| "Probable Sons" | Do. |
| The Spirit-Filled Life. By Rev. John MacNeil | Do. |
| Sowing and Reaping. By D. L. Moody | Do. |
| The Christian Endeavor Hour | Do. |
| The Ideal Prayer Meeting. By W. H. Groat..... | Do. |

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| The Resurrection..... | Fleming H. Revell Company, New York. |
| In the Tiger Jungle. By Rev. Jacob Chamberlain..... | Do. |
| The Mutual Debit Information Book. 1896-97..... | Ernest W. Reynolds, Haverhill, Mass. |
| Rules of the Supreme Court of Michigan. 1897..... | The Richmond & Backus Company, Detroit, Mich. |
| The Comedy of Human Life. Vols. 27-30. By H. de Balzac. | Roberts Brothers, Boston. |
| Jefferson County History. Part 93..... | O. F. Roessler, Jefferson, Wis. |
| The Mark of Vishnu. By Percy Russell..... | Percy Russell. |
| Motocycle Fort for the Army..... | Ryman Interview Syndicate, New York. |
| Dresses for the School Room..... | Do. |
| Fighting Fire in a Sky-Scraper..... | Do. |
| Anomalies and Curiosities of Medicine. By George M. Gould, M. D., and Walter L. Pyle. | W. B. Saunders, Philadelphia. |
| II. Translations of Poetry, Plays, and Metrical Romances. By Mary Augusta Scott. | Mary Augusta Scott. |
| Salvation in a Two-Fold Aspect. By David Scull..... | David Scull, Philadelphia. |
| Manual for Teachers..... | Sheldon & Co., New York. |
| City Offices and Jobbing Trade of the United States..... | J. D. Sheldon & Co., New York. |
| Creative Surgery. By Dr. P. Sisson..... | Perry Sisson, Coggon, Iowa. |
| Christian Endeavor Topics..... | Society Printing Company, Fredonia, N. Y. |
| Epworth League Topics..... | Do. |
| Church and Society Accountant..... | Streeter & Space, Pike, N. Y. |
| United States Wholesale Grocers' Directory..... | Orrin Thacker, Columbus, Ohio. |
| Annual Catalogue. 1897..... | J. M. Thorburn & Co., New York. |
| Ideal Young Men and Women. By David Gregg..... | E. B. Treat, New York. |
| Book of Headings and Instructions..... | Trow Directory and Printing Company, New York. |
| Wonderful Love. By E. S. Ufford..... | E. S. Ufford, Willimansett, Mass. |
| Showmen's Pocket Encyclopedia..... | United States Printing Com- pany, Cincinnati, Ohio. |
| Wissy. By James Paxton Voorhees..... | James Paxton Voorhees, Washington, D. C. |
| Nursery Rhymes..... | Lincoln W. Walter, Chicago. |
| The Kindergarten A B C Book..... | Do. |
| Child's History of Birds. By Lida Brooks Miller..... | Do. |
| Our Mothers' Guide Book. By Mrs. P. B. Saur, M. D.... | Do. |
| Youth's Educator. By Mrs. Anna R. White..... | Do. |
| Delightful Bible Stories..... | Do. |
| Students' Compendium..... | Do. |
| The End of the Beginning. By Loring C. Webster..... | Loring C. Webster, Cincinnati, Ohio. |
| Northwestern Reporter. Vol. 68..... | West Publishing Company, St. Paul, Minn. |
| The Pastor's Record..... | C. B. Whitaker, Sunfield, Mich. |
| Way to Heaven..... | Chas. Wildermann, New York. |
| Short Prayers..... | Do. |
| Pocket Prayer Book..... | Do. |
| Little Path to Heaven..... | Do. |
| All for Jesus..... | Do. |
| Williams' Sound Money Theory..... | D. W. Williams, Scranton, Pa. |

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| Baldy's Last Tune. By Martha M'Culloch Williams..... | Martha M'Culloch Williams. |
| Hamilton County Directory for 1897..... | Williams & Co., Cincinnati, Ohio. |
| Hints to Inventors..... | Wills Publishing Company, Washington, D. C. |
| The Perfect Diary. 1897..... | K. F. Winding, Cleveland, Ohio. |
| Echoes from the Gospel Trumpet. By Daniel W. Wisher.. | Daniel W. Wisher, New York. |
| What Every Wife and Mother Should Know. By Mrs. P. B. Sour, M. D. | World Bible House, Philadelphia. |
| One Little Mother. By Angelina W. Wray..... | Angelina W. Wray, New Brunswick, N. J. |
| Analysis of Musical Form. By J. G. Zabriskie..... | J. G. Zabriskie, Paterson, N. J. |

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| A B C Pathfinder and Dial. January 4–January 10, 1897.. | New England Railway Pub- lishing Company, Boston. |
| A B C Pathfinder Railway Guide. January, 1897... .. | Do. |
| Advance Argus. December 31, January 7, 1897..... | Advance Argus Company, Greenville, Pa. |
| Advance Reports. January 8, 1897..... | Frank Reeder, Secretary of the State of Pennsylvania, Philadelphia. |
| Albany Law Journal. December 26, 1896..... | Albany Law Journal Com- pany, Albany, N. Y. |
| Amateur Athlete. January 7, 1897..... | Amateur Athlete News Com- pany, New York. |
| American Agriculturist— Middle edition. January 9, 1897..... | Orange Judd Co., New York. |
| Southern edition. January 9, 1897..... | Do. |
| Middle edition. January 9, 1897..... | Orange Judd Company, Columbus, Ohio. |
| Western edition. January 9, 1897.. .. | Orange Judd Company, San Francisco, Cal. |
| American Architect. January 2, 1897..... | American Architect and Building News Co., Boston. |
| American Field. January 9, 1897..... | American Field Publishing Company, New York. |
| American Florist. January 2, 1897..... | American Florist Company, Chicago. |
| American Investments. January, 1897..... | Niagara Publishing Com- pany, Buffalo, N. Y. |
| American Journal of Theology. January, 1897..... | University of Chicago, Chicago, Ill. |
| American Kitchen Magazine. January, 1897..... | Home Science Publishing Company, Boston. |
| American Machinist. January 7, 1897..... | American Machinist Pub- lishing Co., New York. |
| American Paper Trade. January 2, 1897..... | Andrew Geyer, New York. |
| American Stock-Keeper. January 2, 1897..... | American Stock-Keeper Pub- lishing Company, Boston. |
| Annals of American Academy. January, 1897..... | American Academy of Political and Social Science, New York. |

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| Annals of Surgery. January, 1897..... | University of Pennsylvania, Philadelphia. |
| Art Amateur. January, 1897..... | Montague Marks, New York. |
| Atlantic Reporter. Vol. 35, No. 24..... | West Publishing Company, St. Paul, Minn. |
| Ave Maria. January 2 and 9, 1897..... | D. E. Hudson, Notre Dame, Ind. |
| Avisador Comercial de Nueva York. January 2 and 8, 1897. | Hartfield Telegraphic Code Company, New York. |
| Babyhood. January, 1897..... | Babyhood Publishing Com- pany, New York. |
| Baltimore Monthly Diary. January, 1897..... | American Diary Company, Baltimore, Md. |
| Banner Weekly. January 16, 1897..... | Beadle & Adams, New York. |
| Bearings. December 31, 1896..... | Bearings Pub. Co., Chicago. |
| Beer Bottlers' Journal. January, 1897..... | C. L. Krannichfeld, Buffalo, N. Y. |
| Bibelot. January, 1897..... | Thomas B. Mosher, Portland, Me. |
| Black Cat. February, 1897..... | The Shortstory Publishing Company, Boston. |
| Boiler Maker. January, 1897..... | Jos. T. T. Ryerson & Son, Chicago. |
| Book Buyer. January, 1897..... | Chas. Scribner's Sons, New York. |
| Boston Sunday Globe. January 3, 1897..... | Globe Newspaper Co., Boston. |
| Brick. January, 1897..... | "Brick," Chicago. |
| Bright Days. January 16, 1897..... | Bright Days Publishing Com- pany, New York. |
| Brooklyn Life. January 2 and 9, 1897..... | Brooklyn Life Publishing Company, Brooklyn, N. Y. |
| Buffalo Monthly Diary. January, 1897..... | American Diary Company, Buffalo, N. Y. |
| Buyers' Reference Company. December, 1896..... | Buyers' Reference Company, New York. |
| California Banker's Magazine. October, 1896..... | J. W. Treadwell, San Francisco, Cal. |
| Cambridge Chronicle. January 2, 1897..... | Cambridge Y. M. C. A., Cambridge, Mass. |
| Carpet and Upholstery Trade Review. January, 1897.... | Review Pub. Co., New York. |
| Central Law Journal. January 1, 1897..... | Central Law Journal Com- pany, St. Louis, Mo. |
| Child Life. January, 1897..... | E. M. Hyatt, Brooklyn, N. Y. |
| Christian Herald. January 6, 1897..... | Louis Klopsch, New York. |
| Christian Literature. January, 1897..... | Christian Literature Com- pany, New York. |
| Christognosis. December, 1896..... | M. B. Van Eps, Chicago. |
| Clothiers' and Haberdashers' Weekly. January 1, 1897.. | Trades Weekly Company, New York. |
| Collier's Weekly. December 31, 1896..... | Peter Fenelon Colliery, New York. |
| Commercial Advertiser. January 2, 4, 5, 6, 7, and 8..... | Commercial Advertiser Asso- ciation, New York. |
| Commercial and Financial Chronicle. January 2, 1897.. | W. B. Dana Co., New York. |
| Cordage Trade Journal. January 1, 1897..... | Chas. H. Delano, New York. |
| Criminal Law Magazine and Reporter. November- December, 1896. | Frederick D. Linn & Co., Jersey City, N. J. |
| Current Literature. January, 1897..... | Current Literature Publish- ing Company, New York. |
| Cut Gems. January, 1897..... | Geo. W. Plack, Troy, N. Y. |

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| Donahoe's. January, 1897..... | Donahoe Magazine Company Boston. |
| Dry Goods Economist. January 2, 1897..... | The Textile Publishing Company, New York. |
| Electric World. January 2, 1897..... | The W. J. Johnston Company, New York. |
| Engineering Magazine. January, 1897..... | John R. Dunlap, New York. |
| Engineering Record. January 2, 1897..... | Engineering Record, New York. |
| Expression. December, 1896..... | School of Expression, Boston. |
| Family Story Paper. January 23, 1897..... | Norman L. Munro, New York. |
| Farm Implement News. December 31, 1896, and January 7, 1897. | Farm Implement News Company, Chicago. |
| Farmer. January 9, 1897..... | Orange Judd Co., Chicago. |
| Fashions. January, 1897..... | The Herbert B. King & Bro. Publishing Co., New York. |
| Federal Reporter. Vol. 76, No. 6..... | West Publishing Company, St. Paul, Minn. |
| Forest and Stream. January 9, 1897..... | Forest and Stream Publishing Company, New York. |
| Garden and Forest. January 6, 1897..... | Garden and Forest Publishing Company, New York. |
| Gentleman Farmer. January, 1897..... | Brother Jonathan Publishing Company, Chicago. |
| Golden Hours. January 16, 1897..... | Norman L. Munro, New York. |
| Golden Rule. January 7, 1897..... | Golden Rule Co., Chicago. |
| Good Housekeeping. January, 1897..... | Clark W. Bryan Company, Springfield, Mass. |
| Good News. January 23, 1897..... | Street & Smith, New York. |
| Green Bag. January, 1897..... | Boston Book Co., Boston. |
| Grocers' Regulator. December 31, 1896..... | Reid, Murdoch & Co., Chicago. |
| Happy Days. January 23, 1897..... | Frank Tousey, New York. |
| Harper's Bazar. January 9, 1897..... | Harper & Bros., New York. |
| Harper's Round Table. January 5, 1897..... | Do. |
| Harper's Weekly. January 9, 1897..... | Do. |
| Home Monthly. January, 1897..... | Axtel, Orr & Co., Pittsburg, Pa. |
| Horseman. January 5, 1897..... | Chicago Horseman Newspaper Company, Chicago. |
| Ice and Refrigeration. January, 1897..... | H. S. Rich & Co., Chicago. |
| Illinois Official Reporter. January 6, 1897..... | Isaac Newton Phillips, Bloomington, Ill. |
| Illustrated Buffalo Express. January 3, 1897..... | Geo. E. Matthews & Co., Buffalo, N. Y. |
| Illustrated Christian World. January, 1897..... | Ross Taylor, New York. |
| Illustrated Electrical Review. January 6, 1897..... | Electrical Review Publishing Company, New York. |
| Illustrated Police News. January 9, 1897..... | Police News, Boston. |
| Inland Printer. January, 1897..... | Inland Printer Co., Chicago. |
| Jewelers' Weekly. January 6, 1897..... | Trades Weekly Company, New York. |
| Journal of the American Medical Association. January 2, 1897. | American Medical Association, New York. |
| Journal of Cutaneous and Genito-Urinary Diseases. January, 1897. | The Physicians' Publishing Company, New York. |
| Keystone. January, 1897..... | B. Thorpe, Philadelphia. |
| Lawyers' Reports Annotated. November 16, 1896..... | Lawyers' Co-operative Pub. Co., Rochester, N. Y. |
| Legal Intelligencer. January 8, 1897..... | Edward P. Allinson, Philadelphia. |

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| Mackey A B C Guide. January 9, 1897..... | A B C Guide Co., New York. |
| Medical News. January 2, 1897..... | Lea Bros. & Co., New York. |
| Medical Record. January 9, 1897..... | William Wood & Co., New York. |
| Men and Matters. November, 1896..... | Miss M. Evans, New Orleans, La. |
| Merck's Report. January 1, 1897..... | Merck & Co., New York. |
| Metaphysical Magazine. January, 1897..... | Metaphysical Publishing Company, New York. |
| Midland Monthly. January, 1897..... | Johnson Brigham, Des Moines, Iowa. |
| Monist. January, 1897..... | Open Court Publishing Com- pany, Chicago. |
| Munsey. January, 1897..... | Frank A. Munsey, New York. |
| National Nurseryman. January, 1897..... | National Nurseryman Pub. Co., Rochester, N. Y. |
| National Police Gazette. January 16, 1897..... | Richard K. Fox, New York. |
| National Reserve. January, 1897..... | National Reserve Publishing Company, Kansas City, Mo. |
| New England Homestead. January 9, 1897..... | Orange Judd Company, Springfield, Mass. |
| New England Master Builder. January 2, 1897..... | H. H. Lepper, Boston. |
| New York Clipper. January 9, 1897..... | Frank Queen Publishing Company, New York. |
| New York Herald. January 2-8, 1897..... | James Gordon Bennett, New York. |
| New York Journal. January 2-8, 1897..... | W. R. Hearst, New York. |
| New York Medical Journal. January 9, 1897..... | D. Appleton & Co., New York. |
| New York News Letter. January-February, 1897..... | New York Life Insurance Company, New York. |
| New York Pocket Monthly. January, 1897..... | New York Monthly Com- pany, New York. |
| New York Reports and Session Laws. January 2, 1897.. | Banks & Bros. and James B. Lyon, Albany, N. Y. |
| New York Supplement. Vol. 41, No. 11..... | West Publishing Company, St. Paul, Minn. |
| New York Times. January 2 8, 1897..... | New York Times Company, New York. |
| New York Tribune. January 3, 1897..... | Tribune Association, New York. |
| New York Weekly. January 23, 1897..... | Street & Smith, New York. |
| Northeastern Reporter. Vol: 45, No. 6..... | West Publishing Company, St. Paul, Minn. |
| Northwestern Reporter. Vol. 69, No. 4..... | West Publishing Company, St. Paul, Minn. |
| Official Railway Equipment Register. January, 1897..... | Railway Equipment and Publishing Co., New York. |
| Our Little Ones. January, 1897..... | Laurence Elkus, Boston. |
| Outlook. January 9, 1897..... | Outlook Co., New York. |
| Overland Monthly. January, 1897..... | Overland Monthly Publish- ing Co., San Francisco, Cal. |
| Owl. January, 1897..... | The Owl Pub. Co., New York. |
| Pacific Reporter. Vol. 46, No. 13..... | West Publishing Company, St. Paul, Minn. |
| Pathfinder. January 2, 1897..... | Pathfinder Publishing Com- pany, Washington, D. C. |
| Pennsylvania County Court Reports. January 2, 1897.. | T. & J. W. Johnson & Co., Philadelphia. |
| People's Railway Guide. January 1, 1897..... | C. S. Pease, Albany, N. Y. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Philadelphia Inquirer. January 3, 1897..... | Philadelphia Inquirer Com- pany, Philadelphia. |
| Photographic Times. January, 1897..... | The Scovill & Adams Com- pany, New York. |
| Physical Review. January, February, 1897..... | The Macmillan Company, New York. |
| Pittsburg Daily News. January 2-8, 1897..... | The Pittsburg Daily News, Pittsburg, Pa. |
| Pittsburg Times. January 2-8, 1897..... | The Pittsburg Times, Pittsburg, Pa. |
| Popular Educator. January, 1897..... | Educational Publishing Com- pany, Boston. |
| Presbyterian and Reformed Review. January, 1897..... | Presbyterian and Reformed Review Association, Philadelphia. |
| Primary Education. January, 1897..... | Educational Publishing Com- pany, Boston. |
| Puck. January 13, 1897..... | Keppler & Schwarzmann, New York. |
| Puck's Library. February, 1897..... | Do. |
| Queen of Fashion. February, 1897..... | The McCall Co., New York. |
| Rand-McNally Central Railway Guide. January, 1897.. | American Railway Guide Company, Chicago. |
| Rand-McNally Western Railway Guide. January, 1897.. | Do. |
| Rand-McNally Railway Guide. January, 1897..... | Do. |
| Review. January, 1897..... | Review Publishing Com- pany, Knoxville, Tenn. |
| Rider and Driver. January 9, 1897..... | Rider and Driver Publishing Company, New York. |
| Russell's Convention Dates. January 2, 1897..... | Hamlin Russell, Cincinnati, Ohio. |
| School Journal. January 2, 1897..... | E. L. Kellogg & Co., New York. |
| Scientific American and Supplement. January 9, 1897... | Munn & Co., New York. |
| Southern Reporter. Vol. 20, No. 28..... | West Publishing Company, St. Paul, Minn. |
| Southeastern Reporter. Vol. 20, No. 1..... | Do. |
| Southeastern Reporter. Vol. 37, No. 12..... | Do. |
| Standard. January 16, 1897..... | Standard Publishing Com- pany, New York. |
| Street Railway Journal. January, 1897..... | Street Railway Publishing Company, New York. |
| Sun. January 2-8, 1897..... | Sun Printing and Publishing Association, New York. |
| Sunday School Times. January 9, 1897..... | J. D. Wattles & Co., Philadelphia. |
| Sunday School World. February, 1897..... | American Sunday School Union, Philadelphia. |
| Superintendent and Foreman. January 5, 1897..... | Jos. Van Ness, Boston. |
| Supreme Court Reporter. Vol. 17, No. 8..... | West Publishing Company, St. Paul, Minn. |
| Texas Siftings. January 9, 1897..... | R. E. Morgan, New York. |
| Trade Monthly. December, 1896, January, 1897..... | Brown, Dunell & Co., Boston. |
| Travelers' Official Guide. January, 1897..... | National Railway Pub. Co. |
| Travelers' Railway Guide. January, 1897..... | Knickerbocker Guide Com- pany, New York. |
| Troy Weekly Guide. January 4-9, 1897..... | V. A. Marten, Waterford, N. Y. |
| Truth. January 14, 1897..... | Truth Pub. Co., New York. |
| U. S. Reports. Vol. 164, Part 3..... | Banks & Bros., New York. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS: |
|--|---|
| University Medical Magazine. January, 1897 | University of Pennsylvania Press, Philadelphia. |
| Vanity Fair. January, 1897..... | Blakeley Hall, New York. |
| Vogue. January 7, 1897..... | Fashion Co., New York. |
| Waterbury Magazine. January, 1897..... | Waring & Dixey, Waterbury, Conn. |
| Western Electrician. January 9, 1897 | Electrician Publishing Company, Chicago. |
| Wheel. January 1, 1897..... | F. P. Prial Co., New York. |
| White Elephant. January, 1897 | Frank Tousey, New York. |
| Yachting. December, 1896 | Burgee & Pennant Company, New York. |
| Young Folks' World. January, 1897 | Chapin Publishing Company, Denver, Colo. |
| Young People's Weekly. January 9, 1897..... | D. C. Cook Publishing Company, Chicago. |
| Young Sports. January 16, 1897..... | Varieties Publishing Company, New York. |
| Youth's Companion. January 7, 1897 | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

| | |
|--|---|
| Unter'm Machandelbaum. Von Jos. Schmid | Jos. Aibl's Sortiment, Munich, Germany. |
| Liebestreu. Von Jos. Schmid..... | Do. |
| Ephemère comme les Roses. By R. A. Lessard | O. Alix. |
| Sehnsucht. Male voices. Von O. Zapff..... | Johann André, Offenbach on the Main, Germany. |
| Tanzlied. Male voices. Von O. Zapff..... | Do. |
| Der Muttersprache. Male voices. Von C. Weidt | Do. |
| Hinaus in die weite Welt. Male voices. Von C. Weidt... | Do. |
| Das da ist mein Schätzelein! Male voices. Von C. Weidt.. | Do. |
| In's Auge deinem Kinde. Male voices. Von P. Orth.... | Do. |
| Immer, immer sing' ich's wieder. Male voices. Von P. Orth. | Do. |
| Deutsches Turnerlied. Male voices. Von H. Rode | Do. |
| Schatzerl Klein. Male voices. Von A. Schenk. | Do. |
| Ave Maria auf hoher Alm. Male voices. Von A. Schenk.. | Do. |
| Festlied. Male voices. Von A. Gundrum | Do. |
| Ich liebe dich Vieltausendmal! Male voices. Von A. Gundrum. | Do. |
| Liebesgruss. Male voices. Von P. Orth..... | Do. |
| Maienwonne. Male voices. Von Rudolf Wagner | Do. |
| Scheiden. Male voices. Von Rudolf Wagner..... | Do. |
| Meta-Gavotte. Von L. André..... | Do. |
| Prinzess tanzt Polka. Von A. Lauenstein..... | Do. |
| Adieu. Von J. Malina..... | Do. |
| Ostermorgen. Von T. Seifhardt..... | Do. |
| Just When Thou Wilt. By C. E. Wheeler | Anglo-Canadian Music Pub. Assn., Ltd., Toronto. |
| Golden Days. By O. Austerman..... | O. Austerman, Milwaukee. |
| The Dream of Love Schottische. Orchestra. By C. J. Rockwell. | C. L. Barnhouse, Oskaloosa, Iowa. |
| Ladye Love Gavotte. Orchestra. By C. J. Rockwell.... | Do. |
| Evening Star Quadrille. Orchestra. By F. H. Losey.... | Do. |
| The Pride of Rooney's Lane. By T. E. Barry..... | T. E. Barry, Akron, Ohio. |
| A Life's Regret. By E. Ellsworth..... | H. R. Basler, Pittsburg. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Near, Yet Far Apart. By F. C. Bastin..... | F. C. Bastin. |
| Memories. By A. Baumeister-Williams..... | Anna Baumeister-Williams. |
| Schneeflocke. Potpourri No. 1. Von H. Berté..... | Emil Berté & Cie, Leipzig, Germany. |
| Mabel. By M. A. Booher..... | M. A. Booher. |
| Short Morning and Evening Service. By C. Bowdler..... | Dr. C. Bowdler. |
| Gold and Protection Forever. By R. K. Carter..... | R. K. Carter, Baltimore. |
| Could Childhood Days Come Back Again. By O. Carver.. | Otis Carver. |
| Slumber Sea. By M. A. Chisholm..... | Myra A. Chisholm. |
| Monsieur Lohengrin. Operetta. By E. Audran..... | Choudens, Paris, France. |
| De Garmo March. By U. J. Alsforf..... | W. F. Conkling, Newburg, N. Y. |
| Sea Waltzes. By B. W. Craig..... | Bayard W. Craig, Elizabeth, N. J. |
| Poppyland Valse. Orchestra. By C. Dare..... | J. B. Cramer & Co., London. |
| Grand Mass in G. By Mendelssohn-Cross..... | M. H. Cross. |
| Alma Redemptoris. By H. B. Danforth..... | H. B. Danforth, Brooklyn. |
| Salve Regina. By H. B. Danforth..... | Do. |
| Willingly Give. By F. E. Belden..... | Henry Date, Chicago. |
| Stand by the Bible. By F. E. Belden..... | Do. |
| Little Fishermen. By B. A. Robinson..... | Do. |
| Pilot of Galilee. By J. A. Ford..... | Do. |
| My Birthday. By F. E. Belden..... | Do. |
| Clock. By F. E. Belden..... | Do. |
| Building Every Day. By F. E. Belden..... | Do. |
| A Song of Life. By M. C. Brown..... | Do. |
| Hear the Pennies Drop. By F. E. B..... | Do. |
| The '96 Election. By D. W. Dean..... | David W. Dean. |
| Newport March. Piano. By P. DeCoster..... | Percy DeCoster. |
| Newport March. Band. By P. DeCoster..... | Do. |
| March to Success. By H. Dellefield..... | H. Dellefield. |
| Will o' the Wisp. By H. Schoenefeld..... | Henry Detmer, Chicago. |
| Ring of the Fairies. By H. Schoenefeld..... | Do. |
| The Warmest Coon in Town. By J. Murray..... | Robt. DeYoung & Co., St. Louis. |
| Te Deum in B flat. By J. R. Thomas..... | Oliver Ditson Co., Boston. |
| The Dream After the Feast. Band. By L. P. Laurendeau. | Do. |
| We Know that Thou Art Near. By J. C. Macy..... | Do. |
| Autumn Song. Guitar. By A. Moore..... | Do. |
| Alleluia! Christ is Risen. By G. B. Nevin..... | Do. |
| Confession. Vocal duet. By V. Allen..... | Do. |
| Phillis Waltz. By H. Pabst..... | Do. |
| A Little Romance. By F. S. Macy..... | Do. |
| Etelka Mazurka. H. Pabst..... | Do. |
| Medici Gavotte. By H. Pabst..... | Do. |
| Alla Mazurka. By H. Pabst..... | Do. |
| O Haste, Dear Maid. By C. F. Noyes..... | Do. |
| Under the Balcony. Strings. By R. Gruenwald..... | Do. |
| Sancta Maria. By J. Faure..... | Do. |
| Intermezzo from Carmen. Bizet-M. C. J..... | Do. |
| The Hermit's Bell Overture. Band. By Maillart..... | Do. |
| Orpheus Overture. Orchestra. By Offenbach-Tracy..... | Do. |
| Pique Dame Overture. Orchestra. By Suppé-Tracy..... | Do. |
| Romantic Overture. Orchestra. By Kéler Béla-Tracy.. | Do. |
| Prayer from Joan of Arc. Orchestra. By Gounod-Gruenwald. | Do. |
| God Will's It. Orchestra. By Gounod-Gruenwald..... | Do. |
| Strike the Loud Cymbals. By W. H. Doane..... | Wm. H. Doane, Chicago. |
| Come Home to Mother. By I. Doles..... | Isaac Doles, Indianapolis. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| My Heart With Love is Beating. By H. Rakeman..... | E. F. Droop & Sons, Washington, D. C. |
| Rhoda Rae. By H. Rakeman | Do. |
| If Mother Could See Me Now. By A. O. Duncan..... | A. O. Duncan, New York. |
| Karmia. By C. Erlanger | P. Dupont, Paris, France. |
| O Lord, at Evening Time. By C. E. B. Price..... | Chas. S. Elliot & Co., New York. |
| All for Thee. By C. W. Harrington | Do. |
| Alabama Echoes Two-step. By Eno-Longey | Paul Eno, Philadelphia. |
| Maying, We Will Go. By G. Federlein..... | J. Fischer & Bro., New York. |
| Steinert's March. By V. Hammerel | Do. |
| Tell Me, Thou Pretty Bee. By D. Protheroe | Jos. Flanner, Milwaukee. |
| Daylight is Waning. By Anna C. Futterer..... | Anna C. Futterer, Albany. |
| Darktown Jubilee Two-step. By Jos. Gearen..... | Jos. Gearen, Chicago. |
| Infatuation Waltz. By H. G. Blankenhagen..... | J. G. Geniser & Co., Chicago. |
| Across the Snow. By L. M. Gordon | L. M. Gordon. |
| Lucile. By W. M. Van Ness..... | E. B. Gould, Topeka, Kans. |
| Sweetheart and Beau. By M. A. Hageman..... | M. A. Hageman. |
| The Chicago Marine March. Band. By R. W. Hall..... | R. W. Hall Music Company, Gillispie, Pa. |
| Darling Flo Schottische. Band. By R. W. Hall..... | Do. |
| The Pathfinder March. Band. By C. J. Rockwell..... | Do. |
| The Union Band March. By R. W. Hall..... | Do. |
| Pono Two-step. By G. W. Heber..... | Geo. W. Heber. |
| La Petit Jockey. By E. Vasseur..... | Heugel & Cie, Paris, France. |
| Valse des Cambrioleurs. By E. Vasseur..... | Do. |
| Santa Claus, Please Think of Me. By O. Hirt..... | Otto Hirt, Louisville, Ky. |
| Blätterrauschen. Von R. Tourbié..... | Ernst Hoffheinz, Berlin, Germany. |
| Glühwürmchen. Von R. Tourbié..... | Do. |
| Geniesset den herrlichen lieblichen Mai. Von Ad. Bünger. | Do. |
| Wilde Flucht vor Räubern. Von C. Corpus | Do. |
| Zur Attaque! Piano, 4 hands. Von R. Tourbié..... | Do. |
| Trotzköpfchen. Piano, 4 hands. Von R. Tourbié..... | Do. |
| The Wedding. By S. Jones..... | Hopwood & Crew, London. |
| Molly, Mine. By S. Jones..... | Do. |
| He Wants Some More. By Ella Chapman..... | Do. |
| Moonlight Memories Nocturne. By F. J. Gostelow..... | Ideal Music Co., Chicago. |
| Christian Endeavorers' Rally Song. By A. F. Ingler..... | A. F. Ingler, Trinidad, Colo. |
| Doris Sleighride. By H. T. Jones..... | Harriet T. Jones, Chicago. |
| Echoes from the Forest Waltz. By A. Rénard..... | Wm. Kaun, Milwaukee. |
| Awake! Proud Spirit of My Youth. By M. H. Kerner..... | Marion H. Kerner, New York. |
| M. H. S. Cadet March. By L. St. Germain..... | C. H. Kimball, Manchester, N. H. |
| Sérénade. Violin and piano. Par Georges Pantillon..... | Fr. Kistner, Leipzig, Germany. |
| Aubade. Violin and piano. Par Georges Pantillon..... | Do. |
| Insouciance. Violin and piano. Par Georges Pantillon..... | Do. |
| Gaîté. Violin and piano. Par Georges Pantillon..... | Do. |
| The Coliseum March. By Clara Kriewitz..... | Clara Kriewitz. |
| St. Thomas' College March. By R. F. Lindsay..... | R. F. Lindsay, Scranton, Pa. |
| O Mary Ann! By Archie MacDonald..... | A. MacDonald & Co., Boston. |
| Prince of Peace. By R. C. Marquis..... | R. C. Marquis. |
| Just Over the Line. By R. C. Marquis..... | Do. |
| Pansy March. By A. F. Marzian..... | A. F. Marzian. |
| Sweetheart, the Time Will Come. By Kerry Mills..... | F. A. Mills, New York. |
| Favorite Polka. By H. A. Coard..... | Geo. Molineux, New York. |
| Tip-Toe Redowa. By H. A. Coard..... | Do. |
| You are No Gentleman. By A. B. Mosher..... | Arthur B. Mosher, New York. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Out of that Wonderful Night. By M. West..... | H. D. Noyes & Co., Boston. |
| Preis-Lied. Von Carl Lasner..... | A. H. Payne, Leipzig, Germany. |
| Erwartung. Von Carl Lasner..... | Do. |
| Minneweise. Von Joseph Gauby..... | Do. |
| Stampelchen. Von Ernst Baeker..... | Do. |
| Albumbblatt. Von Ernst Kraus..... | Do. |
| Still und Bewegt. Von R. Jockisch..... | Do. |
| Cuba Libre March. By Mark James..... | Perry Brothers, Wilkesbarre, Pa. |
| On the Road to Mandalay. By D. Prince..... | Dyneley Prince. |
| Adagio. Op. 11. Organ and piano. By Beethoven..... | Hermann Protze, Leipzig, Germany. |
| Dank sei dir Gott. Organ and piano. By Mendelssohn.. | Do. |
| The Oak and the Acorn. By E. Leamy..... | Eugene Leamy. |
| Pretty Barbara Schottische. By G. C. Scott..... | E. C. Ramsdell, Boston. |
| Sunset. By C. Hartog..... | G. Ricordi & Co., Milan, Italy. |
| Softly She Breathes Asleep. By C. Hartog..... | Do. |
| Auftrag. Von H. Hermann..... | Ries & Erler, Berlin, Germany. |
| Wenn Zwei sich Lieben. Von H. Hermann..... | Do. |
| Rosenhecken. Von H. Hermann..... | Do. |
| Ein kleines Lied. Von H. Hermann..... | Do. |
| Nelken. Von H. Hermann..... | Do. |
| Schmetterlingswalzer. Von R. Eilenberg..... | Do. |
| Träumerei, Walzer. Von E. Hutcheson..... | Do. |
| Albumbblatt, Capriccio. Von F. Hutcheson..... | Do. |
| Song of the Waves. Mandolins and guitar. By W. N. Winans. | S. C. Roberts' Music Com- pany, Springfield, Mass. |
| Calm is the Lake. By F. A. Rocker..... | F. A. Rocker, New York. |
| Anitra's Dance. By E. Grieg..... | Do. |
| The Morning. By E. Grieg..... | Do. |
| Liebesglueck. Von L. Koemmenich..... | Do. |
| Burlesque (Impromptu). Par Chas. Becker..... | Do. |
| Minstrel's Song. Male voices. By Fr. Hoff..... | Do. |
| Spinning Song. Male voices. By A. Seiffert..... | Do. |
| Hasten, Dearest, Hasten. Male voices. By F. Leu..... | Do. |
| The Chafer and the Flower. Male voices. By Veit-Lorenz. | Do. |
| Roses I'll Toss to Thee. Male voices. By J. Lorenz..... | Do. |
| Parting. Male voices. By A. Dregert..... | Do. |
| The Water-Lily. Male voices. By F. Curti..... | Do. |
| Greeting to the Old Home. Male voices. By H. Gruenwald. | Do. |
| Marlbrough. Male voices. By O. Neubner..... | Do. |
| Rosebud, When Willst Thou Unfold? Male voices. By A. Dregert. | Do. |
| Longing. Female voices. By L. Koemmenich..... | Do. |
| Burlington Two-step. Orchestra. By A. Rosenbecker.. | Adolph Rosenbecker. |
| Pleasant Memories. By H. E. Ruhe..... | H. E. Ruhe, Allentown, Pa. |
| Courtship March. By W. L. Metz..... | Do. |
| Happy Hearts Polka. By H. E. Ruhe..... | Do. |
| Down Went Mike to the Bottom of the Well. By J. J. Salmon. | J. J. Salmon, Scranton, Pa. |
| The Bully of the Town. By G. E. Schaller..... | Geo. E. Schaller & Co., Boston. |
| The Queen of My Humble Home. By G. E. Schaller.... | Do. |
| Nannette. By G. E. Schaller..... | Do. |
| I'll Love You Then Just as I Love You Now. By G. E. Schaller. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Polonaise. Par G. Liebling..... | Schlesinger'sche Buch- und Musikhandlung (Robt. Lienau), Berlin, Germany. |
| Am Altar. Violin and piano. By E. Pirani..... | Do. |
| Am Altar. 'Cello and piano. By E. Pirani..... | Do. |
| Thou'rt Not the First. Male voices. By A. M. Storch.. | A. P. Schmidt, Boston. |
| Night-Greeting. Male voices. By M. von Weinzierl..... | Do. |
| The Cottage. Female voices. By P. A. Schnecker..... | Do. |
| The Brookside. Female voices. By P. A. Schnecker.... | Do. |
| What I Have. Female voices. By O. B. Brown..... | Do. |
| Those Evening Bells. Female voices. By O. B. Brown.. | Do. |
| In the Hour of Softened Splendor. Female voices. By C. Pinsuti. | Do. |
| The Lord is My Light. Mixed voices. By P. A. Schnecker. | Do. |
| Gracious and Righteous. Mixed voices. By P. A. Schnecker. | Do. |
| O Taste and See. Mixed voices. By A. W. Lansing.... | Do. |
| Beyond the Smiling. Mixed voices. By A. W. Lansing.. | Do. |
| Love's Captive. By Max Weil..... | Do. |
| The Fisher Maid. By Max Weil..... | Do. |
| Love is Lord of You and Me. By Max Weil..... | Do. |
| Fair Maiden. By Max Weil..... | Do. |
| Jesus, and Shall it Ever Be. By P. A. Schnecker..... | Do. |
| Nearer, My God, to Thee. By P. A. Schnecker..... | Do. |
| Jesus, Lover of My Soul. By P. A. Schnecker..... | Do. |
| Sonatinen. Op. 145, No. 1. By A. Foerster..... | Do. |
| Sonatinen. Op. 145, No. 2. By A. Foerster..... | Do. |
| Sonatinen. Op. 145, No. 3. By A. Foerster..... | Do. |
| Love in Her Cold Grave Lies. By A. Foote..... | Do. |
| O Sanctissima. Organ. By Wm. K. Bassford..... | Do. |
| Kaiser March. Organ. By Wagner..... | Do. |
| Love's Pride. By H. Hood..... | Do. |
| Auf Wiedersehen. By H. Hood..... | Do. |
| A Cottager to Her Infant. By H. Hood..... | Do. |
| Sing, Maiden, Sing. By A. Foote..... | Do. |
| The Possum Hunt Two-step. Band. By C. L. Van Baar.. | C. Schuster & Son, New York. |
| Mamma, Would You Sell Me? By E. B. Kellogg..... | Scott & Kellogg, Denver, Colo. |
| His Only Wish. By L. W. Pritzkow..... | Geo. W. Setchell, Boston. |
| A Hundred Fathoms Deep. By C. F. Shattuck..... | C. F. Shattuck. |
| The Moscow Bell March. By H. J. Rall..... | Spaulding & Gray, New York. |
| Dance of the Midget. Banjos. By B. F. Russell..... | Geo. Stannard, Trenton, N. J. |
| Spanish Fandango. Banjos. By G. Stannard..... | Do. |
| I Will Praise Thee, O Lord. By A. Berridge..... | H. B. Stevens Co., Boston. |
| The Fisherman. Male voices. By Gabussi-Smith..... | Do. |
| Bonnie Doon. Male voices. By F. J. Smith..... | Do. |
| O Susanna. Male voices. By F. J. Smith..... | Do. |
| The Danube River. Male voices. By F. J. Smith..... | Do. |
| Sleep, Little Baby of Mine. Male voices. By F. J. Smith.. | Do. |
| Bugle Song. Male voices. By F. J. Smith..... | Do. |
| When Love is Kind. Female voices. By A. L. Smith.. | Do. |
| Sleep, Little Baby of Mine. Female voices. By Denné-Smith. | Do. |
| Love's Thread of Gold. By Grace Mayhew..... | Do. |
| Slumber Song. By Grace Mayhew..... | Do. |
| Spanish Cavalier's Song. By H. W. Parker..... | Do. |
| The Lord of Ages. By E. Holt..... | Do. |
| Greeting. By O. Pfeifferkorn..... | Clayton F. Summy Company, Chicago. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Cracker Jack March. By F. Swasey..... | Swasey & Wagner. |
| Blue Eyes Waltz. By W. H. Carson..... | Thompson Music Company, Chicago. |
| Visions of Hope March. By H. A. Thunstrum..... | H. A. Thunstrum, Chicago. |
| In Her Stunning Little Bloomer on Her Bike. By Z. A. Davis. | Anna R. Tower, Pittsburg. |
| The Cake Walk Jubilee March. By J. M. Turner..... | John M. Turner, New York. |
| The World Goes a Rolling Along. By L. O. Vincent.... | Vincent & Co., Chicago. |
| In Perfect Peace. By C. P. Morrison..... | White-Smith Music Publish- ing Company, Boston. |
| Gloria in Excelsis. By L. F. Watson..... | Do. |
| Melodie in F. Mandolin and piano. By Rubenstein- Plante. | Do. |
| The Bottom of the Old Oaken Bucket. By H. T. Meadows.. | W. W. Whitney Company, Toledo, Ohio. |
| Fair Maid of St. John. By D. A. Gardner | Geo. Willig & Co., Baltimore. |
| Ma Bunch of Yellow Sweetness. By R. R. Hanch..... | Do. |
| Martiale. Violins and piano. By M. Osgood..... | G. A. Winchester, Boston. |
| Polka. Violins and piano. By M. Osgood | Do. |
| How Can I Leave Thee. Violins and piano. By M. Osgood. | Do. |
| Waltz. Violins and piano. By M. Osgood..... | Do. |
| Air and Variation. Violins and piano. By M. Osgood.. | Do. |
| Reverie. Violins and piano. By M. Osgood..... | Do. |

DRAMATIC COMPOSITIONS.

| | |
|--|---|
| Standard and Minor Drama. 377, 378, and 382..... | Ames' Publishing Company, Clyde, Ohio. |
| The Book of Drills. Parts 3 and 4..... | Walter H. Baker & Co., Boston. |
| A Conquest Conquered. By Grace Griswold..... | Grace Griswold, Chicago. |
| Strategy. By Chas. P. Brown..... | Hanis & Pearlletta, Auburn, N. Y. |
| Ghosts. By Alexander H. Laidlaw, Jr..... | Alexander H. Laidlaw, Jr., New York. |
| John Gabriel Borkman. By Henrik Ibsen..... | Stone & Kimball, New York. |

PHOTOGRAPHS.

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|---|--|
| Lower Rapids, Niagara Falls..... | American Mutoscope Com- pany, New York. |
| Pointing Down Gorge, Niagara Falls..... | Do. |
| Canadian Falls..... | Do. |
| Sawing Wood..... | Do. |
| Rip's Twenty-Year Sleep..... | Do. |
| Canadian Falls—Panoramic..... | Do. |
| American Falls, Lima Island..... | Do. |
| Parade First Brigade..... | Do. |
| Boys Bathing, Atlantic City..... | Do. |
| Wrestling Ponies..... | Do. |
| Upper Rapids..... | Do. |
| McKinley at Home..... | Do. |
| The Drunken Acrobat..... | Do. |
| American Falls, Goat Island..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Children Playing..... | American Mutoscope Com- pany, New York. |
| Gorge, Niagara Falls..... | Do. |
| Stable on Fire..... | Do. |
| Taken from Trolley, Atlantic City..... | Do. |
| 94. Yale Football Team at Practice..... | Do. |
| 95. Yale Football Team at Practice..... | Do. |
| Panorama of American and Canadian Falls | Do. |
| Pennsylvania Railroad at Brunswick, N. J..... | Do. |
| Fire Department, New Haven, Conn..... | Do. |
| Aquarium | Do. |
| Engine and Pump..... | Do. |
| Sound-Money Parade..... | Do. |
| Train Coming Out of Station, Philadelphia, Pa..... | Do. |
| Dancing Darkies | Do. |
| United States Flag | Do. |
| Bathers and Lifeboat, Atlantic City..... | Do. |
| Li Hung Chang, Fifth Avenue and 55th Street, New York.. | Do. |
| Pussy's Bath..... | Do. |
| Snow Men..... | Do. |
| Imre Fox, Rabbit Trick..... | Do. |
| 236. Statuary Buttes, Badlands, S. D | J. A. Anderson, Rosebed, S. Dak. |
| 238. Badlands from Pass Creek..... | Do. |
| No. 299. Indian Method of Tanning Hide..... | Do. |
| Two Strike, Sioux Chief.....? | Do. |
| Annabelle..... | Baker's Art Gallery, Columbus, Ohio. |
| Dreamland | Do. |
| The Bride..... | Do. |
| Like Grandpa Does..... | Do. |
| Abide With Me..... | Do. |
| Beatrice | Do. |
| Pauline | Do. |
| The Professor | Do. |
| Mama and I | Do. |
| Now I Lay Me..... | Do. |
| Waiting for Santa..... | Do. |
| Eugenie | Do. |
| Violets..... | Do. |
| Who's Coming..... | Do. |
| Phyllis..... | Do. |
| Full-Blown Rose..... | Do. |
| The Friends | Do. |
| Interested | Do. |
| Ursula..... | Do. |
| The Proposal | Do. |
| The Duchess..... | Do. |
| A Letter to Papa | Do. |
| My Early Caller | Do. |
| Hush..... | Do. |
| Listen | Do. |
| Ave Maria..... | Do. |
| My Summer Girl..... | Do. |
| Etchings..... | Do. |
| Daisy Queen | Do. |
| Strangely Alike..... | Do. |
| Magdalene..... | Do. |
| Sylvia..... | Do. |
| Letty..... | Do. |
| Zaidee..... | Do. |
| Art Reverie..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Easter Morn | Baker's Art Gallery, Columbus, Ohio. |
| The Nymph..... | Do. |
| Juliet..... | Do. |
| Peace..... | Do. |
| Sir..... | Do. |
| Chocolate..... | Do. |
| Christmas Morning | Do. |
| Musing..... | Do. |
| The Coquette..... | Do. |
| Far Away..... | Do. |
| Tea Rose..... | Do. |
| 270. Alicia..... | C. E. Bolles, Brooklyn, N. Y. |
| 285. Balymana..... | Do. |
| 396. Shearwater..... | Do. |
| 697. Czarina..... | Do. |
| 698. Czarina..... | Do. |
| 714. Peerless..... | Do. |
| 731. Sultana..... | Do. |
| The Gallaudet College, Washington, D. C..... | R. Douglas, Livingston, N. J. |
| Footprints of the Ice King. Nos. 10a, 10ab, 12, 13, 14, 20, 24, 25, 26, 27, 29, 30, 35, 35a, 35ab, 36, 37, 39, 45, 46, 47, 48, 49, 50, 51, 52, 52a, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 91, 92, 93, 94, 95, 106, 107, 109. | Chas. H. Ford, Chicago, Ill. |
| Sports on the Sand | J. F. Jarvis, Washington, D. C. |
| Atlantic City's Crowded Beach..... | Do. |
| The Grand Old Ocean, Atlantic City | Do. |
| Ready for a Dip in Old Ocean..... | Do. |
| A Salvation Army Service on the Beach..... | Do. |
| Sunday Morning on the Board Walk, Atlantic City | Do. |
| Sharon, Vt..... | C. L. Joy, Salt Lake City, Utah. |
| Teddy Hale..... | Ernest Marx, Brooklyn, N. Y. |
| Anna Held. Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. | Morrison, Chicago. |
| See the Style..... | G. L. Richards, Boston. |
| Senator George F. Hoar. Nos. 1, 2, 3, and 4..... | H. Schervee, Worcester, Mass. |
| Sara MacLaren. Nos. 1 and 2..... | J. Schloss, New York. |
| Milan Cathedral..... | Underwood & Underwood, New York. |
| Principal Street, Berne, Switzerland..... | Do. |
| Queen Victoria's Wonderful Old Grapevine..... | Do. |
| The Land of Perpetual Blossoms, South France..... | Do. |
| Spires of Milan Cathedral, Italy..... | Do. |
| Jerusalem from the Hill of Calvary..... | Do. |
| A Ship of the Desert..... | Do. |
| Bread Making, Upper Egypt..... | Do. |
| House of Simon, the Tanner..... | Do. |
| Old Olive Tree, Garden of Gethsemane..... | Do. |
| Gate of the Good Samaritan Inn..... | Do. |
| The Most Probable Tomb of Our Lord, Mount Calvary.. | Do. |
| Traditional Grotto from Whence the Shepherds Watched.. | Do. |
| Valley of Hinnom..... | Do. |
| The Garden, Home of Lazarus..... | Do. |
| A Bedouin's Tent..... | Do. |
| South Gate of the Temple, Jerusalem..... | Do. |
| Jerusalem, from Golgotha..... | Do. |
| A Street in Bethlehem of Judea | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|-------------------------------------|
| Hagar and Ishmael..... | Underwood & Underwood, New York. |
| Mosque Machpelah..... | Do. |
| In the Beautiful Mosque of Omar, Jerusalem..... | Do. |
| Outside the Damascus Gate, Jerusalem..... | Do. |
| Garden Entrance to the Home of Jesus' Friend..... | Do. |
| The Good Samaritan on the Road to Jericho..... | Do. |
| The Ancient Pool of Hezekiah, Jerusalem..... | Do. |
| On the House of Simon, the Tanner..... | Do. |
| Mount of Olives..... | Do. |
| Bedouin Robbers..... | Do. |
| Street of David, Jerusalem..... | Do. |
| Golgotha, the Hill of Calvary..... | Do. |
| Arch of Der-el-Bahari, Thebes, Egypt..... | Do. |
| Abraham's Oak..... | Do. |
| Bethany..... | Do. |
| Ruins of the Home of Martha..... | Do. |
| The River of Jordan..... | Do. |
| Picturesque Palestine..... | Do. |
| Hebron, Palestine..... | Do. |
| Tomb of Lazarus..... | Do. |
| In the Garden of Gethsemane..... | Do. |
| Bethlehem, the Birthplace of Jesus Christ..... | Do. |
| Fountain of Elisha..... | Do. |
| Excavating at the Great Temple of Thothmes II..... | Do. |
| General View of the Temple of Amenhotop..... | Do. |
| Moslems Welcoming Pilgrims from Mecca..... | Do. |
| Donkey Boys, Cairo, Egypt..... | Do. |
| The Road to the Pyramids, Egypt..... | Do. |
| Tomb of Tewfik, Cairo..... | Do. |
| Arabs Along the Nile..... | Do. |
| Climbing Cheops, the Greatest Pyramid..... | Do. |
| Portion of the Great Temple of Thothmes II..... | Do. |
| Temple of Kournah, Thebes..... | Do. |
| The Beautiful Church of the Armenian Christians..... | Do. |
| Children of the Desert..... | Do. |
| Tombs of the Mamelukes, Cairo..... | Do. |
| Little Types of Upper Egypt..... | Do. |

ENGRAVINGS.

| | |
|---------------------------------|---|
| An Old Melody..... | C. Klackner, New York. |
| As She Tripped Along..... | Do. |
| A Modern Circe..... | Do. |
| Health to the Bride..... | Do. |
| Washington..... | Do. |
| Lesbia..... | Do. |
| Duchess..... | Do. |
| Admiration..... | Do. |
| Eastern Field Trials..... | Do. |
| My Lady Betty..... | Do. |
| A Coquette..... | Do. |
| Sylvia..... | Do. |
| Isabelle..... | Do. |
| Felicia..... | Do. |
| Rev. Edward A. Terry, D. D..... | A. F. Waldbillig, Albany, N. Y. |
| Celebrating New Year's..... | Boussod, Valadon & Co., Paris, France. |

ENGRAVINGS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| "Twelfth Night"..... | Boussod, Valadon & Co., Paris, France. |
| Early Fortune Potato..... | The Geo. W. P. Jerrard Com- pany, Caribou, Me. |
| Carman No. 3 Potato..... | Do. |
| Great Divide Potato..... | Do. |
| Carman No. 1 Potato..... | Do. |
| Members of the House of Representatives. Fifty-fourth Congress. | E. M. Pottle, New York. |

CUTS.

| | |
|--|--|
| Two-Furrow Plow..... | Hobson & Co., New York. |
| Two-Furrow Plow. No. 8..... | Do. |
| Two-Furrow Plow. "Double Deep Tiller"..... | Do. |
| Two-Furrow Plow. "Twin Breaker"..... | Do. |
| Improved Railroad Plow..... | Do. |
| Cast-Iron Plow. No. 75..... | Do. |
| Horse Gear. No. 12..... | Do. |
| Three-Section Zigzag Harrow..... | Do. |
| No. 7 "Virginia" Cornsheller..... | Do. |
| Improved "Niagara" Cornsheller..... | Do. |
| Street-Cleaning Cart. No. 1005..... | Do. |
| "Black Diamond" Coal Cart..... | Do. |
| "Waverly" Lawn Seat..... | Do. |
| "Newport" Lawn Seat..... | Do. |
| "Saratoga" Lawn Seat..... | Do. |
| 308. Mangel White Giant Green Top..... | Vilmorin-Andrieux & Co., Paris, France. |
| 21287. Mirabilis Jalapa foliis Variegatis..... | Do. |

LITHOGRAPHS.

| | |
|--|-------------------------------------|
| At Home..... | Amlico Pub. Co., New York. |
| Fit for Ruby Lips..... | Do. |
| Oh, Dat Watermelon..... | Do. |
| Velvet Beauties..... | Do. |
| Gems of the Orchard..... | Do. |
| A Dull Sermon..... | Do. |
| A Penny Short..... | Do. |
| A Basket of Beauties..... | Do. |
| Purple Hues and Blushes Rare..... | Do. |
| Bohemia..... | Do. |
| Series. B No. 1, B No. 2, B No. 3, B No. 4, and B No 5.. | Do. |
| Idle Hours..... | Do. |
| Sweet as a Rose..... | Do. |
| Rev. Francis E. Clark..... | The Golden Rule Company, Boston. |
| Peter Brewing Co., Calendar..... | The Knapp Co., New York. |
| Old Ike, the Earth Stopper..... | C. Klackner, New York. |
| The First Flight..... | Do. |
| Christmas at Cripple Creek..... | H. C. Miner, New York. |
| The Belle of Cripple Creek..... | Do. |
| As It Grows in America..... | A. M. J. Mueller, Philadelphia. |

LITHOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| The Count..... | R. Bogislav, Philadelphia. |
| Cardinal Girl Bock..... | Do. |
| Golden Bock..... | Do. |
| Seasons. Nos. 1, 2, 3 and 4..... | Ketterlinus. Philadelphia. |
| \$50,000, Judge, You Said Once..... | H. C. Miner Lithographic Company, New York. |
| Peter Working Miracles..... | Providence Lithographic Co., Providence, R. I. |
| Conversion of Cornelius..... | Do. |
| Gentiles Converted at Antioch..... | Do. |
| Peter Delivered from Prison..... | Do. |
| Paul Begins His First Missionary Journey..... | Do. |
| Paul Preaching to the Jews..... | Do. |
| Paul Preaching to the Gentiles..... | Do. |
| The Conference at Jerusalem..... | Do. |
| Christian Faith Leads to Good Works..... | Do. |
| Paul's Advice to Timothy..... | Do. |
| Personal Responsibility..... | Do. |
| Sins of the Tongue..... | Do. |

DESIGN.

| | |
|--|---|
| Drawing Plates. Nos. 2, 3, and 22..... | The Colliery Engineer Com- pany, Scranton, Pa. |
|--|---|

PRINTS.

| | |
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| A Big Bag of Wind..... | Judge Pub. Co., New York. |
| Knocked Out..... | Do. |
| They Had Snow Shoes On..... | Do. |
| A Warning Voice..... | Do. |
| Beautiful Snow..... | Do. |
| No Excuse..... | Do. |
| A Newly Discovered Madonna. By Raphael..... | Leslie's Weekly, New York. |
| Winter Work at Fort Monroe..... | Do. |
| Spanish Infantry on the March..... | Do. |
| Gomez at a Council of War..... | Do. |
| Sleighting on the Riverside Drive in New York..... | Do. |
| The Man Who Advertises—The Man Who Doesn't..... | The Scripps-Mcrae League, Cleveland, Ohio. |
| A Few Things That Must Go..... | Do. |
| Uncle Sam: "It's a Little Hot, Boys"..... | Do. |
| The Turkish Question..... | Do. |
| Going to Explore Europe..... | Do. |
| They're Baking It at Cleveland This Week..... | Do. |
| Take Him Home..... | Do. |

MAPS.

| | |
|-------------------------------------|--|
| Map of Bar Harbor, Me..... | Bates, Rand & Jaques, Boston |
| Map of Mount Desert Island, Me..... | Do. |
| City of New Orleans, La..... | Hardee & Oliviera, New Orleans, La. |

MAPS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--------------------------------|---|
| Map of Ohio | Arthur B. Howson, Delaware, Ohio. |
| Big Timber, Mont..... | Sanborn-Perris Map Com- pany, New York. |
| Sundance, Wyo..... | Do. |
| Newcastle, Wyo..... | Do. |
| Kalama, Wash..... | Do. |
| New Rochelle, N. Y..... | Do. |
| City of Cincinnati, Ohio | J. A. Stewart, Cincinnati, Ohio. |
| United States | E. E. Treat, New York. |

CHARTS.

| | |
|---|---|
| Rio Coffee Tables..... | Gerardo Acha, New York. |
| "Jot it Down" Calendar. 1897..... | Dresskell & Kenny, Detroit, Mich. |
| Mme. Goodhue's Skirt Chart..... | Melissa Goodhue, Boston. |
| Universal Tables for Computing Formulas | A. B. Hall, Indianapolis, Ind. |
| Old English Capitals..... | William Jack, Barre, Vt. |
| Merrill's Vertical Penmanship Chart. Nos. 1 and 2 | Maynard, Merrill & Co., New York. |
| Analysis of Urine..... | William H. Ohler, Portland, Me. |
| The Bible Lesson Song Roll | Providence Lithograph Com- pany, Providence, R. I. |
| Bank Discount Calendar | E. R. Slocum, Jr., Long Branch, N. J. |
| Century Calendar | A. B. Upman, Boston. |
| Mathematical Game Chart. No. 2-A..... | Z. A. Wellman, Cherokee, Iowa. |

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BOOKS.

| TITLES. | PROPRIETORS. |
|--|--|
| At the Cannon's Mouth. By Joseph A. Altsheler | Joseph A. Altsheler. |
| On the Heights of Himalay. By A. Van Der Naillen... | American Publishers' Cor- poration, New York. |
| Indoor Baseball | American Sports Publishing Company, New York. |
| The Story of Extinct Civilizations of the East. By Robert E. Anderson, M. A. | D. Appleton & Co., New York. |
| Arrested. By Esme Stuart..... | Do. |
| Pioneers of Evolution. By Edward Clodd. Part 1..... | Do. |
| Bayard Causes a Sensation..... | Associated Press, New York. |
| A Diamond Royal Jubilee..... | Do. |
| Germany Aroused by France..... | Do. |
| Ireland's Weird Bog Slide..... | Do. |
| The News in England..... | Do. |
| The Odious Polecat Adopted as a Pet. By A. Leslie..... | Bachelor Syndicate, New York. |
| Surgical Instruments Lost in the Vitals. By A. Leslie .. | Do. |
| Extraordinary Case of Perverted Vision. By Charles K. Gaines. | Do. |
| What Will He Have for a Coat of Arms. By I. D. Marshall. | Do. |
| M. Quad's Fun, Fancy, and Fiction. By Chas. B. Lewis.. | Do. |
| The Quest of Terence Mallory. By Chas. Applebee..... | Do. |
| Making a Toy Electric Motor. By I. D. Marshall..... | Do. |
| Ellen Osborn's Fashion Letter. By E. P. Heaton | Do. |
| Boy Composer of the Far West. By A. Leslie..... | Do. |
| Make Your Own Tool Chest. By J. Harry Adams..... | Do. |
| Caribou Hunting in Canadian Woods. By Eugene McCarthy. | Do. |
| Does Anybody Know Anything? By Chas. K. Gaines... | Do. |
| A Beggar's Artist, But No Beggar. By A. Leslie..... | Do. |
| Latest Fads in Fancy Photography. By H. D. Jones..... | Do. |
| All About the Woman of Fashion. By Annie Laurie Woods. | Do. |
| A Woman Cyclist Defies a Town. By A. Leslie..... | Do. |
| Horrible Poison New to Science. By S. P. Butler..... | Do. |
| United States Courts of Appeals Reports. Vol. 30..... | Banks & Bros., New York. |
| The Human Comedy. Scenes of Private Life. By Honoré de Balzac. Vols. 3 and 4. | George Barrie & Son, Philadelphia. |
| Beadle's Dime Library. No. 950..... | Beadle & Adams, New York. |
| Beadle's Half Dime Library. No. 1015..... | Do. |
| Statistics of the City of Buffalo, N. Y..... | Philip Becker, Buffalo, N. Y. |
| The Marchmont Mystery. Chaps. 15 and 16. By Mrs. E. Burke Collins. | Will J. Benners, Jr., Chicago. |
| Cochem's Life of Christ | Benziger Bros., New York. |
| A Fountain Sealed. By Sir Walter Besant. Chaps. 2 and 3. | Sir Walter Besant, London, England. |
| First Steps in Written Spelling..... | E. L. Biddulph, New York. |
| First Steps in Written Arithmetic..... | Do. |
| An American Transport in the Crimean War. By John Codman. | Bonnell, Silver & Co., New York. |
| The Story of a Plain Girl. By Helen F. Huntington..... | Robert Bonner's Sons, New York. |
| Lucky. By Eva Bell Botsford..... | Eva B. Botsford. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Manchester Directory. 1896-97 | Arthur E. Bowers, Manchester, Conn. |
| Rules for Billiards and Pool | Oliver L. Briggs, Boston. |
| The Christian Prayer Meeting Topics..... | Wm. S. Broadhurst, Louisville, Ky. |
| The Baruma Mystery. Chaps. 38 and 39. By William Perry Brown. | William Perry Brown. |
| The Civil Service Guide..... | L. M. Bryan, Cincinnati, Ohio. |
| Little Upstart. By Philip J. Bull. Chap. 19..... | Philip J. Bull. |
| Herrmann's Little Jokes..... | T. J. Carey & Co., New York. |
| Art Treasures. Sections 17, 18, 19 and 20..... | Carson & Simpson, Philadelphia. |
| Electricity for Everybody. By Philip Atkinson, A. M... | The Century Co., New York. |
| Mr. Van Cycle's Experiences | L. C. Chase & Co., Boston. |
| The Daily News Almanac. 1897 | Chicago Daily News Com- pany, Chicago. |
| Official Catalogue Cotton States Exposition..... | Clafin & Mellichamp, Atlanta, Ga. |
| What Would the World Think? By Octavia Clouston... | Octavia Clouston. |
| Lying Prophets. Parts 1 and 2. By Eden Phillpotts... | Peter Fenelon Collier, New York. |
| Beyond the Pale. By B. M. Croker..... | Do. |
| Year-Book of the Connecticut Society of the Sons of the American Revolution. 1895-96. | Connecticut Society Sons American Revolution, New Haven, Conn. |
| A Christmas Masque of Saint Roch. M. E. M. Davis..... | M. E. M. Davis, Chicago. |
| Grandma's Stories. By Margaret Deane..... | Margaret Deane, San Francisco, Cal. |
| December Oil Report | Derrick Publishing Com- pany, Oil City, Pa. |
| Thou Shalt Not. By Albert Ross..... | G. W. Dillingham, New York. |
| Salted With Fire. Chaps. 1 and 2. By George Mac- donald. | Dodd, Mead & Co., New York. |
| Letters to Ruth. By Mrs. Lucy B. Dudley..... | Lucy B. Dudley, New York. |
| Formations of Mandolin and Guitar Clubs..... | Paul Eno, Philadelphia. |
| Tables for 1897..... | Equitable Life Assurance Society, New York. |
| The Arbitration Treaty | Evening Post Publishing Company, New York. |
| Grain and Provision Statistics..... | Financial Publishing Com- pany, Chicago. |
| Rules for Playing "Niloe"..... | Fireside Game Company, Cincinnati, Ohio. |
| Rules for "In the White House"..... | Do. |
| Napoleon Extracts. Edited by Alcee Fortier..... | Alcee Fortier, New Orleans, La. |
| Moliere's Les Femmes Savantes. By Alcee Fortier..... | Do. |
| The Man Who Looked Like the King. By David S. Foster. | David S. Foster. |
| An Essay on the Philosophy of Existence..... | R. Norman Foster, Chicago. |
| Foster's Forecasts. From January to December, 1896.... | W. T. Foster, St. Joseph, Mo. |
| Common School Arithmetic. By John H. French | Mary E. W. French. |
| Kent County Citizen: Law Department..... | William D. Fuller, Grand Rapids, Mich. |
| An American Tramp in Scotland. By "Weary Ben"..... | Ben Goodkind, Newark, N. J. |
| The Distinctive Principles of Baptists. By Rev. P. S. Henson. | Goodman & Dickerson Com- pany, Chicago. |
| Vegetable Gardening. By Samuel B. Green..... | Samuel B. Green, St. Paul, Minn. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Concentration..... | Grit Publishing Company, Williamsport, Pa. |
| Don Balasco of Key West. By Archibald Clavering Gunter. | A. C. Gunter, New York. |
| A War Time Incident. By Will M. Harben..... | Will M. Harben. |
| The Last Recruit of Clare's. By S. R. Keightley..... | Harper & Bros., New York. |
| Theory of Physics. By Joseph S. Ames..... | Do. |
| Sixteen Vocal Exercises. By Alice M. Harrah..... | Alice M. Harrah. |
| Three Partners. By Bret Harte. Chap. 1..... | Bret Harte, London, England. |
| Lakeside Little Voices..... | Henry D. Hatch, Chicago. |
| National Grade Course for Piano. Grade II..... | Hatch Music Company, Philadelphia. |
| The Law of Railway Accidents in Massachusetts. By G. Hay, Jr. | G. Hay, Jr., Boston. |
| Algebra. By Ellen Hayes..... | Ellen Hayes, Wellesley, Mass. |
| Kitty's Dilemma. By Mrs. Alexander..... | Annie F. Hector, London, England. |
| Gems of Thought. By Alice Irvine Henderson..... | Alice I. Henderson, New York. |
| Railroad and Express Guide to Nebraska Points..... | A. H. Hennings, Omaha, Nebr. |
| Vest Pocket Dry Goods Dictionary. By Chr. A. Henries.... | Chr. A. Henries, Minneapolis, Minn. |
| If You Are In Distress..... | Frank B. Henry, Philadelphia. |
| Hill's Identification System..... | J. J. Hill, Asheville, N. C. |
| Carriers' and Shippers' Official Guide No. 2..... | F. M. Hoglen, Chicago. |
| Suggestions for Teaching English Classics. By E. M. Hopkins. | E. M. Hopkins, Lawrence, Kans. |
| The Poultry and Pigeon Fanciers' Companion. 1897.... | George E. Howard & Co., Washington, D. C. |
| The Empires of the Bible..... | Alonzo Trevier Jones, Battle Creek, Mich. |
| Blue Book of Cambridge. 1897..... | Edward A. Jones, Boston. |
| President John Smith. By Frederick Upham Adams.... | Chas. H. Kerr & Co., Chicago. |
| Poem. By Margaret L. Knapp..... | Margaret L. Knapp, Chicago. |
| Reports of Cases in Ohio Courts of Record. Vol. 4..... | Laning Printing Company, Norwalk, Ohio |
| The Messengers of Christian Science..... | A. V. C. Leavitt, Buffalo, N. Y. |
| Pocket Manual of Stocks..... | Arthur S. Leland, Boston. |
| Song-Land Melodies. By H. N. Lincoln..... | H. N. Lincoln, Dallas, Tex. |
| My Novel. By Bulwer Lytton. Vols. 3 and 4..... | Little, Brown & Co., Boston. |
| Affirmed and Reversed Cases of New York..... | W. C. Little & Co., Albany, N. Y. |
| New York Criminal Reports. Vol. 9. By William H. Silvernail. | Do. |
| The Federal and State Reporter. Vol. 1. By William H. Silvernail. | Do. |
| Indoor Sports and Games..... | E. L. Lomax, Omaha, Nebr. |
| Theatrical Diary..... | Do. |
| For the Rose of Arno. By Owen Rhoscomyl..... | Longmans, Green & Co., New York. |
| A Second Paper from Dr. McCoy on Deafness..... | J. C. McCoy, M. D. |
| Duties of the Liver..... | Do. |
| Monograph on the Stomach..... | Do. |
| On the Face of the Waters. By Flora Annie Steel..... | The Macmillan Company, New York. |
| The Human Aura—A Study. By A. Marques..... | A. Marques, San Francisco, Cal. |
| The More Mystery. By Crittenden Marriott..... | Crittenden Marriott, Chicago. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Sound Teeth..... | Meade & Baker Company, Richmond, Va. |
| Sandra Belloni. By George Meredith..... | George Meredith. |
| The Metaphysical Magazine. Vol. 4..... | Metaphysical Magazine, New York. |
| Reports of the Supreme Court of Oregon. Vol. 29..... | Robert G. Morrow, Salem, Ore. |
| Old Sleuth Library. No. 75..... | George Munro's Sons, New York. |
| Washington. By Gillirve..... | Harriet A. Murphy, Olympia, Wash. |
| Navin's Veterinary Practice..... | Navin Publishing Company, Indianapolis, Ind. |
| Facing the Flag. By Jules Verne | F. Tennyson Neely, New York. |
| Special Kabeldepeschen. January 7-14, 1897..... | New-Yorker Staats-Zeitung, New York. |
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| Illustrated Police News. January 16, 1897..... | Police News, Boston. |
| Jewelers' Circular. January 13, 1897..... | Jewelers' Circular Publish- ing Company, New York. |
| Jewelers' Weekly. January 13, 1897..... | Trades Weekly Company, New York. |
| Judge. January 16, 1897..... | Judge Pub. Co., New York. |
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| New Crusade. January, 1897..... | Wood-Allen Publishing Com- pany, Ann Arbor, Mich. |
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| New England Master-Builder. January 9, 1897..... | H. H. Lepper, Boston. |
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| New York Journal. January 9-15, 1897..... | W. R. Hearst, New York. |
| New York Ledger. January 16, 1897..... | Robert Bonner's Sons, New York. |
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| New York Weekly. January 30, 1897..... | Street & Smith, New York. |
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| New York Weekly Bulletin. January 11-17, 1897..... | Eaton & Beal, New York. |
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| Northwest Magazine. January, 1897..... | E. V. Smalley, St. Paul, Minn. |
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| Outlook. January 16, 1897..... | Outlook Co., New York. |
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| Pittsburg Daily News. January 9-15, 1897..... | Pittsburg Daily News, Pittsburg, Pa. |
| Pittsburg Times. January 9-15, 1897..... | Pittsburg Times, Pittsburg, Pa. |
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| Quiver. February, 1897..... | Cassell Publishing Company, New York. |
| Rider and Driver. January 16, 1897..... | Rider and Driver Publishing Company, New York. |
| Rudder. January, 1897..... | Rudder Publishing Com- pany, New York. |
| St. Louis Daily Market Reporter. January 11-16, 1897.. | P. J. J. O'Connor, St. Louis, Mo. |
| St. Louis Weekly Market Reporter. January 13, 1897... | Do. |
| Saturday Night. January 23, 30, and February 6, 1897.. | James Elverson, Philadelphia. |
| School Journal. January 9, 1897..... | E. L. Kellogg & Co., New York. |
| Scientific American. January 16, 1897..... | Munn & Co., New York. |
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| Shipping and Commercial List. January 9, 1897..... | Shipping and Commercial List Company, New York. |
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| Sportsman's Magazine. January, 1897..... | Sportsman's Magazine Co., New York. |
| Standard. January 23, 1897..... | Standard Press Company, New York. |
| Student's Journal. January, 1897..... | Andrew J. Graham & Co., New York. |
| Sun. January 9-15, 1897..... | Sun Printing and Publishing Association, New York. |
| Sunday School Times. January 16, 1897..... | John D. Wattles & Co., Philadelphia. |
| Supreme Court Reporter. Vol. 17, No. 9..... | West Publishing Company, St. Paul, Minn. |
| Texas Magazine. January, 1897..... | Robert Emmet McCleary, Austin, Tex. |
| Texas Siftings. January 16, 1897..... | Robert E. Morgan, New York. |
| Tobacco. January 8, 1897..... | T. H. Delano Publishing Company, New York. |
| Town Talk. January 9, 1897..... | Burke & Beyer, Newark, N. J. |
| Truth. January 21, 1897..... | Truth Company, New York. |
| United States Courts of Appeals Reports. January, 1897.. | Banks & Bros, New York. |
| Up-To-Date. January 16, 1897..... | Up-To-Date Publishing Com- pany, Chicago. |
| Vogue. January 14, 1897..... | Fashion Company, New York. |
| Voice of Masonry. January, 1897..... | John W. Brown, Chicago. |
| Western Electrician. January 16, 1897..... | Electrician Publishing Com- pany, Chicago. |
| Wheel. January 8 and 15, 1897..... | F. P. Prial Co., New York. |
| Wooden and Willow-Ware Trade Review. January 10, 1897. | Charles H. Delano, New York. |
| Young People's Weekly. January 24, 1897..... | David C. Cook Publishing Company, Elgin, Ill. |
| ✓ Young Sports. January 23 and 30, 1897..... | Varieties Publishing Com- pany, New York. |
| Youth's Companion. January 14, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

| | |
|--|--------------------------------------|
| Rainbow March. By A. N. Adams..... | A. N. Adams, Stockton, Cal. |
| Victory March. Piano. By T. D. Perkins..... | E. F. Balch & Co., Boston. |
| Darkest Before Dawn. By T. D. Perkins..... | Do. |
| The Modern Varsovienne. By A. L. Ryser..... | Bates & Bendix, Boston. |
| Since Jesus, My Savior, Found Me. By J. M. Black.... | J. M. Black. |
| The Christ Who Died for Me. By J. M. Black..... | Do. |
| Watcher Gray. By P. P. Bliss..... | P. P. Bliss. |
| 'Tis the Heart that Makes the Home. By P. P. Bliss.... | Do. |
| Have You Shot the Chutes? By Mrs. Mary Blyholder... | Mrs. Mary Blyholder. |
| It's All Right if the Girls Don't Care. By L. Bodine.... | Lester Bodine. |
| Houston Club March. Orchestra. By Goeckel-Beale..... | W. H. Boner & Co., Philadelphia. |
| Memories. By W. J. Goeckel..... | Do. |
| Thé Two Pipers. By H. Durra..... | Bosworth & Co., Leipzig, Germany. |
| Lambs in the Meadow. By H. Durra..... | Do. |
| Vesper Time. By H. Durra..... | Do. |
| By the Watch Fire. By H. Durra..... | Do. |
| Shepherd's Song. By H. Durra..... | Do. |
| Ye Boston Tea Party. Orchestra. By A. W. Pryor..... | C. O. Brokaw, St. Joseph, Mo. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--------------------------------------|
| The Dance of the Holly Berries..... | Cavanagh & Clark, St. Paul, Minn. |
| The Cascade. Piano. By A. Centanni..... | A. Centanni, Chicago. |
| The Circus Girl. Musical play. By I. Caryll..... | Chappell & Co., Ltd., London. |
| The Shattered Home. By Jos. McNamara..... | Chicago Music Co., Chicago. |
| Elf's Lullaby. By E. C. Woolley..... | Do. |
| Frog Logic. By Mary J. Barnes..... | Do. |
| Brian Boru Waltzes. Piano. By J. Edwards..... | John Church Co., Cincinnati. |
| Brian Boru March. Band. By J. Edwards..... | Do. |
| Brian Boru Lancers. Orchestra. By J. Edwards..... | Do. |
| Brian Boru Waltzes. Orchestra. By J. Edwards..... | Do. |
| Brian Boru Selection. Orchestra. By J. Edwards..... | Do. |
| Brian Boru Gems. Piano. By J. Edwards..... | Do. |
| Camiola Waltzes. Orchestra. By C. W. Bennet..... | Do. |
| Concert Overture. Orchestra. By Francke-Meiler..... | Do. |
| Dames and Daughters. Orchestra. By D. W. Reeves..... | Do. |
| Fern Cliff Quadrille. Orchestra. By G. D. Barnard..... | Do. |
| Jubilate Deo in F. By J. Yoakley..... | Do. |
| Marion Waltz. Orchestra. By G. McQuaide..... | Do. |
| Sunshine and Roses Mazurka. Orchestra. By E. Dorn.. | Do. |
| Te Deum in F. By J. Yoakley..... | Do. |
| Remembrance of St. Augustine Waltzes. By F. N. Boardman. | Do. |
| Little Sunshine Polka. Orchestra. By G. F. Daniels.... | Do. |
| En-Fin Waltzes. Orchestra. By D. S. Godfrey..... | Do. |
| The Empress Polka. Orchestra. By G. D. Barnard..... | Do. |
| The Winging Coon Schottische. Orchestra. By D. S. Godfrey. | Do. |
| Ideal Overture. Orchestra. By G. F. Daniels..... | Do. |
| Morning Breeze Polka. Orchestra. By R. Schleppegrell.. | Do. |
| The Nominee March. Orchestra. By Skelton-Thiele.... | Do. |
| All Hope has Flown. By J. Edwards..... | Do. |
| Danse Mignonne. By P. Beamont..... | Do. |
| Fairy Tale Overture. Orchestra. By L. P. Laurendeau.. | Do. |
| Gardes du Corps Two-step. By R. B. Hall..... | Do. |
| Ich Liebe Dich. By A. Van Buren..... | Do. |
| The Mayflower March. By D. A. Higgins..... | Do. |
| Pagoda March. Orchestra. By G. F. Daniels..... | Do. |
| Volatine Galop. Orchestra. By G. F. Daniels..... | Do. |
| Spinola Waltzes. Orchestra. By G. F. Daniels..... | Do. |
| Our Nine March. By E. M. Reed..... | Do. |
| If Only in Thy Heart I Dwell. By H. Perlet..... | Do. |
| Ah Noche Serena. By W. J. McCoy..... | Do. |
| Spring Carols Idylle. By G. Lange..... | Do. |
| Dunlap Commandery March. Mandolin and guitar. By R. B. Hall. | Harry Coleman, Philadelphia. |
| Baltimore Letter Carriers' March. By R. M. Packard.... | Do. |
| I Wish He Were Home To-night..... | The Cornucopia Company, New York. |
| Foot Ball March and Two-step..... | Do. |
| My Down-Town Girl's a Winner..... | Do. |
| Blue Juniata Waltz..... | Do. |
| Keep Away Brudders, Keep Away..... | Do. |
| Chrysanthemum Polka..... | Do. |
| My Last Farewell..... | Do. |
| The King's Champion March. Band. By F. T. Baker... | Benj. B. Dale, Philadelphia. |
| Brotherhood, Is the Cry of the 19th Century. By H. C. Deans. | H. C. Deans, Boston. |
| O Happy Day. By A. L. Deming..... | A. L. Deming. |
| La Tosca Waltz. Mandolin. By Bogert..... | Denton & Seixas, New York. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Massa's in the Cold, Cold Ground Fantasia. Band. By Perkins. | O. Ditson Company, Boston. |
| Sunset. By E. B. Rice..... | Do. |
| The Sleighing Frolic. By Bullard..... | Do. |
| The Hunter's Joy Overture. Orchestra. By R. Gruenwald. | Do. |
| O Ships that Sail. By A. Farwell..... | Do. |
| Good Night. By C. E. Starr..... | Do. |
| Let Me Sleep in the Old Kirkyard at Home. By J. L. Gilbert. | Do. |
| Melinda Johnson. By F. M. Dean..... | Do. |
| The Little Imps. Orchestra. By G. L. Tracy..... | Do. |
| Twilight. By G. B. Nevin..... | Do. |
| Absence. By A. E. Little..... | Do. |
| Zamacueca Danse Chilienne. Violin and piano. By Jos. White. | U. T. Du Wast, Paris, France. |
| Jeunesse Habanera. Violin and piano. By Jos. White.. | Do. |
| Your Eyes So Deep. Song in B flat. By L. G. Charlton.. | W. J. Dyer & Bro., St. Paul, Minn. |
| Your Eyes So Deep. Song in A flat. By L. G. Charlton.. | Do. |
| Alabama Echoes Two-step. Piano. By Eno-Langey..... | Paul Eno, Philadelphia. |
| The Land of Nod. By A. M. Edwards..... | A. M. Edwards. |
| Our Day. Song in F. By Gerald Lane..... | Enoch & Sons, London. |
| Our Day. Song in G. By Gerald Lane..... | Do. |
| Our Day. Song in A flat. By Gerald Lane..... | Do. |
| Farewell-Flowers. By T. Espen..... | Ernst Eulenberg, Leipzig, Germany. |
| Libel-Dances. By T. Espen..... | Do. |
| Barfüssle. By T. Espen..... | Do. |
| Li Hung Chang Waltz. By B. Von Feldmann..... | Bertha von Feldmann. |
| Not Worthy of Name. By M. Mayer..... | Finn & Mayer Publishing Company, Trenton, N. J. |
| Yellow Kids on Parade Two-step. Orchestra. By Vandersloot. | Fisk, Achenbach & Co., Williamsport, Pa. |
| Ma Lickrish Lem. By H. J. Lautz..... | Geo. W. Fleming, Syracuse, N. Y. |
| The Octoroons' March. By H. J. Lautz..... | Do. |
| Caprice. Op. 132, No. 1. Von S. Jadassohn..... | Rob. Forberg, Leipzig, Germany. |
| Erinnerung. Op. 132, No. 2. Von S. Jadassohn..... | Do. |
| Tanz. Op. 132, No. 3. Von S. Jadassohn..... | Do. |
| Marcia Giojosa. Op. 132, No. 4. Von S. Jadassohn..... | Do. |
| My Mother's Voice. By G. T. Gallwey..... | Geo. T. Gallwey. |
| The Blue Lotus Waltz. By M. B. Garner..... | M. B. Garner. |
| Clement's Fatal Ride. By E. P. Coleman..... | John Gillespie, Fitchburg, Mass. |
| Success to Bryan March. By C. Grunewald..... | C. Grunewald, Houston, Tex. |
| Tristesse. Par Guy d'Hardelot..... | L. Grus Fils, Paris, France. |
| A December Sparrow. By E. Gualand..... | Gualano Bros., Syracuse, N. Y. |
| The Favorite Rye Waltz. By F. O. Gutman..... | F. O. Gutman, Cleveland. |
| The Sweet Face Haunts Me. By Chas. Cohen..... | Do. |
| Second Regiment N. G. P. March. Band. By R. W. Hall. | R. W. Hall Music Company, Gillespie, Pa. |
| The Ordway Rifles March. By P. R. Hallam..... | Paul R. Hallam. |
| Swedish Lullaby. By W. F. Suds..... | Hatch Music Company, Philadelphia. |
| Sweet Kitty O'Toole. By O. M. Heinzman..... | Heinzman & McCanlis, Brooklyn. |
| Ioline Mazurka. Mandolin. By M. Herman..... | M. Herman. |
| Sweet Remembrance Gavotte. Mandolin. By M. Herman.. | Do. |
| Murmure d'Amour. Par A. David..... | Heugel & Cie, Paris, France. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Glittering Star. By S. Pohalski..... | Albert Himan, New York. |
| Hibiscus. By A. Himan..... | Do. |
| Mimosa Caprice. Piano, 4 hands. By A. Himan..... | Do. |
| I Love You, No Matter What They Say. By W. V. D. Kelley. | Kelley-Bush & Co., Wilmington. |
| The Beautiful Night. By O. L. Fleck..... | J. F. King, Orrville, Ohio. |
| Dance of the Nymphs. By M. N. Koninsky..... | E. M. Koninsky & Bros., Troy, N. Y. |
| Zweit Sonate (A moll). Violin and piano. By R. Kahn.. | F. E. C. Leuckert, Leipzig, Germany. |
| The Daughter of the Quaker. By A. Nonym..... | Chas. W. McClure, Kansas City, Mo. |
| Only a Little Baby Shoe. By I. Y. Bennett..... | Do. |
| Little Love Knot True. By A. Nonym..... | Do. |
| He's Always the Same Old Friend. By A. Nonym..... | Do. |
| Jubilate in G. By L. E. Mason..... | Louis E. Mason. |
| A Mother's Convict Son. By C. M. Couch..... | Maumee Valley Music Com- pany, New York. |
| New York's Darling March. By R. A. Richmond..... | Do. |
| Romanza d'Amour. Violin and piano. By F. D. Bloom- field. | Do. |
| The Little Gold Ring That My Nell Gave to Me. By A. D. Liefeld. | Do. |
| I'll Soon Return to Jane. By Marshall-Wolff..... | Zeno Mauvais Music Co., San Francisco. |
| The Republic March. By W. L. Rohbock..... | Mellor Music Co., Pittsburg. |
| Harvard Waltz. By C. H. R. Miller..... | C. H. R. Miller. |
| Good-Night, Jesus. By Rev. L. Moeslein..... | Rev. L. Moeslein. |
| Come Into the Garden, Maud. Male voices. By G. Frolich. | G. Molineux, New York. |
| Love of My Childhood Days. By W. S. Glynn..... | J. S. Murray. |
| When Sue and I Went Skating. By J. R. Murray..... | Do. |
| Guests of the Heart. By J. R. Murray..... | Do. |
| Gone to Heaven. By J. R. Murray..... | Do. |
| Bright Eyes Waltz. By J. R. Murray..... | Do. |
| Berceuse de a Coedès. Mandolin and piano. By J. A. Carboni. | A. Noël, Paris, France. |
| L'Esclave. By A. Vincent..... | Do. |
| Behold, I Send the Promise. By J. V. Roberts..... | Novello, Ewer & Co., New York. |
| The Story of the Cross. By J. V. Roberts..... | Do. |
| Caprice. Organ. By W. Wolstenholme..... | Do. |
| The Little Yellow Kid. By Penn-Callender..... | Wm. H. Penn. |
| Stella March. By W. B. Price..... | Phipps & Alpuente, New York. |
| Athletic Club March. By W. W. Pickerill..... | W. W. Pickerell. |
| Arpeon Waltz. Guitar. By C. P. Ricker..... | Chas. P. Ricker, Waltham, Mass. |
| Berceuse. Violin and piano. By E. Fritsch..... | J. Rieter-Biedermann, Leipzig, Germany. |
| Walzer. Violin and piano. By E. Fritsch..... | Do. |
| Polka. Violin and piano. By E. Fritsch..... | Do. |
| Love at the Rink. By G. Neal..... | J. E. Robson. |
| Forth in the Gladness of Summer Time. By H. B. Roney.. | H. B. Roney, Chicago. |
| In the Hour of Trial. By H. B. Roney..... | Do. |
| It Came Upon the Midnight Clear. By H. B. Roney..... | Do. |
| The Consecration of the Bells. By H. B. Roney..... | Do. |
| Wie die Wilde Ros' im Wald. Von F. Mair..... | Schlesingersche Buch-u. Musikhandlung (Robt Lienau), Berlin, Germany. |
| Petite Valse. By Frank Lynes..... | A. P. Schmidt, Boston. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Bohemian Dance. By Frank Lynes..... | A. P. Schmidt, Boston. |
| Gavotte in D minor. By Frank Lynes..... | Do. |
| Cradle Song. By Frank Lynes..... | Do. |
| Soldiers' March. By Frank Lynes..... | Do. |
| Mazurka in D. By Frank Lynes..... | Do. |
| Turkish March. By Frank Lynes..... | Do. |
| Saltarello in A minor. By Frank Lynes..... | Do. |
| Sonatina in C. By Frank Lynes..... | Do. |
| Ride of the Hunters. By Frank Lynes..... | Do. |
| In the Hammock. By Frank Lynes..... | Do. |
| Suite in D moll. Op. 36. Full orchestra. By Arthur Foote. | Do. |
| Serenade. By F. F. Rogers..... | J. H. Schroeder, New York. |
| Your Sister Was My Wife. By J. L. Smith..... | C. Schuster & Son, New York. |
| Valse. By Walter Starck..... | Shattinger Piano and Music Company, St. Louis. |
| Polka. By Walter Starck..... | Do. |
| March. By Walter Starck..... | Do. |
| Schottische. By Walter Starck..... | Do. |
| Mazurka (Yorke). By Walter Starck..... | Do. |
| On the Ocean. W. Kuhe..... | Do. |
| Our American Girls March. By Fr. Faerber..... | Do. |
| Dance of the Gold Bugs. By Miss E. Millard..... | Do. |
| Grand March to Fairy Land. By Al. Mellinger..... | Do. |
| Mamma's Schottische. By J. Navarro..... | Do. |
| Ilda Valse Brilliant. By J. Navarro..... | Do. |
| Missa in Honorem S. Rosae, Virg. Limanae. By H. Tappert. | J. Singenberger, St. Francis, Wis. |
| Founders' and Benefactors' Day. By H. M. Skinner..... | H. M. Skinner, Chicago |
| Nit-Nit-Nit. By G. M. Cohen..... | Spaulding & Gray, New York. |
| Somebody Has My Heart. By G. L. Spaulding..... | Do. |
| The Angel of Mulberry Bend. By G. M. Blandford..... | Do. |
| My Dear Janette. By R. Greenbaum..... | Do. |
| Don't Tell My Mother. By E. J. Sturtzel..... | E. J. Sturtzel, Brooklyn, N. Y. |
| Dance of the Hogan Alley Hoboes. By G. Myers..... | M. D. Swisher, Philadelphia. |
| Mirage du Coeur. By A. C. Eimer..... | Thiebes-Stierlin Music Com- pany, St. Louis. |
| Recreation Waltz. By W. Spruce..... | Do. |
| When. By R. Aquabella..... | Do. |
| Two Loves. By D. M. Hatfield..... | Do. |
| Lenola Valse Rondo. By R. Stahl..... | Do. |
| My Love of By-Gone Days. By R. Stahl..... | Do. |
| Varsoviana. By R. Elm..... | Do. |
| Near, Yet Far Apart. By F. C. Bastin..... | Do. |
| Violet Waltz. By Lydia Gut..... | Do. |
| First Concerto Fantasia. By G. F. Barron..... | Do. |
| Mandolinato. By G. F. Barron..... | Do. |
| Come, Sing a Merry Song. By W. L. Thompson..... | Will L. Thompson, East Liverpool, Ohio. |
| Estella Air de Ballet. By F. C. Robinson..... | F. Trifet, Boston. |
| On the Beach. By F. C. Robinson..... | Do. |
| Bubbles. By I. H. Meredith..... | Tuller-Meredith Music Com- pany, Chicago. |
| Columbian Club March. By G. Vogel..... | Guido Vogel, St. Louis. |
| I'm Going Home Again. By J. H. Warner..... | J. H. Warner, Marlboro, Mass. |
| Frivolity. By E. L. Newman..... | Weekes & Co., London. |
| Tulane Yorke. By H. Wehrmann..... | H. Wehrmann, New Orleans. |

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| TITLES. | PROPRIETORS. |
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| Crappy Dan. Orchestra. By C. E. Trevathan..... | White-Smith Music Publishing Company, Boston. |
| There Was a Man. Male voices. By A. Geibel..... | Do. |
| There Was a Man. Mixed voices. By A. Geibel..... | Do. |
| At Beauty's Shrine Waltzes. By E. H. Bailey..... | Do. |
| My Girl Selections. Band. By F. O. Carr..... | Jos. Williams, London. |
| Weather or No. A Musical Dialogue. By B. L. Selby.. | Do. |
| Cujus Animam. Violin and piano. By Rossini-May..... | Geo. Willig & Co., Baltimore. |
| The Golf Club March. By R. H. Barker..... | M. Witmark & Sons, New York. |
| The Dancing Darkey. Orchestra. By G. W. Lansing... | The B. F. Woods Co., Boston. |

DRAMATIC COMPOSITIONS.

| | |
|--|--------------------------------------|
| Adelaide. By David Bispham..... | David Bispham, New York. |
| Zwiazkowiec..... | E. Z. Brodowski, Chicago. |
| The Last of the Tories. By Arthur Detmers..... | Arthur Detmers, Buffalo, N. Y. |
| The Sporting Ticker. By John E. McCarthy..... | John E. McCarthy, New York. |
| Shamus O'Brien, the Rebel of '98..... | James M. O'Kelly, New York. |
| His Last Chance. By George M. Travis..... | George M. Travis, Brooklyn, N. Y. |

MAPS.

| | |
|--|--|
| Approved Mineral Surveys in the Cripple Creek Mining District. | E. A. Byler and W. B. Shepherd. |
| Map of Trail Creek Mining Camp..... | Balston C. Kenway, Tacoma, Wash. |
| Madison, N. J..... | Sanborn-Perris Map Company, New York. |
| Fort Plain and Nelliston, N. Y..... | Do. |
| Sharpsburg, Pa..... | Do. |
| Ware, Mass..... | Do. |
| Fredericksburg, Va..... | Do. |
| Plymouth, Pa..... | Do. |
| Pittston, Pa..... | Do. |
| Mamaroneck, N. Y..... | Do. |

ENGRAVING.

| | |
|--|----------------------------|
| Steinway Parlor Grand. "Decorations Louis XV"..... | Steinway & Sons, New York. |
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LITHOGRAPHS.

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| 3-sheet "Lettering." N. Y. No. 7508..... | Strobridge Lithograph Company, Cincinnati, Ohio. |
| 3-sheet "Hollyhocks." N. Y. No. 7503..... | Do. |
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| Spring and Summer Sports..... | Sylvan E. Bier & Co., New York. |

PHOTOGRAPHS.

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| Dwight L. Moody..... | Henry Albert, Arlington, N. J. |
| Portrait of Mrs. Cleveland. Nos. 1, 2, 3, and 4..... | F. B. Johnson, Washington, D. C. |
| Mrs. Cleveland and the Ladies of the Cabinet. Nos. 1 and 2. | Do. |
| Radiograph of a Mummy from the Cliff Dwellings of the Verde River, Arizona. | Chas. S. Kelsey and R. J. C. Wood, Los Angeles, Cal. |
| At the Close of Day..... | F. P. Lamont, Waltham, Mass. |
| 210. The Angel Visitant..... | E. R. McCollister, Baraboo, Wis. |
| That Pesky Rat Again..... | Strohmeier & Wyman, New York. |
| Broadway Lined with "Old Glories"—McKinley Cam- paign. | Do. |
| The Wedding..... | Do. |
| Auld Kirk..... | Do. |
| An Optical Delusion..... | Do. |
| Along the Wharves, Hongkong, China..... | Do. |
| Fishing in the Harbor, Canton, China..... | Do. |
| A Knight of Labor..... | Do. |
| "For Heaven's Sake, Maria, Give Us a Rest"..... | Do. |
| The Wonderful Giant's Causeway, County Antrim, Ire- land. | Do. |
| Herd of Sacred Deer at Nara, Japan..... | Do. |
| The Famous Hall of Pillars, Upper Egypt..... | Underwood & Underwood, New York. |
| Obelisk of Luxor and the Pylone, Luxor, Egypt..... | Do. |
| Pillars and Temple of Amenhotep, Luxor, Egypt..... | Do. |
| Festivities after Ramadan, Jaffa, Palestine..... | Do. |
| Christ's Tomb..... | Do. |
| Old Olive Tree, Garden of Gethsemane..... | Do. |
| A Bicharian Home, Soudan, Africa..... | Do. |
| The Great Sphinx and Pyramid of Chefren, Egypt..... | Do. |
| Mount of Olives from Jerusalem..... | Do. |
| The Tomb of Rachel, near Bethlehem..... | Do. |
| Jerusalem, the City of the "Great King"..... | Do. |
| Beit Jala, Embowered in Olive Groves..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Mighty Pillars in the Great Hall of Karnak..... | Underwood & Underwood, New York. |
| Resting at a Well on the Libyan Desert, Egypt..... | Do. |
| Before the Bath..... | Urlin & Pfeifer, Columbus, Ohio. |
| After the Bath..... | Do. |
| Psyche at the Seashore..... | Do. |
| The Lyric Queen..... | Do. |
| No. 470. Forest Road at Ohop Lake..... | A. H. Waite, Tacoma, Wash. |
| No. 486. Narada Falls..... | Do. |
| No. 490. Mashel Mountain Corduroy Roadway..... | Do. |
| A Swim for "Deer" Life..... | Arthur P. Yates. |

CHARTS.

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| Hubbard's Ancestral Register..... | Fannie Wilder Brown, Fitchburg, Mass. |
| The Up-To-Date Tailor System of Dress Cutting..... | G. W. Kinney, Parsons, Kans. |
| Sheldon's New Standard Writing Charts. Nos. 1 and 2.. | Sheldon & Co., New York. |

PRINTS.

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| Washington..... | Milton Bradley Company, Springfield, Mass. |
| Lincoln | Do. |
| The Educated Hog | Judge Publishing Company, New York. |
| Ice..... | Do. |
| Cabinet Office-Seekers..... | Do. |
| Madame Emma Eames..... | Leslie's Weekly, New York. |
| A Dispatch from the Seat of War..... | Do. |
| He Steals Millions..... | Scrapps McRae League, Cincinnati. |
| Future Scene at Princeton, N. J | Do. |
| Lend Me Your Ear..... | Do. |
| Othello's Occupation's Gone..... | Do. |
| Our Foreign Mission..... | Do. |
| Queen Victoria Intimates..... | Do. |
| Uncle Sam : He Didn't Do a Thing to Me, Did He?..... | Do. |

CUTS.

| | |
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| Wax Baby Figure..... | J. R. Palmenberg's Sons, New York. |
| No. 119c. Wax Lady Figure..... | Do. |
| 121c. Wax Lady Figure..... | Do. |
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| Flower Stand. 481, 481a, 481b..... | Do. |

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| Shelf Arms. 114, 122..... | J. R. Palmenberg's Sons, New York. |
| Shelf Arm Fixture. 438..... | Do. |
| Coat Display Stand. 439..... | Do. |
| The "Handsome" Furnishing Goods Display Frame..... | Do. |
| The "Companion" Shoe Display Frame..... | Do. |
| The "Grenadier" Shoe Display Fixture..... | Do. |
| The "Defiance" Shoe Display Fixture..... | Do. |
| The "Defender" Shoe Display Frame..... | Do. |
| The "Star" Shoe Display Frame..... | Do. |
| The "Oriental" Shoe Display Frame..... | Do. |
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| The "Fleur-de-lis" Millinery Fixture..... | Do. |
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| At the Cannon's Mouth. By Joseph A. Altsheler | Joseph A. Altsheler. |
| High School Class Book of Drawing. By Christine Gordon Sullivan. | American Book Company, New York. |
| Normal Class Book of Drawing. By Christine Gordon Sullivan. | Do. |
| Herd Register of the American Jersey Cattle Club. Vol. 46. | American Jersey Cattle Club, New York. |
| Transactions of the American Surgical Association. Edited by De Forest Willard. Vol. 14. | American Surgical Association, Philadelphia. |
| Liar's License.. .. | H. A. Ammann, Spokane, Wash. |
| If You Cannot Be a Woman, Be a Man | E. F. Andrews, Detroit, Mich. |
| Calendar of Monthly Intentions. February, 1897..... | Apostleship of Prayer, New York. |
| Oriental Ceramic Art. From the collection of W. T. Walters. Text and notes by S. W. Bushell. Sections 1 and 2. | D. Appleton & Co., New York. |
| El Moro. Por José Manuel Marroquin..... | Do. |
| All Europe Alarmed by the Plague in India..... | Associated Press, New York. |
| The News in England..... | Do. |
| The Queen's Speech | Do. |
| Boston School Boys as Fire Laddies. By Miss E. T. Lander. | Bachelor Syndicate, New York. |
| Sheep Swung Over a Gorge in a Cradle. By Campbell Pendleton (Mrs. C. K. Gaines). | Do. |
| Waterspout Shown in Miniature. By J. McLean French.. | Do. |
| Bean that Explodes Like a Torpedo. By J. McLean French. | Do. |
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| The Coward of Salem. By Charles B. Lewis..... | Do. |
| How to Get Rich Without Working. By Edward Homer Bailey. | Edward Homer Bailey, Johnstown, Pa. |
| Baker's School of Finance..... | Jay Baker, Kansas City, Mo. |

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| TITLES. | PROPRIETORS. |
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| New Special Rules and Regulations..... | Baker, Voorhis & Co., New York. |
| Chaplin on Express Trusts and Powers..... | Do. |
| The Greatest of the Planets. By Sir Robert Ball..... | Robert Ball. |
| Winter Numb..... | Ball Marsh Press. |
| California Reports. Vol. 113..... | Bancroft-Whitney Company, San Francisco. |
| Irwin Russell. By William Malone Baskerville..... | Barbè & Smith, Nashville, Tenn. |
| Bishop George F. Pierce. By Bishop O. P. Fitzgerald.... | Do. |
| Paul Hamilton Hayne. By Samuel Albert Link..... | Do. |
| A Glance at the Field. By Samuel Albert Link..... | Do. |
| Gladys: A Woman of Courage. By S. Baring-Gould. Chap. 1. | S. Baring-Gould. |
| The Mutable Many. By Robert Barr. Chaps. 15-19.... English Drama. A Working Basis..... | Robert Barr, New York. Katharine Lee Bates, Wellesley, Mass. |
| Half Dime Library. No. 1016..... | Beadle & Adams, New York. |
| Dime Library. No. 951..... | Do. |
| Station 347 + 57.6. By Wolcott Le Clear Beard..... | Wolcott Le Clear Beard. |
| Laboratory Manual. By Alfred C. Beebe..... | Alfred C. Beebe, Chicago. |
| The Value of Mental Impressions in the Treatment of Disease. By William Thomas Belfield. | William Thomas Belfield, Chicago. |
| The Marchmont Mystery. By E. Burke Collins. Chaps. 7 and 8. | Will J. Benners, Jr. |
| A Fountain Sealed. By Sir Walter Besant. Chaps. 2-7.. The Gospel History of Jesus Christ. Junior grade. Second quarter. Parts 4-6. Lessons 10-24. | Walter Besant. Bible Study Publishing Com- pany, Boston. |
| The Three Great Apostles. Junior grade. Vol. 7, No. 2. Lessons 5-8. | Do. |
| Handbook of Structural Formulæ. By Henry Leffmann.. | P. Blakiston, Son & Co., Philadelphia. |
| Devotional Offerings. By William C. Blaydes..... | William C. Blaydes, New York. |
| Notes of International Lessons. 1897. By E. E. Hoss... | Book Agents of the M. E. Church, South, Nashville, Tenn. |
| The Way to Christ Made Plain. By W. M. Leftwich.... | Do. |
| Century Calendar. 1810-1910..... | A. L. Brown. |
| The Northward Movement of the Colored Population. By Frederick J. Brown. | Frederick J. Brown, Baltimore, Md. |
| John Trenson's Fortune. By George Brown. Chaps. 1-22. | George Brown. |
| A Bag of Money. By William Perry Brown. Chaps. 1-3.. | William Perry Brown. |
| A Poem on the United States and Capitals..... | Angeline Jenette Budine. |
| Special Edition of Bullinger's Postal and Shippers' Guide. 1897. For Boston. | E. W. Bullinger, New York. |
| Special Edition of Bullinger's Postal and Shippers' Guide. 1897. For Philadelphia. | Do. |
| Special Edition of Bullinger's Postal and Shippers' Guide. 1897. For the United States and Canada. | Do. |
| Logan's Sal. By G. B. Burgin..... | G. B. Burgin. |
| In Excelsis..... | Century Co., New York. |
| Time for Wellesley, Wellesley Hills Farms, and Newton Lower Falls. | G. Chevalier, Wellesley, Mass. |
| Pennsylvania Colony and Commonwealth. By Sydney George Fisher. | Henry T. Coates & Co., Philadelphia. |
| Dr. Darch's Wife. By Florence Warden..... | Peter Fenelon Collier, New York. |
| Logarithms—Instruction paper. First edition..... | Colliery Engineer Company, Scranton, Pa. |

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| TITLES. | PROPRIETORS. |
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| Hydromechanics—Key. Third edition..... | Colliery Engineer Company, Scranton, Pa. |
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| Algebra—Instruction paper. First edition. Sections 5 and 6. | Do. |
| Hydromechanics—Instruction paper. Third edition..... | Do. |
| Arithmetic—Section 3. Key. First edition..... | Do. |
| Circular of Information on Mines..... | Do. |
| The Woman Stealer. By Harry Mills..... | Erwin L. Coolidge, New York. |
| The Overseer's Daughter. By George W. Goode..... | Do. |
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| Philadelphia Inquirer. January 17, 1897..... | Philadelphia Inquirer Com- pany, Philadelphia. |
| Pittsburg Daily News. January 16-22, 1897 | Pittsburg Daily News, Pittsburg, Pa. |
| Pittsburg Times. January 16-22, 1897..... | Pittsburg Times, Pittsburg, Pa. |
| Poet-Lore. January, February, March, 1897..... | Poet-Lore Company, Boston. |
| Preacher's Magazine. January, 1897 | Wilbur B. Ketcham, New York. |
| Primary Monthly. February, 1897..... | Bible Study Publishing Com- pany, Boston. |
| Rider and Driver. January 23, 1897..... | Rider and Driver Publishing Company, New York. |
| Rough Notes. January 14 and 21, 1897..... | Rough Notes Company, Indianapolis, Ind. |
| Russell's Convention Dates. January 16, 1897..... | Hamlin Russell, Cincinnati. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| St. Louis Daily Market Reporter. January 17-23, 1897.. | P. J. J. O'Connor, St. Louis, Mo. |
| St. Louis Weekly Market Reporter. January 20, 1897... | Do. |
| Scholar's Magazine. February, 1897..... | Sunday School Times, Philadelphia. |
| School and Home. January 19, 1897..... | Wm. L. Thomas, St. Louis, Mo. |
| School Journal. January 16, 1897..... | E. L. Kellogg & Co., New York. |
| Scientific American. January 23, 1897..... | Munn & Co., New York. |
| Scientific American Supplement. January 23, 1897..... | Do. |
| Shipping and Commercial List. January 16, 1897..... | Shipping and Commercial List Company, New York. |
| Southeastern Reporter. Vol. 26, No. 3..... | West Publishing Company, St. Paul, Minn. |
| Southern Reporter. Vol. 21, No. 1..... | Do. |
| Southwestern Reporter. Vol. 38, No. 1..... | Do. |
| Standard. January 30, 1897..... | Standard Press Company, New York. |
| Stock Fluctuations. January 2, 1896, to January 2, 1897.. | J. G. Martin, Boston. |
| Sun. January 16-22, 1897..... | Sun Printing and Publishing Association, New York. |
| Sunday School Times. January 23, 1897..... | John Wattles & Co., Philadelphia. |
| Sunshine. January, 1897..... | S. W. Lane & Co., Augusta, Me. |
| Supreme Court Reporter. Vol. 17, No. 10..... | West Publishing Company, St. Paul, Minn. |
| Superintendent and Foreman. January 19, 1897..... | Joseph Van Ness, Boston. |
| Texas Siftings. January 23, 1897..... | Robert E. Morgan, New York. |
| Textile Colorist. January, 1897..... | M. M. Frank, Philadelphia. |
| Tobacco. January 15, 1897..... | T. H. Delano Publishing Company, New York. |
| Town Talk. January 16 and 23, 1897..... | Burke & Beyer, Newark, N. J. |
| Town Topics. January 21, 1897..... | Town Topics Publishing Company, New York. |
| Truth. January 28, 1897..... | Truth Company, New York. |
| United States Courts of Appeals Reports. Vol. 41, No. 4.. | Banks & Brothers, New York. |
| Vocalist. January, 1897..... | Vocalist Pub. Co., New York. |
| Vogue. January 21, 1897..... | Fashion Co., New York. |
| Waterbury Magazine. January, 1897..... | Waring & Dixey, Waterbury, Conn. |
| Western Brewer. January, 1897..... | H. S. Rich & Co., Chicago. |
| Western Electrician. January 23, 1897..... | Electrician Publishing Com- pany, Chicago. |
| What to Eat. February, 1897..... | Pierce & Pierce, Minneapolis, Minn. |
| Wheelwoman. January, 1897..... | Mary Sargent Hopkins, Boston. |
| World's Sunday Magazine. January 17, 1897..... | Press Pub. Co., New York. |
| Youth's Companion. January 21, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

| TITLES. | PROPRIETORS. |
|--|---|
| Come Down, Ma Honey. By M. Shapiro..... | Adelphi Pub. Co., New York. |
| Er und Sie. Flute and piano. By Ad. Terschak..... | Johann André, Offenbach on the Main, Germany. |
| Abendlied. Evening song. Von A. Krug..... | Do. |
| Ländlicher Tanz. Von F. Kirchner..... | Do. |
| Walzer. Op. 63. Von A. Krug..... | Do. |
| Legend. Violin and piano. By S. Coleridge-Taylor..... | Do. |
| Victory March. Orchestra. By T. D. Perkins..... | E. F. Balch & Co., Boston. |
| The Birth of the Opal. By A. P. Bedell..... | Augusta P. Bedell, New York. |
| Columbian Anthem. By E. Berliner..... | E. Berliner. |
| Pretty Mamie, Can You Blame Me. By O. A. Boser..... | O. A. Boser. |
| The Kalsominer's Jubilee. By H. O. Wheeler..... | C. O. Brokaw, Philadelphia. |
| Homage to Washington. By De C. Desluis..... | Brothers of Charity, Boston. |
| I'll Be a Sister to You. By L. Calhoun..... | Lowndes Calhoun. |
| The Cannibal Dance. By C. F. Roberts..... | Carlin & Lennox, Indianapolis. |
| Serenade. By F. C. Smith..... | Central Music Publishing Company, Detroit. |
| She's the Only Pebble On the Beach. By B. Chadwick.. | Ben Chadwick. |
| Ma Curly-Headed Baby. By G. H. Clutsam..... | G. H. Clutsam. |
| My Love Lieth Here. By Joe Harrison..... | G. H. Conard. |
| Salve Regina. By H. B. Danforth..... | H. B. Danforth. |
| King of the Elves. By T. V. Davies..... | Davies & Son, London. |
| Fair Venice Waltzes. By F. W. Isenbarth..... | Denton & Seixas, New York. |
| White Star Line March. Piano. By Brooks & Denton.. | Do. |
| The Songs I Sang for You. By J. Francis..... | Oliver Ditson Co., Boston. |
| The Coquette. By L. Lombard..... | Do. |
| My Ideal Queen. By Chas. Robbins..... | Do. |
| My Ideal Queen. By Chas. Robbins..... | Do. |
| Father, Now the Day is Past. By J. L. Browne..... | Do. |
| Thou Lovest Me. By M. G. Watson..... | Do. |
| Love's Response. M. McC. Purdy..... | Do. |
| A Night With the Bogies. Orchestra. By O. Langey.... | Do. |
| Dreams of Long Ago. By F. L. Morey..... | Do. |
| Battery Park on Sunday. By F. C. Farrell..... | Do. |
| Elsinore March. By B. Bradshaw..... | Do. |
| A Song of May. By H. Murray..... | Do. |
| God, My Supporter and My Hope. By H. P. Danks..... | Do. |
| Press Forward to the Heavenly Gate. By H. P. Danks.. | Do. |
| Watch and Pray. By E. Cutter..... | Do. |
| Gloria in Excelsis. By C. S. Elliot..... | Chas. S. Elliot & Co., New York. |
| Phryné. Par Louis Ganne..... | Enoch & Sons, London. |
| Briséis. Par E. Chabrier..... | Do. |
| La Victorieuse March. Band. By Gaune-Wiegand..... | Do. |
| Once More. Song in D flat. By C. Chaminade..... | Do. |
| Once More. Song in E flat. By C. Chaminade..... | Do. |
| Whispers. Song in B flat. By P. Rodney..... | Do. |
| Whispers. Song in D. By P. Rodney..... | Do. |
| My Heart Sings. Song in F. By C. Chaminade..... | Do. |
| My Heart Sings. Song in A. By C. Chaminade..... | Do. |
| Mazurka. Violin and piano. By Spengler-Döring..... | Ernst Eulenberg, Leipzig, Germany. |
| The Great Western Two-step. By E. Apel..... | Ignaz Fischer, Toledo, Ohio. |
| Squadron A March. By Lou Flint..... | Lou Flint, New York. |
| Piano Studies. Op. 170, Heft 1, No. 1. By A. Biehl.... | Rob. Forberg, Leipzig, Germany. |
| Piano Studies. Op. 170, Heft 2, No. 11. By A. Biehl... | Do. |
| Barcarolle. Violin and piano. By Tschaikowski-Salter.. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| The Bridal Day March. By O. M. Heinzman..... | Gagel Brothers, New York. |
| The Lady of the Lake Waltzes. By O. M. Heinzman..... | Do. |
| Our Happy Wedding Day. By W. L. Needham..... | J. L. Gardner Music Com- pany, Chicago. |
| Don't Go, Joe. By John Bastian..... | J. G. Geniser & Co. |
| Peggy's Charms. By A. S. Gibson..... | A. S. Gibson. |
| The Curl. By H. F. Gilbert..... | H. F. Gilbert, Somerville, Mass. |
| The Story of the Signal Man. By W. H. Friday, Jr..... | Goldthorp & Friday, Jr., New York. |
| Git Up Dar. By G. M. Blandford..... | Hamilton S. Gordon, New York. |
| Mother's My Best Girl. By C. Harvey..... | Do. |
| Because It's You. By G. Lamson..... | Do. |
| But Then, That's Nothing. By W. Dauphin..... | Do. |
| Anybody See My Willie? By H. S. Miller..... | Louis Haas, Philadelphia. |
| There's Something Gone Wrong with Hannah. By H. C. Verner. | Do. |
| Don't Drive Your Child from Your Door. By R. Har- ding. | T. B. Harms & Co., New York. |
| Why Am I Not Like the Rest of the Girls. By G. Kerkér. | Do. |
| He Took It in a Quite Good-Natured Way. By F. Davis. | Do. |
| Siempre Alegre Polka. Mandolin and piano. By C. Curti. | Do. |
| Nueva Espana March. Mandolin and piano. By C. Curti. | Do. |
| Serenate. Mandolin and piano. By C. Curti..... | Do. |
| When You Speak to Mamma. By A. M. Cohen..... | F. Herrmann, Buffalo. |
| Give Praise to God. By R. A. Herron..... | R. A. Herron. |
| Ballet Valse. By A. Marmontel..... | Heugel & Cie, Paris, France. |
| Un Sourire Valse. By A. Marmontel..... | Do. |
| Étude de Concert. By A. Marmontel..... | Do. |
| The Heart that Never Grows Old. By Jewell-White..... | A. H. Jewell, Cambridge, Mass. |
| Violanta Gavotte. By A. Rénard..... | Wm. Kaun, Milwaukee. |
| On the Wing Caprice. By H. Kleber..... | H. Kleber & Bro., Pittsburg. |
| Slumber Sweetly. Violin and piano. By Beaumont- May. | P. J. Lammer, Baltimore. |
| Bohemian Girl. Violin and piano. By Balfe-Lax..... | Do. |
| How Can I Leave Thee. Violin and piano. Arranged by D. M. H. May. | Do. |
| Is'ts Wahr? Male voices. By M. von Weinzierl..... | F. E. C. Leuckart, Leipzig, Germany. |
| Deutsches Lied. Male voices. By M. von Weinzierl.... | Do. |
| Birchwood Waltz. Mandolin and guitar. By P. B. Metcalf. | P. B. Metcalf, Dorchester, Mass. |
| Parting. By Etta Larkin..... | Miles & Thompson, Boston. |
| Young America March. By C. H. R. Miller..... | C. H. R. Miller. |
| We'll Take a Trip Way Up in the Sky. By C. H. R. Miller. | Do. |
| Mercia. Menuet for Piano. By G. J. Rubini..... | W. Morley & Co., London. |
| A Warrior's Reward. By Oscar Verne..... | Do. |
| A Message from Home. By C. Francis Lloyd..... | Do. |
| The Village Queen. By Cotsford Dick..... | Do. |
| Husband and Wife. By Edward St. Quentin..... | Do. |
| The Village Shrine. By A. Rawlings..... | Geo. Newnes, Ltd., London. |
| Rêve de Noël. Par E. Diet..... | A. Noël, Paris, France. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Magnificat and Nunc Dimittis in G. By A. E. Godfrey..... | Novello, Ewer & Co., New York. |
| Carmen Scholare. By W. Parratt..... | Do. |
| Orphans by Decree. By M. O'Day..... | Mel O'Day. |
| Coshoctonian March. Mandolin and guitar. By C. J. Rockwell. | H. F. Odell & Co., Boston. |
| The King of Glory. Soprano. By J. P. O'Donnelly..... | J. P. O'Donnelly, Atlanta, Ga. |
| The King of Glory. Alto. By J. P. O'Donnelly..... | Do. |
| Carnation Waltzes. By J. P. O'Donnelly..... | Do. |
| Hosanna. By J. P. O'Donnelly..... | Do. |
| The Graduates' March. By J. P. O'Donnelly..... | Do. |
| All Along the Way. Song in G. By O. Verne..... | Orsborn & Co., London. |
| Come, Beloved. Song in G. By M. Piccolomini..... | Do. |
| Vanessa Waltz. By W. W. Rawcliffe..... | Do. |
| Sylvania. Par I. Rubens..... | Do. |
| New Murray Hill March. By J. J. Dunn, Jr..... | John F. Palmer, New York. |
| Serenade Waltz Glee. Mrs. S. E. Pendergrass..... | Mrs. S. E. Pendegrass. |
| The Wounded Striker's Starving Girl. By W. H. Pfeifer. | W. H. Pfeifer, Thorpe, Mo. |
| New Minuet de la Cour. By T. G. Dodworth..... | Wm. A. Pond & Co., New York. |
| Sun of My Soul. Trio. By A. G. Holden..... | Do. |
| Eloise. High voice. By T. L. Carpenter..... | Do. |
| Eloise. Medium voice. By T. L. Carpenter..... | Do. |
| Am Silberbächlein. Von H. Wenzel..... | Fr. Portius, Leipzig, Germany. |
| Grüsse von der Alm. Von H. Wenzel..... | Do. |
| Auf Wiederseh'n. Von H. Wenzel..... | Do. |
| Auf Blumiger Au. Von H. Wenzel..... | Do. |
| Neuer Husarenritt. Von H. Wenzel..... | Do. |
| In Trauter Stunde. Von H. Wenzel..... | Do. |
| Mich treibt's hinaus zum Waldesgrün. Von H. Wenzel..... | Do. |
| Traum der ersten Liebe. Von H. Wenzel..... | Do. |
| Im Fluge der Zeit. Von H. Wenzel..... | Do. |
| Abschied von der Sennerin. Von H. Wenzel..... | Do. |
| Krieger's Abschied. Von H. Wenzel..... | Do. |
| Wasserfee. Von Carl Gänschals..... | Do. |
| Waldsträusschen. Von C. Gänschals..... | Do. |
| Quellenrauschen. Von C. Gänschals..... | Do. |
| Edelveilchen. Von C. Gänschals..... | Do. |
| Stillvergnügt. Von C. Gänschals..... | Do. |
| Nilrosen. Von C. Gänschals..... | Do. |
| Fahre Wohl. Von C. Gänschals..... | Do. |
| Rebenblüthen. Von C. Gänschals..... | Do. |
| Immer Dein. Von C. Gänschals..... | Do. |
| 'S Bärbele. Von C. Gänschals..... | Do. |
| Ade! Von C. Gänschals..... | Do. |
| Im Blumenhain. Von C. Gänschals..... | Do. |
| Lilienpracht. Von C. Gänschals..... | Do. |
| Schöne Traumerin. Von C. Gänschals..... | Do. |
| Am Silberbach. Von C. Gänschals..... | Do. |
| Liebesschnen. Von H. Wenzel..... | Do. |
| Nachtigall im Fliederbusch. Von H. Wenzel..... | Do. |
| The Newsboy. By S. H. Blackmore..... | H. C. Radford, Cleveland, Ohio. |
| Prelude Choral. Organ. By G. Tebaldini..... | J. Rieter-Biedermann, Leipzig, Germany. |
| Intermezzo. Organ. By G. Tebaldini..... | Do. |
| Marche Grave. Organ. By G. Tebaldini..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Jewel of Joys, Arise! By Alexander Henneman..... | Rohlfing's Son's Music Com- pany, Milwaukee. |
| For Thee. By Herbert Bunning..... | G. Ricordi & Co., London. |
| La Carmago. By E. De Leva..... | Do. |
| Starshine. By Landon Ronald..... | Do. |
| A Mad Maid's Song. By Landon Ronald..... | Do. |
| Love's Noël. By Herbert Bunning..... | Do. |
| Severed. By Landon Ronald..... | Do. |
| Fair Ohio. By McElroy-Krug..... | Geo. C. Ross, Washington, D. C. |
| Amy Waltz. By Clement Ryder..... | The Ryder Music Publishing Company, Chelsea, Mass. |
| Commencement Waltz. By Clarence S. Hall..... | Do. |
| Wellesley Waltz. By Clarence S. Hall..... | Do. |
| Athletic March. By Clarence S. Hall..... | Do. |
| Memories Waltz. By Louis H. Samuels..... | L. H. Samuels, Boston. |
| Those Who Laugh Loudest Are Those Who Laugh Last. By Leander Fisher. | Rena N. Sangster and Lean- der Fisher, New York. |
| The Old Homestead. By Leander Fisher..... | Do. |
| The Bully of the Town. Orchestra. By Geo. E. Schaller. | Geo. E. Schaller & Co., Boston. |
| I'll Love You Then Just as I Love You Now. Orchestra. By Geo. E. Schaller. | Do. |
| Nannette. Orchestra. By Geo. E. Schaller..... | Do. |
| The Queen of My Humble Home. Orchestra. By Geo. E. Schaller. | Do. |
| Lohengrin. Vocal score. By R. Wagner..... | G. Schirmer, New York. |
| Little Boy Blue. Soprano. By Guy D'Hardelot..... | Do. |
| Andante Favori. By Mozart. Bendel..... | Do. |
| Fantasy. Piano and orchestra. By Arthur Whiting.... | G. Schirmer, New York. |
| The Odeon Patrol March. By Ada Thurston Wolfe..... | L. J. Schackne, Toledo, Ohio. |
| Gavotte No. 2. By Paul Ambrose..... | J. H. Schroeder, New York. |
| Sambo's Hunting Song. By Richard Goerdeler..... | Do. |
| Minuet. By Paul Ambrose..... | Do. |
| It's All Right Now. Orchestra. By Harry B. Smith.... | Edward Schuberth & Co., New York. |
| The Earth is the Lord's. Song in D. By P. A. Schnecker.. | Do. |
| Wer nie sein Brot mit Thränen ass. By Paul Miersch ... | Fritz Schuberth, Jr., Leipzig, Germany. |
| Mazurka Impromptu. By Alban Forster | Do. |
| Bal Masqué Polonaise. By W. Kienzl..... | Do. |
| Heraus! Op. 45, No. 1. By P. Trauttenfels..... | Do. |
| Herbstlied. By E. Goldner..... | Do. |
| The Love for His Dear Ones. By Al. B. Schulz..... | Al. B. Schulz, Chicago. |
| I Lub yo,' Malinda. By Al. B. Schulz..... | Do. |
| I Broke Her Heart. Orchestra. By Maurice Shapiro.... | Maurice Shapiro. |
| I Broke Her Heart. Song. By Maurice Shapiro..... | Do. |
| A Lullaby from the Deep. Orchestra. By Maurice Shapiro. | Do. |
| A Lullaby from the Deep. Song. By Maurice Shapiro.. | Do. |
| Cuba Libre Waltzes. By A. R. Shaw..... | A. R. Shaw, Latrobe, Pa. |
| If Ye Then Be Risen. By Caleb Simper..... | Caleb Simper. |
| Te Deum Laudamus. By I. Herbert Stammers..... | I. Herbert Stammers. |
| I Don't Blame You, Tom, or, I Still Love You. By Jos. W. Stern. | Jos. W. Stern & Co., New York. |
| Eli Green's Cake Walk. By Sadie Koninsky..... | Do. |
| Dilly Dally. By Mays and Hunter..... | Do. |
| The Trifler. By Nellie Bangs Skelton..... | Clayton F. Summy, Chicago. |
| Auditorium March. Orchestra. By Geo. B. Charles.... | Otto Sutro, Baltimore. |
| The New Trolley Way. By James C. Beckel..... | W. V. Sweeney. |

MUSICAL COMPOSITIONS—CONTINUED.

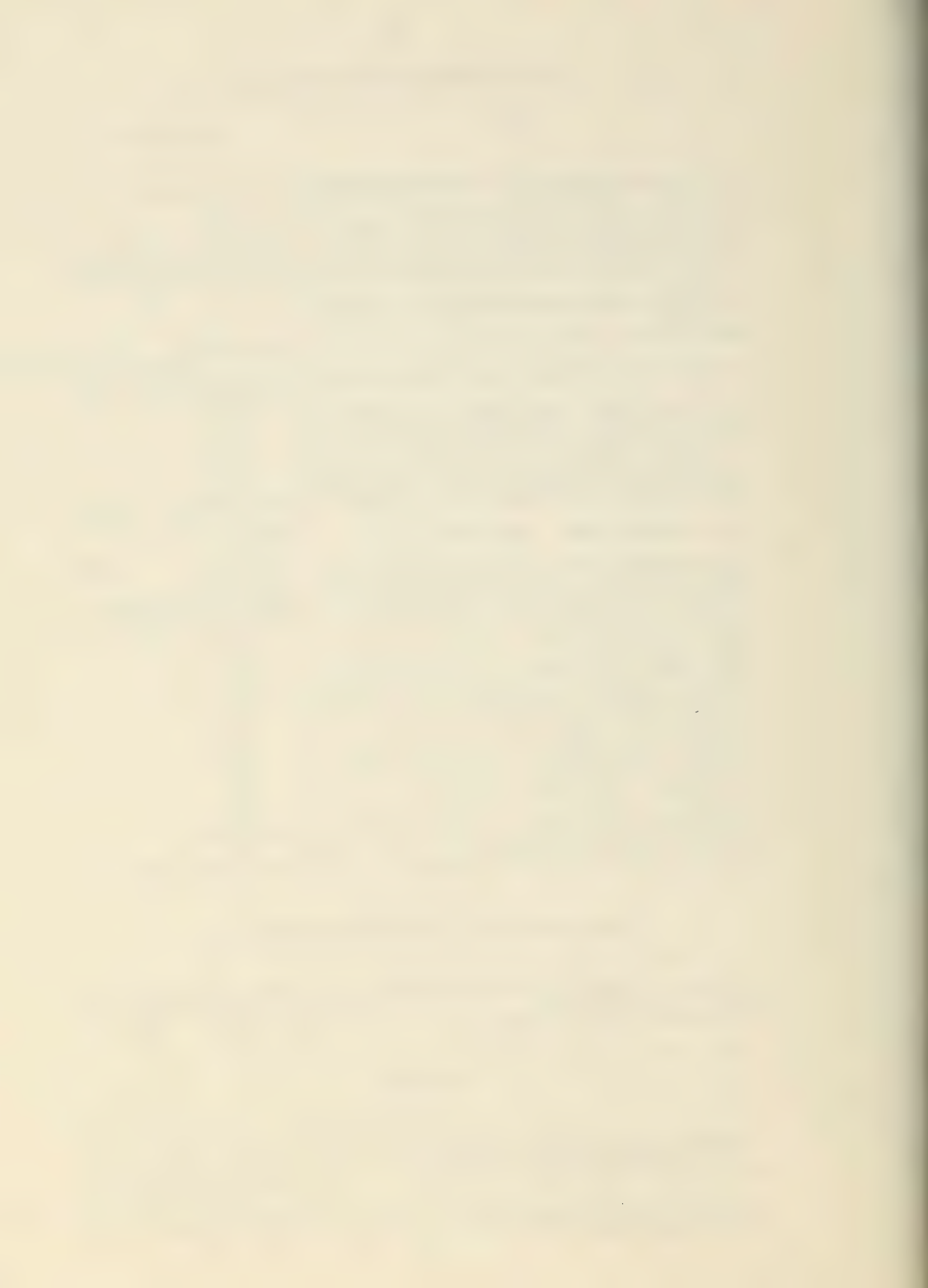
| TITLES. | PROPRIETORS. |
|---|--|
| The Winning Touchdown. Band. By Gilbert Tompkins. | Gilbert Tompkins. |
| Afterwards. By A. Tregina..... | A. Tregina. |
| Camille, the Queen of the Wheel. By A. Tregina..... | Do. |
| Canzonetta. Violin and piano. By Louis V. Saar..... | C. F. Tretbar, New York. |
| Florinda Schottische. By Ella J. Rowley..... | Chas. D. Tuttle, Philadelphia. |
| She Never Saw Her Father's Face Again. By Chas. Graham. | H. J. Wehman, New York. |
| Everything Comes to Him Who Waits. By Riccardo Donovan. | Do. |
| Melodie Waltzes. By F. W. Gaisberg..... | Henry White, Washington, D. C. |
| In Thee, O Lord, Do I Put My Trust. By Grace Mayhew.. | White-Smith Music Publish- ing Company, Boston. |
| A Year Ago To-Day. Mixed voices. By A. Stone..... | Do. |
| A Year Ago To-Day. Male voices. By A. Stone..... | Do. |
| A Warning. Male voices. By A. Stone..... | Do. |
| A Warning. Mixed voices. By A. Stone..... | Do. |
| Natalee Mazurka. Mandolin and guitar. By G. Barker. | Do. |
| Mother's Bow of Ribbon White. By A. W. Skilton..... | W. W. Whitney Company, Toledo. |
| Under the Modest Moon. By J. Philp..... | Willcocks & Co., Ltd., London. |
| My Girl Selection. Piano, 4 hands. By Carr-Godfrey... | Jos. Williams, London. |
| Who's a Rubber Neck. By the Williams Trio..... | R. T. Williams. |
| Masaniello. Violin and piano. By Auber-May..... | Geo. Willig & Co., Baltimore. |
| Melodie. By B. Wolff..... | B. F. Wood Music Co., Boston. |
| Playfulness. By B. Wolff..... | Do. |
| Dance. By B. Wolff..... | Do. |
| Playing Tag. By B. Wolff..... | Do. |
| Arabeske. By B. Wolff..... | Do. |
| Song Without Words. By B. Wolff..... | Do. |
| A Faithful Heart. By B. Wolff..... | Do. |
| Happiness. By B. Wolff..... | Do. |
| Tarantelle. By B. Wolff..... | Do. |
| Tenderness. By B. Wolff..... | Do. |
| Evening Bells. By B. Wolff..... | Do. |
| Serenade. By B. Wolff..... | Do. |
| Jesus, Saviour, Brother, Friend. By W. Dressler..... | Alice Woolley. |
| Jesus, My Lord. By W. Dressler..... | Do. |
| Fairmount Park Waltz. By F. W. Zureck..... | F. W. Zureck, Philadelphia. |

DRAMATIC COMPOSITIONS.

| | |
|--|----------------------------|
| Lord Poverty's Assets. By M. Renard D'Falca..... | Frank J. McGrath, Boston. |
| Leela. By Fredrik Manjer..... | F. A. Manger, Omaha, Nebr. |
| The Day After. By T. H. Sayre..... | T. H. Sayre, New York. |

MAPS.

| | |
|--|---|
| Anderson's Map of Money Creek, Miller River, and Buena Vista Mining Districts, Washington. | O. P. Anderson Map and Blue, Seattle, Wash. |
| Memphis, Tenn., and Suburbs. 1897..... | DeGaris Printing Company, Memphis, Tenn. |
| Map of the United States and Canada..... | J. C. Eberle, Boston. |
| Map of Jackson, Mich. 1897..... | W. G. Fargo, Jackson, Mich. |



MAPS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Map showing region about Milldocket and Munsungan Lakes, Maine. | Harry A. Frink. |
| Map of Richland County, N. Dak..... | E. K. Morrill, Wahpeton, N. Dak. |
| Map of Redlands, Cal. 1897..... | W. M. Newton, Redlands, Cal. |
| Rockland, Me. December, 1896..... | Sanborn-Perris Map Com- pany, New York. |
| Harrodsburg, Ky. December, 1896..... | Do. |
| Chanute, Kans. December, 1896..... | Do. |
| Fredonia, Kans. December, 1896..... | Do. |
| Pittsfield, Me. December, 1896..... | Do. |

ENGRAVINGS.

| | |
|---------------------------|--|
| All in a Garden Fair..... | S. Hildesheimer & Co., London, England. |
| Love is Blind..... | Do. |
| The Carol..... | Do. |
| The Ring..... | Do. |

PHOTOGRAPHS.

| | |
|---|---|
| Ada Rehan. Nos. 1-22..... | Aimé Dupont, New York. |
| Nance O'Neil..... | B. J. Falk, New York. |
| Anna Robinson. Nos. 9 and 10..... | Do. |
| Florence Earle. No. 1..... | Do. |
| Winter in Venice..... | E. W. Gustin & Co., New York. |
| Bull Fight. Nos. 1 and 2..... | Wm. Heise. |
| Mexican Bull Fighters..... | Do. |
| The Hand-Shake of Bob Fitzsimmons and Peter Maher Prize Fight. | Do. |
| The Knock-Out of Bob Fitzsimmons and Peter Maher... | Jas. H. Lloyd, Troy, N. Y. |
| Governor Morton and Staff..... | H. C. Miner Lithograph Com- pany, New York. |
| Capt. Trevor and Kitty O'Toole..... | R. Newell & Son. |
| Girl and Roses..... | Do. |
| A Welcome to Easter..... | Do. |
| All Aboard..... | Do. |
| Most Rev. Archbishop Martinelli..... | H. P. Purcell. |
| Hon. Geo. F. Hoar. Nos. 1-6..... | J. E. Purdy & Co., Boston. |
| Lillian Russell. Nos. 28-33..... | J. Schloss, New York. |
| Holyrood Palace, Edinburgh..... | Strohmeier & Wyman, New York. |
| Jeanie Dean's Cottage..... | Do. |
| Victoria Embankment..... | Do. |
| Burns's Monument..... | Do. |
| Bliss..... | Do. |
| Bliss Disturbed..... | Do. |
| After the Wedding—Alone at Last..... | Do. |
| Married Life as He Pictured It..... | Do. |
| Married Life as He Found It..... | Do. |
| Darn the Cucumbers..... | Do. |
| Last in Bed Blows Out the Light..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|-------------------------------------|
| Ha, Ha, Ha, Caught Again..... | Strohmeyer & Wyman, New York. |
| Don't You Tell Father..... | Do. |
| How Bidy Served the Tomatoes Undressed..... | Do. |
| I Caught Sister This Time..... | Do. |
| Weighing the Baby..... | Do. |
| The First Christmas Eve..... | Do. |
| When a Man's Married His Trouble Begins..... | Do. |
| Cry, Cry, Don't Tell Me It's Colic, It's Sheer Temper..... | Do. |
| General Grant's Famous Log Cabin | Walter Boyd Townsend. |
| Milan Cathedral, Italy..... | Underwood & Underwood, New York. |
| Spires of Milan Cathedral. Nos. 1 and 2 | Do. |
| Royal Palace and Skeppsholmen Bridge | Do. |
| Heidelberg Castle and Neckar River..... | Do. |
| Arches of Triumph, Christiania, Norway..... | Do. |
| King Oscar's Council Chamber..... | Do. |
| Crossing the Glaciers on Jungfrau..... | Do. |
| His Majesty King Charles II..... | Do. |
| A Swiss Home and Its "Home Maker" | Do. |
| Love Making Among the Sweet Girls of Switzerland..... | Do. |
| Jungfrau, the Queen of the Alps..... | Do. |
| Principal Street and Old Clock, Berne..... | Do. |
| Principal Street and Old Clock, Berne..... | Do. |
| Lucerne and Her Beautiful Lake..... | Do. |
| The Royal Palace, Christiania, Norway..... | Do. |
| Gotenberg's Great Market..... | Do. |
| The Queen's Breakfast Room..... | Do. |
| Trente et Quarante Salon, Monte Carlo | Do. |
| Cairo, Egypt..... | Do. |
| The Royal Palace, Stockholm, Sweden | Do. |

LITHOGRAPHS.

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| Water Lilies and Cat Tails | James S. Kirk & Co., Chicago. |
| Cut Rate | J. Morgan & Co., Cleveland, Ohio. |

PRINTS.

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| With His Gun, His Sword, and His Pistol | Bates-Whitman Company, New York. |
| We've Written a Book..... | Do. |
| Modern Ironclads..... | Do. |
| The Weather Prospects | Do. |
| A Jab Now and Then..... | Do. |
| Things Worth Knowing..... | Do. |
| Wide Awake Merchants..... | Do. |
| The Hardest Nut the Watchmaker Has to Crack..... | Do. |
| The King of Filling Materials..... | Do. |
| Ugh! It's C-C-Cold..... | Do. |
| Permit Me to Introduce..... | Do. |
| A Full Hand | Do. |
| How to Buy Profit | Do. |
| We Have Received Your Remittance | Do. |

PRINTS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Paint Points..... | Bates-Whitman Company, New York. |
| Little Stitches With a Paint Brush..... | Do. |
| Say It Right Out..... | Do. |
| Dollars in the Paint Pot..... | Do. |
| We Clothe Boys, Girls, and Babies..... | Do. |
| Ambitious Dentists..... | Do. |
| Used on Week Days..... | Do. |
| Your Winter Soda Trade..... | Do. |
| The Sum Total..... | Do. |
| Children's Wear, from Hats to Shoes..... | Do. |
| Come In Out of the Cold..... | Do. |
| 4,000 Invisible Policemen..... | Do. |
| New York's Pathfinder..... | Do. |
| How to Know New York..... | Do. |
| New York in Your Pocket..... | Do. |
| There is Only One New York..... | Do. |
| From the Patient's Standpoint..... | Do. |
| Children Cry for It..... | Do. |
| Worth Looking Into..... | Do. |
| It is Your Business..... | Do. |
| For That Tired Feeling..... | Do. |
| We Make Our Best Bow..... | Do. |
| How It's Done..... | Do. |
| In a Nutshell..... | Do. |
| A Dental Impossibility..... | Do. |
| Stop Them..... | Do. |
| A Trying Profession..... | Do. |
| You Can Make More Money..... | Do. |
| Choose Your Manufacturing Carefully..... | Do. |
| Who Doctors It?..... | Do. |
| We Do Just One Thing Well..... | Do. |
| Hammering It In..... | Do. |
| Who Fills It?..... | Do. |
| Boy Kickers..... | Do. |
| It Won't Be Long..... | Do. |
| Who is Secretary of It?..... | Do. |
| Who Rules It?..... | Do. |
| Rubber Coinage..... | Do. |
| A Difficult Problem..... | Do. |
| The First Round..... | Do. |
| Judge for Yourself..... | Do. |
| Distance Doesn't Count..... | Do. |
| Time Flies..... | Do. |
| We Can Work Together..... | Do. |
| Boys', Girls', Babies' Store..... | Do. |
| Keep to the Right..... | Do. |
| Write to Us..... | Do. |
| Fifth Avenue After a Snowstorm..... | Leslie's Weekly, New York. |
| The Carnival Season in New York..... | Do. |
| Military Tournament, Madison Square Garden..... | Do. |
| Lippincott's Poster for February..... | J. B. Lippincott Co., Philadelphia. |
| The Poster-Artist and the Critic..... | Judge Pub. Co., New York. |
| The Ice Gorge..... | Do. |
| Liberty Calls Cuba..... | Do. |
| Grover in a New Role..... | Scripps-McRae League, St. Louis, Mo. |
| McKinley: "That's a Puzzling Shot, Mark!"..... | Do. |
| McKinley: "Ha, ha; I'll Put It in My Cabinet!"..... | Do. |
| Mark Knows His Business..... | Do. |
| Bushnell: "Hold On There, Mark; Don't Touch that Clothes Line Unless I Say So."..... | Do. |

CHART.

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DESIGNS.

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| 1046. Tryston Corsage..... | Demorest Publishing Com- pany, New York. |
| 1047. Egerton Jacket-Waist..... | Do. |
| 1048. Alceste Jacket-Waist..... | Do. |
| 1049. Wallace Basque..... | Do. |
| 1050. Celia Sleeve..... | Do. |
| 1051. Empire Night-Gown..... | Do. |
| 1052. Yanone Jacket-Waist..... | Do. |
| 1053. Annella Waist..... | Do. |
| 1054. Barbara Skirt..... | Do. |
| 1055. Luvia Frock..... | Do. |
| 1056. Loriana Frock..... | Do. |
| 1057. Night-Gown With Round Yoke..... | Do. |

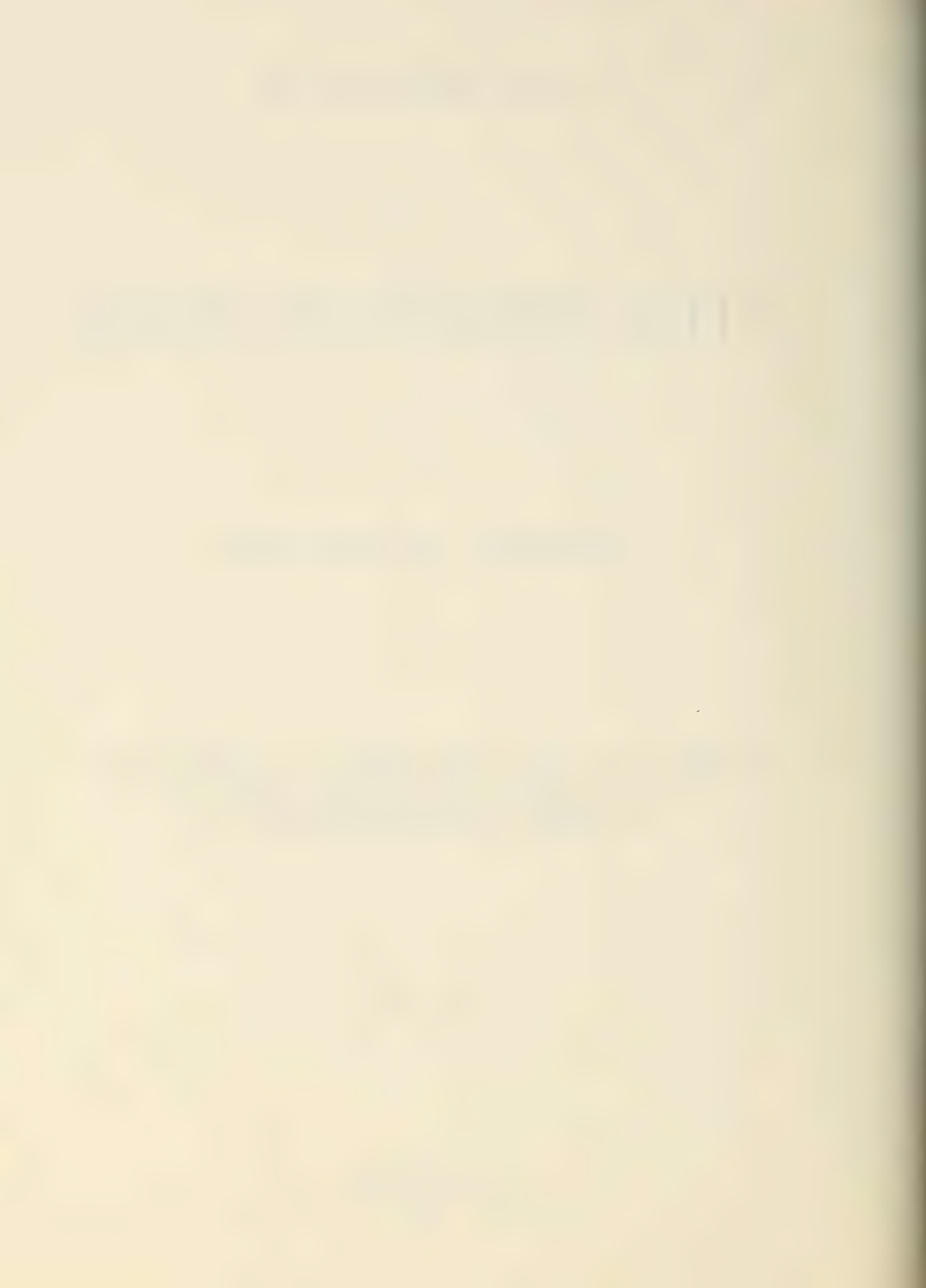
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| Was a Boy Soldier..... | Do. |
| Black Horse Raiders..... | Do. |
| Fashions of New York..... | Do. |
| Only a Girl's Love. By Geraldine Fleming..... | American Publishers' Cor- poration, New York. |
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| Tatterley. By T. Gallon..... | Do. |
| The News in England..... | Associated Press, New York. |
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| School to Study Ancient History. By Harry D. Jones... | Do. |
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| Schoolmasters and Business Men Agree. By Mrs. C. Boldtman. | Do. |
| How Jack Birch Saved His Bacon. By Francis Churchill Williams. | Do. |
| Novel and Clever Device for Coasting. By A. Leslie..... | Do. |
| Ellen Osborn's Fashion Letter. By E. P. Heaton..... | Do. |
| Seen Through a Mountain. By Charles Kelsey Gaines... | Do. |
| Coming L. A. W. Assembly. By Dixie Hines..... | Do. |
| Plans of Cabinet Ministers. By Harry D. Jones..... | Do. |
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| All About the Woman of Fashion. By Annie Laurie Woods. | Do. |
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| Kitty's Dilemma. By Mrs. Alexander..... | Annie F. Hector. |
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| Manual of Self-Help. By J. W. Buell..... | Do. |
| People's History of the United States. By John Clark Ridpath. | Do. |
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| New Nick Carter Library. No. 4..... | Do. |
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| Log Cabin Library. No. 410..... | Do. |
| Buds and Blossoms. Part 2. By W. F. Strong..... | W. F. Strong. |
| The Majesty of the Law. By Blanche Willis Howard..... | Blanche Willis Howard von Teuffel: |
| The Texas Official Railway and Hotel Guide. January, 1897. | Texas Railway Guide Com- pany, St. Louis, Mo. |
| The Bhagavad Gita. Translated by Annie Besant..... | Theosophical Publishing So- ciety, London, England. |
| Underhill on Trusts and Trustees..... | F. H. Thomas Law Book Company, St. Louis, Mo. |
| Philipp Melanchton, sein Leben und Wirken..... | A. G. Toennies, St. Louis, Mo. |
| Men's Shoe Box Labels | Tolman Job Print, Brockton, Mass. |
| Arkansas..... | H. C. Townsend. |
| Golden Public School Register..... | Wm. Triplet, Golden, Colo. |
| A Wonder-Book. By Nathaniel Hawthorne..... | University Publishing Com- pany, New York. |
| Ballads and Tales. Compiled and adapted by John H. Haaren. | Do. |
| Physiological Chemistry. By Victor C. Vaughan..... | F. A. Wagner, Ann Arbor, Mich. |
| The Gold Fields of Alaska. By John L. Wellington..... | John L. Wellington, Cripple Creek, Colo. |
| Whist Score Keeper..... | L. C. Werner. |
| New American Supplement to the Latest Edition of the Encyclopædia Britannica. Edited under Day Otis Kellogg. Vol. 1. | Werner Company, Chicago. |
| Serena Ann's First Valentine. By Mary E. Wilkins..... | Mary E. Wilkins. |
| The Deuterogamist. By Professor F. H. Williams..... | Prof. F. H. Williams. |
| Wood's Book of Dreams..... | Wood Drug Company, Bristol, Tenn. |
| The Ladies' Medical Adviser..... | Do. |
| Reader for Teaching the Word Method | Do. |
| Twentieth Century Practice. Edited by Thomas L. Stedman. Vol 10. Diseases of the Nervous System. | William Wood & Co., New York. |
| A Hand Book of the Refraction of the Eye. By Charles D'A. Wright. | C. D'A. Wright, Ann Arbor, Mich. |
| The Practice of the Interior Life. By Rev. William E. McLaren. | Young Churchman Company, Milwaukee, Wis. |
| The Curious Corpse. By "Z. Z"..... | Louis Zangwill, New York. |
| Second Course in Book-Keeping— | |
| Set No. 1—Wholesale Dry Goods..... | P. W. Ziegler & Co. |
| Set No. 2—Wholesale Carpets..... | Do. |
| Set No. 3—Wholesale Groceries..... | Do. |

PERIODICALS.

| TITLES. | PROPRIETORS. |
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| A B C Pathfinder and Dial. January 25-31, 1897..... | New England Railway Publishing Company, Boston. |
| Advance Argus. January 21, 1897..... | Advance Argus Company, Greenville, Pa. |
| Advance Reports. Legal Intelligencer. January 29, 1897. | Frank Reeder, Secretary of the State of Pennsylvania. |
| Advocate. January, 1897..... | A. U. Maufield, Denver, Colo. |
| Afro-American Beacon Light. Vol. 1, No. 11..... | Beacon-Light Publishing Company, New York. |
| Amateur Athlete. January 28, 1897.. | Amateur Athlete News Company, New York. |
| American Agriculturist. January 30, 1897..... | Orange Judd Co., New York. |
| American and Foreign Patent Review. January, 1897... | John F. Kerr, Paterson, N. J. |
| American Architect. January 23, 1897..... | American Architect and Building News Co., Boston. |
| American Field. January 30, 1897..... | American Field Publishing Company, New York. |
| American Florist. January 23, 1897..... | American Florist Company, Chicago. |
| American Journal of the Medical Sciences. February, 1897. | Lea Brothers & Co., Philadelphia. |
| American Kitchen Magazine. February, 1897..... | Home Science Publishing Company, Boston. |
| American Machinist. January 28, 1897..... | American Machinist Publishing Company, New York. |
| American Medico-Surgical Bulletin. January 25, 1897.. | Bulletin Publishing Company, New York. |
| American Resorts. October 15, November 15, December 15, 1896, and January 15, 1897. | American Resorts Company, Chicago. |
| American Stock-Keeper. January 30, 1897 | American Stock-Keeper Publishing Company, Boston. |
| Architectural Record. March 31, 1897..... | Architectural Record Company, New York. |
| Architecture and Building. January 23, 1897..... | W. T. Comstock, New York. |
| Art Interchange. February, 1897..... | Art Interchange Company, New York. |
| Atlantic Reporter. Vol. 36, No. 2..... | West Publishing Company, St. Paul, Minn. |
| Ave Maria. January 30, 1897..... | D. E. Hudson, Notre Dame, Ind. |
| Baby Pathfinder. January 15, 1897..... | New England Railway Publishing Company, Boston. |
| Banner Weekly. February 6, 1897..... | Beadle & Adams, New York. |
| Baptist Union. January 30, 1897..... | Baptist Young People's Union, Chicago. |
| Bearings. January 21, 1897..... | Bearings Pub. Co., Chicago. |
| Bibelot. January and February, 1897..... | Thomas B. Mosher, Portland, Me. |
| Bookman. February, 1897..... | Dodd, Mead & Co., New York. |
| Boston Glass of Fashion. February, 1897..... | Walter H. Marsh, Boston. |
| Boston Sunday Globe. January 24, 1897..... | Globe Pub. Co., Boston. |
| Bradstreet's. January 23, 1897..... | Bradstreet Co., New York. |
| Brickbuilder. January, 1897..... | Brickbuilder Publishing Company, Boston. |
| Bright Days. February 6, 1897 | Bright Days Publishing Company, New York. |
| Brooklyn Life. January 23 and 30, 1897..... | Brooklyn Life Publishing Company, Brooklyn, N. Y. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Buffalo Medical Journal. February, 1897..... | William Warren Potter, Buffalo, N. Y. |
| Central Law Journal. January 22, 1897..... | Central Law Journal Com- pany, St. Louis, Mo. |
| Christian Herald. January 27, 1897..... | Louis Klopsch, New York. |
| Clothiers' and Haberdashers' Weekly. January 22, 1897.. | Trades Weekly Company, New York. |
| Collier's Weekly. January 21, 1897..... | Peter Fenelon Collier, New York. |
| Commercial Advertiser. January 24-30, 1897..... | Commercial Advertiser Asso- ciation, New York. |
| Costume Royal. March, 1897..... | Royal Pattern Company, New York. |
| Current Literature. February, 1897..... | Current Literature Publish- ing Company, New York. |
| Dry Goods Economist. January 23, 1897..... | Textile Publishing Company, New York. |
| Eastern State Journal. January 23, 1897..... | Charles D. Horton, White Plains, N. Y. |
| Electrical Engineer. January 27, 1897..... | Electrical Engineer, New York. |
| Electrical World. January 23, 1897..... | W. J. Johnston Company, New York. |
| Engineering Magazine. February, 1897..... | John R. Dunlap, New York. |
| Engineering Record. January 23, 1897..... | Engineering Record, New York. |
| Family Story Paper. February 6, 1897..... | Norman L. Munro, New York. |
| Farm Implement News. January 28, 1897..... | Farm Implement News Com- pany, Chicago. |
| Farm Machinery. January 26, 1897..... | Midland Publishing Com- pany, St. Louis, Mo. |
| Farmer. January 30, 1897..... | Orange Judd Co., Chicago. |
| Federal Reporter. Vol. 77, No. 2..... | West Publishing Company, St. Paul, Minn. |
| Forest and Stream. January 30, 1897..... | Forest and Stream Publishing Company, New York. |
| Four O'Clock. February, 1897..... | A. L. Swift & Co., Chicago. |
| Garden and Forest. January 27, 1897..... | Garden and Forest Publishing Company, New York. |
| Godey's Magazine. February, 1897..... | Godey Company, New York. |
| Golden Hours. January 30, 1897..... | Norman L. Munro, New York. |
| Golden Rule. January 28, 1897..... | Golden Rule Co., Boston. |
| Good News. February 13, 1897..... | Street & Smith, New York. |
| Gourick's Washington Digest. November, December, 1896. | David A. Gourick, Washington City. |
| Grocers' Regulator. January 21, 1897..... | Reid, Murdoch & Co., Chicago. |
| Happy Days. February 6, 13, 1897..... | Frank Tousey, New York. |
| Harper's Bazar. January 30, 1897..... | Harper & Bros., New York. |
| Harper's Round Table. January 26, 1897..... | Do. |
| Harper's Weekly. January 30, 1897..... | Do. |
| Homiletic Review. February, 1897..... | Funk & Wagnalls Company, New York. |
| Horseman. January 26, 1897..... | Chicago Horseman News- paper Company, Chicago. |
| Illinois Official Reporter. January 20, 1897..... | Isaac Newton Phillips, Bloomington, Ill. |
| Illustrated American. January 30, 1897..... | Lorillard Spencer, New York. |

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| Illustrated Buffalo Express. January 24, 1897..... | Geo. E. Matthews & Co., Buffalo, N. Y. |
| Illustrated Electrical Review. January 27, 1897..... | Electrical Review Publishing Company, New York. |
| Illustrated Police News. January 30, 1897..... | Police News Printing Com- pany, Boston. |
| Insurance Critic. January, 1897..... | George W. Corliss, New York. |
| International Magazine. February, 1897..... | Union Quoin Co., Chicago. |
| International Medical Magazine. January, 1897..... | International Medical Maga- zine Co., Philadelphia. |
| Ishmaelite. February, 1897..... | Wm. H. Robson, Indianapolis, Ind. |
| Jewelers' Circular. January 27, 1897..... | Jewelers' Circular Publish- ing Company, New York. |
| Jewelers' Weekly. January 27, 1897..... | Trades Weekly Company, New York. |
| Journal of Practical Metaphysics. February, 1897..... | Philosophical Publishing Company, Boston. |
| Journal of School Geography. January, 1897..... | Richard E. Dodge, Lancaster, Pa. |
| Journal of the American Medical Association. January 23, 1897. | American Medical Associa- tion, Chicago. |
| Ladies' Standard Magazine. March, 1897..... | Standard Fashion Company, New York. |
| Ladies' World. February, 1897..... | S. H. Moore & Co., New York. |
| Lawyers' Reports Annotated. December 15, 1896..... | Lawyers' Co-operative Pub. Co., Rochester, N. Y. |
| Legal Intelligencer. January 29, 1897..... | Edward P. Allinson, Philadelphia. |
| Leslie's Weekly. January 28, 1897..... | Arkell Weekly Company, New York. |
| Life. January 28, 1897..... | Mitchell & Miller, New York. |
| Looker-On. February, 1897..... | Looker-On Publishing Com- pany, New York. |
| McClure's Magazine. February, 1897..... | S. S. McClure Company, New York. |
| Mackey A B C Guide. January 30, 1897..... | A B C Guide Co., New York. |
| Mansell's Miscellany. January, 1897..... | Ed. Mansell, Belle Fourche, S. Dak. |
| Massachusetts Reports. Vol. 166, Part 4..... | Little, Brown & Co., Boston. |
| Medical News. January 23, 1897..... | Lea Bros. & Co., New York. |
| Medical Record. January 30, 1897..... | William Wood & Co., New York. |
| Meehan's Monthly. February, 1897..... | Thomas Meehan & Sons, Philadelphia. |
| Merck's Report. January 15, 1897..... | Merck & Co., New York. |
| Month. February, 1897..... | Critic Company, New York. |
| Musical Age. January 21, 1897..... | Harry E. Freund, New York. |
| Musical Messenger. January, 1897..... | Fillmore Brothers, Cincinnati, Ohio. |
| Musical Review. December, 1896, and January, 1897... | Kunkel Bros., St. Louis, Mo. |
| Musical Worker. December, 1896..... | R. M. McIntosh Company, Atlanta, Ga. |
| National Magazine. February, 1897..... | Bostonian Pub. Co., Boston. |
| National Police Gazette. February 6, 1897..... | Richard K. Fox, New York. |
| New England Homestead. January 23 and 30, 1897..... | Orange Judd Company, Springfield, Mass. |
| New England Magazine. February, 1897..... | W. F. Kellogg, Boston. |
| New England Master-BUILDER. January 23, 1897..... | H. H. Lepper, Boston. |

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| New York Clipper. January 30, 1897..... | Frank Queen Publishing Company, New York. |
| New York Herald. January 23-29, 1897..... | James Gordon Bennett, New York. |
| New York Journal. January 23-29, 1897..... | W. R. Hearst, New York. |
| New York Ledger. January 30, 1897..... | Robert Bonner's Sons, New York. |
| New York Medical Journal. January 30, 1897..... | D. Appleton & Co., New York. |
| New York News-Letter. January-February, 1897..... | New York Life Insurance Company, New York. |
| New York State Reports and Session Laws. January 23, 1897. | Banks & Bros. and James B. Lyon, Albany, N. Y. |
| New York Supplement and State Reporter. January 21, 1897. | West Publishing Company, St. Paul, Minn. |
| New York Times. January 23-29, 1897..... | New York Times Company, New York. |
| New York Tribune. January 24, 1897..... | Tribune Association, New York. |
| New York Weekly. February 13, 1897..... | Street & Smith, New York. |
| New York Weekly Bulletin. January, 1897..... | Eaton & Beal, New York. |
| Northeastern Reporter. Vol. 45, No. 9..... | West Publishing Company, St. Paul, Minn. |
| Northwestern Reporter. Vol. 69, No. 7..... | Do. |
| Official Lawn Tennis Bulletin. January 14, 1897..... | "The Editors," Boston. |
| Our Young People. January 23, 1897..... | Young People Company, Milwaukee, Wis. |
| Outlook. January 30, 1897..... | Outlook Co., New York. |
| Pacific Reporter. Vol. 47, No. 3..... | West Publishing Company, St. Paul, Minn. |
| Painting and Decorating. January 15, 1897..... | Trade News Publishing Company, New York. |
| Pathfinder. January 23, 1897..... | Pathfinder Publishing Company, Washington City. |
| Pennsylvania County Court Reports. January 23, 1897.. | T. & J. W. Johnson & Co., Philadelphia. |
| People's Home Journal. February, 1897..... | F. M. Lupton, New York. |
| Philadelphia Inquirer. January 24, 1897..... | Philadelphia Inquirer Company, Philadelphia. |
| Philadelphia Monthly Diary. February, 1897..... | C. L. S. Tingley, Philadelphia. |
| Pilgrim of Our Lady of Martyrs. February, 1897..... | Apostleship of Prayer, New York. |
| Pittsburg Daily News. January 23-29, 1897..... | Pittsburg Daily News, Pittsburg, Pa. |
| Pittsburg Times. January 23-29, 1897..... | Pittsburg Times, Pittsburg, Pa. |
| Popular Science. February, 1897..... | Lillard & Co., New York. |
| Progress. Vol. 2, No. 5..... | University Association, Chicago. |
| Review of Reviews. February, 1897..... | Review of Reviews Company, Boston. |
| Romance. February, 1897..... | Gilson Willets, New York. |
| Russell's Convention Dates. January 23, 1897..... | Hamlin Russell, Cincinnati, Ohio. |
| St. Louis Daily Market Reporter. January 24-30, 1897.. | P. J. J. O'Connor, St. Louis, Mo. |
| St. Louis Weekly Market Reporter. January 27, 1897.. | Do. |
| School Journal. January 23, 1897..... | E. L. Kellogg & Co., New York. |
| Scientific American. January 30, 1897..... | Munn & Co., New York. |

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| TITLES. | PROPRIETORS. |
|---|--------------------------------|
| Scientific American Supplement. January 30, 1897..... | Mann & Co., New York. |
| Scientific American. Building edition. February, 1897.. | Do. |
| Scrap Bag. January, 1897..... | Garrick Publishing Com- |
| Scribner's Magazine. February, 1897..... | pany, Pittsburgh, Pa. |
| Self-Culture. February, 1897..... | Charles Scribner's Sons, |
| Shipping and Commercial List. January 23, 1897..... | New York. |
| Southeastern Reporter. Vol. 26, No. 4..... | Werner Company, Chicago. |
| Southern Reporter. Vol. 21, No. 2..... | Shipping and Commercial |
| Southwestern Reporter. Vol. 38, No. 2..... | List Company, New York. |
| Sothoron's Magazine. February, 1897..... | West Publishing Company, |
| Standard. February 6, 1897..... | St. Paul, Minn. |
| Standard Designer. March, 1897..... | Do. |
| Sun. January 23-29, 1897..... | Do. |
| Sunday School Times. January 30, 1897..... | Sothoron's Magazine Com- |
| Superintendent and Foreman. January 26, 1897..... | pany, Philadelphia. |
| Supreme Court Reporter. Vol. 17, No. 11..... | Standard Press Company, |
| Table Talk. February, 1897..... | New York. |
| Texas Siftings. January 30, 1897..... | Standard Fashion Company, |
| Therapeutic Gazette. January 15, 1897..... | New York. |
| Tobacco. January 22, 1897..... | Sun Printing and Publishing |
| Town Topics. January 20, 1897..... | Association, New York. |
| Treasury of Religious Thought. February, 1897..... | John D. Wattles & Co., |
| Truth. February 4, 1897..... | Philadelphia. |
| United Service. January, 1897..... | Joseph Van Ness, Boston. |
| United States Investor. January 23, 1897..... | West Publishing Company, |
| Up-to-Date. January 30, 1897..... | St. Paul, Minn. |
| Vogue. January 28, 1897..... | Table Talk Publishing Com- |
| Weekly Market Letter. January 14 and 21, 1897..... | pany, Philadelphia. |
| Werner's Magazine. January, 1897..... | Robert E. Morgan, |
| Western Electrician. January 30, 1897..... | New York. |
| Western Painter. January, 1897..... | George S. Davis, |
| Wheel. January 22 and 29, 1897..... | Detroit, Mich. |
| Woman's Home Companion. February, 1897..... | T. H. Delano Publishing |
| Wooden and Willow Ware Trade Review. January 25, | Company, New York. |
| 1897. | Town Topics Publishing |
| Word and Works. February, 1897..... | Company, New York. |
| World's Sunday Magazine. January 24, 1897..... | E. B. Treat, New York. |
| Writer. December, 1896..... | Truth Company, New York. |
| Young People's Weekly. January 31, 1897..... | L. R. Hamersly & Co., |
| Young Sports. January 30, February 6 and 13, 1897..... | Philadelphia. |
| Youth's Companion. January 28, 1897..... | Investor Pub. Co., Boston. |
| | Up-to-Date Publishing Com- |
| | pany, New York. |
| | Fashion Co., New York. |
| | Clapp & Co., New York. |
| | Edgar S. Werner, New York. |
| | Electrician Pub. Co., Chicago. |
| | Charles H. Webb, Chicago. |
| | F. P. Prial Co., New York. |
| | Mast, Crowell & Kirkpatrick, |
| | Springfield, Ohio. |
| | Charles H. Delano, |
| | New York. |
| | Word and Works Publishing |
| | Company, St. Louis, Mo. |
| | Press Pub. Co., New York. |
| | William H. Hills, Boston. |
| | David C. Cook Publishing |
| | Company, Elgin, Ill. |
| | Varieties Pub. Co., New York. |
| | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

| TITLES. | PROPRIETORS. |
|---|---|
| Alma Mater. By W. H. A..... | W. H. Aiken, Cincinnati. |
| March Eighth. By W. H. A..... | Do. |
| Lenz. Male voices. By R. Aylslinger..... | Johann André, Offenbach on the Main, Germany. |
| Ein Albumblatt. 'Cello and piano. Von C. Hillmann... | Do. |
| Le Prophète Fantasia. Piano. By Myerbeer-Dorn..... | Do. |
| Sleep, My Little Darling, Sleep. By H. G. Oke..... | Edwin Ashdown, London. |
| The Three Guides. By A. H. Behrend..... | Do. |
| We Two. By A. H. Behrend..... | Do. |
| Chant de la Bergère. By G. Borch..... | Augener & Co., London. |
| Sarabande. By G. Borch..... | Do. |
| Le Hautbois du Berger. By G. Borch..... | Do. |
| Chanson et Danse Norvégienne. By G. Borch..... | Do. |
| Coquetry Intermezzo. By E. H. Smith..... | Do. |
| Third Valse Caprice. By G. Borch..... | Do. |
| La Paloma Walzer. By F. Eberle..... | Do. |
| Tyrolian Alp March. By O. Bonelli..... | Anton J. Benjamin. |
| My Dark Rosaleen. By A. A. Needham..... | Otto Bonelli. |
| Light at Eventide. By L. Ronald..... | Boosey & Co., New York. |
| The End of Years. By C. Mawson-Marks..... | Do. |
| Psalm 113. Mixed voices. By C. Goldmark..... | Ed. Bote and G. Bock, Berlin, Germany. |
| Psalm 113. Orchestra. Stimmen. By C. Goldmark.... | Do. |
| Psalm 113. Partitur. By C. Goldmark..... | Do. |
| Psalm 113. Piano auszug. By C. Goldmark..... | Do. |
| The Mississippi Rag Two-step. By W. H. Krell..... | S. Brainard's Sons' Company, Chicago. |
| Only a Ribbon Blue. By R. M. Sterrett..... | Do. |
| The Clover Bloom. By R. M. Sterrett..... | Do. |
| Charm of Love Waltzes. By P. H. Procksch..... | Do. |
| Valse Coquette. Mandolin and guitar. By R. Leoncavallo. | Max Brockhaus, Leipzig, Germany. |
| Valse Coquette. Piano, 4 hands. By R. Leoncavallo.... | Do. |
| Valse Coquette. Small orchestra. By R. Leoncavallo... | Do. |
| Ye Boston Tea Party. By A. W. Pryor..... | C. O. Brokaw, St. Joseph, Mo. |
| The Kalsominers' Jubilee March. By H. O. Wheeler... | Do. |
| Pastime Schottische. Mandolins and guitar. By J. G. Brown. | Jas. G. Brown, Meriden, Conn. |
| Little Queen Polka. Mandolins and guitar. By J. G. Brown. | Do. |
| Triple X Polka. Cornet and piano. By W. Bryant..... | Willard Bryant, Detroit. |
| My Dear Old Home. By C. J. Butler..... | Chas. J. Butler, Philadelphia. |
| The Circus Girl. Piano score. By I. Caryll-Lucas..... | Chappell & Co., Ltd., London. |
| Wine, Woman, and Waltz. By I. Caryll..... | Do. |
| A Circus Girl. By I. Caryll..... | Do. |
| A Simple Little String. Song in G. By I. Caryll..... | Do. |
| La Favorita. Song in D. By L. Monckton..... | Do. |
| The Way to Treat a Lady. By L. Monckton..... | Do. |
| A Wet Day. By L. Monckton..... | Do. |
| The Circus Girl Barn Dance. By Monckton-Kiefert..... | Do. |
| The Circus Girl Lancers. By Monckton-Williams..... | Do. |
| The Circus Girl Quadrille. By Monckton-Caryll-Williams.. | Do. |
| The Circus Girl Waltz. By Monckton-Caryll-Kiefert..... | Do. |
| The Circus Girl Selections. Piano. By Caryll-Monckton-Williams. | Do. |
| She Never Did the Same Thing Twice. By I. Caryll..... | Do. |
| Impress of the Creator. Song in C. By F. L. Thomas.... | Do. |
| Margaret Caprice. By J. B. Chrystal..... | Josephine B. Chrystal, New York. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|-------------------------------------|
| I Stood Outside the Gate. By Mrs. A. H. Taylor | John Church Company, Cincinnati. |
| Impromptu. By Merkel-Liebling..... | Do. |
| Medinah Temple March. By S. Tomaso..... | Do. |
| Robin Adair. Cornet and piano. By W. P. Chambers... | Do. |
| Souvenir de Steinbach. By Kafka-Ahrem..... | Do. |
| Spring Song. By Kuhe-Ahrem..... | Do. |
| Serenade. Cornet and piano. By W. P. Chambers..... | Do. |
| Serenade. 'Cello. By W. P. Chambers..... | Do. |
| Valse Brillante. By Von Wilm-Ahrem..... | Do. |
| Veni, Vidi, Vici Two-step. By R. B. Hall..... | Do. |
| Meet Me, Josie, at the Gate. By G. M. Clark..... | Geo. M. Clark. |
| Banjo Twangle. Orchestra. By R. W. Edwards..... | Harry Coleman, Philadelphia. |
| Sultana Oriental Dance. Orchestra. By G. Voelker.... | Do. |
| Independentia March. Mandolin and guitar. By R. B. Hall. | Do. |
| Greeting to Bangor March. Mandolin and guitar. By R. B. Hall. | Do. |
| Hamlin Rifle March. Mandolin and guitar. By R. B. Hall. | Do. |
| American Model March. Band. By H. L. Stone..... | C. G. Conn, Elkhart, Ind. |
| Nina Gavotte. By L. Elome..... | J. B. Cramer & Co., London. |
| Oriental America. By C. H. Collins..... | W. J. Curtis & Co., Albany. |
| Blue Beard. Operetta. By E. O. Gilbert..... | J. Curwen & Sons, London. |
| Pling Plong for Breakfast. By H. Dacre..... | Frank Dean & Co., London. |
| How'd Yer Like ter be a Dorg? By D. Reed, Jr. | Denton & Seixas, New York. |
| I Love You, My Love, I Do. By D. Reed, Jr..... | Do. |
| The Fairest Face. Mixed voices. By C. D. Underhill... | Oliver Ditson Co., Boston. |
| Vespers in F. By E. F. Howe..... | Do. |
| Calm and Beautiful Morn. By H. P. Danks..... | Do. |
| Raise Now Your Joyful Praises. By J. C. Maey..... | Do. |
| The Joyous Welcome Heed. By Rosabel..... | Do. |
| The Joy of Easter Time. By Rosabel..... | Do. |
| Resurrection Day. By Rosabel..... | Do. |
| O the Glad Day. By Rosabel..... | Do. |
| Thou Art My Son. Mixed voices. By H. P. Danks..... | Do. |
| Amen. By A. F. Loud..... | Do. |
| Sun of My Soul. Mixed voices. By F. S. Hastings..... | Do. |
| The Voices of Even-Tide. Mixed voices. By B. Remick.. | Do. |
| Our Idol Schottische. Orchestra. By E. Christie..... | Do. |
| Speed Away Galop. Orchestra. By E. Christie..... | Do. |
| Winthrop Cycle Club March. By F. J. Strachan..... | Do. |
| He Tried It. By B. G. Ventree..... | Do. |
| Chorus of Pilgrims. Orchestra. By Wagner-Wilkins... | Do. |
| Worthy is the Lamb to Reign. By G. B. Nevin..... | Do. |
| 'Tis June. By L. Denza..... | Do. |
| Forget-Me-Not Intermezzo. By Macbeth..... | Do. |
| Impromptu. By S. Janetschek..... | Do. |
| Chant d'Amour. By B. Franzoff..... | Do. |
| Serenata Napolitana. By L. Kempner..... | Do. |
| Chanson de l'Eau. By H. Lutz..... | Do. |
| Quietude. Op. 53. By L. Grieg..... | Do. |
| Offertory. By T. Salomé..... | Do. |
| Berceuse. Op. 9, No. 2. By Zapff..... | Do. |
| Good-Night, Beloved. By C. A. Chase..... | Do. |
| Brightest Jewel Polka. By R. Goerdeler..... | Do. |
| The Silent Bell. By the Marquis De Leuville..... | Do. |
| Sail, Little Boat. By C. E. Starr..... | Do. |
| Good-Morrow. By A. E. Little..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Boston Society Lancers. By R. Goerdeler..... | Oliver Ditson Company, Boston. |
| Summers. By C. E. Starr..... | Do. |
| Jesus, the Light. By M. H. Browne..... | Do. |
| The Kind of a Girl to Love. By C. Shackford..... | Do. |
| The Stone Rolled Away. Service. By S. V. R. Ford.... | Eaton & Main, New York. |
| Throw a Kiss to the Stars. By R. W. Edwards..... | Edwards & Post, St. Louis. |
| Summer Shade. Song in F. By Gerald Lane..... | Enoch & Sons, London. |
| Summer Shade. Song in G. By Gerald Lane..... | Do. |
| Summer Shade. Song in A flat. By Gerald Lane..... | Do. |
| Suffer Little Children. Song in A flat. By P. Rodney... | Do. |
| Suffer Little Children. Song in B flat. By P. Rodney... | Do. |
| McKinley's Protection March. By D. J. Fallis..... | Daisy J. Fallis, Grand Island, Nebr. |
| One Half of the World. By B. Feibleman..... | Bert Feibleman. |
| Four-in-Hand Galop. By F. A. Fillmore..... | Fillmore Bros., New York. |
| Why Do the Heathen Rage? By J. B. Herbert..... | Do. |
| Shout a Loud Hosanna. By S. S. Myers..... | Do. |
| O How Great is Thy Goodness. By J. B. Herbert..... | Do. |
| Katydid Waltz. By F. A. Fillmore..... | Do. |
| The Darktown Guards' March. By A. R. Shaw..... | Do. |
| The Jolly Garçon Medley Lancers. Orchestra. By L. O DeWitt. | Carl Fischer, New York. |
| The Lennox March. Orchestra. By G. Wiegand..... | Do. |
| Fidelity March. Orchestra. By J. C. Heed..... | Do. |
| Floral Gems Quadrille. Orchestra. By R. Schlegelgell.. | Do. |
| The Lennox March. Band. By G. Wiegand..... | Do. |
| The Cake Walk March. Orchestra. By L. P. Laurendeau.. | Do. |
| The Falcon Caprice. Orchestra. By R. Schlegelgell.... | Do. |
| The Midnight Dream Overture. Orchestra. By R. Schlegelgell. | Do. |
| If I Were King. Overture. Orchestra. By Adam-Moses.. | Do. |
| Dance of the Bayaderes. Orchestra. By Rubenstein- Moses. | Do. |
| Wedding Procession from Feramors. Orchestra. By Rubenstein-Moses. | Do. |
| La Russe Two-step. By Ganne-Tobani..... | Do. |
| Dance Galicienne. By O. Langey..... | Do. |
| The Lennox Two-step. By G. Wiegand..... | Do. |
| Heloise Intermezzo. By O. Langey..... | Do. |
| The Jolly Friars. By Ch. Puerner..... | Do. |
| Fidelity Two-step. By J. C. Heed..... | Do. |
| Carnival de Venice. Violin and piano. By J. Danbé.... | Do. |
| Mazurka de Salon. Violin and piano. By J. Danbé.... | Do. |
| Eternal Spirit. By A. Thomas..... | J. Fischer & Bro., New York. |
| On Sunny Street. By F. Brink..... | L. A. Fritsch, Cincinnati. |
| Mother's Rock-a-by Song. By F. Gaul..... | Fitz Gaul, Baltimore. |
| Rainbows. By F. Gaul..... | Do. |
| September. By F. Gaul..... | Do. |
| Slumber Song. By F. Gaul..... | Do. |
| Don't Go, Joe. By J. Bastian..... | J. G. Geniser & Co., Chicago. |
| Unclaimed. By J. W. Wignall..... | Gerling & Brown, Rochester. |
| She Longs to See Her Home. By H. C. Sherrrod..... | Thos. Goggan & Bro., Galveston. |
| Little Nellie Looks After Them All. Orchestra. By Graham. | H. S. Gordon, New York. |
| Pretty New York Girls. Orchestra. By W. A. Phillips.. | Do. |
| But Then, That's Nothing at All. Orchestra. By W. Dauphin. | Do. |
| There May Be Eyes. Orchestra. By MacEvoy-Gast..... | Do. |
| The Price of a Kiss. Orchestra. By LeRoc-Gast..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| On Our Doorstep Every Night. Orchestra. By Blandford-Gast. | H. S. Gordon, New York. |
| Jim, the Sailor. Orchestra. By Beale-Kershaw..... | Do. |
| It Came Through the Mail. Orchestra. By Blandford-Egener. | Do. |
| Wedding of the Winds Waltzes. Orchestra. By J. T. Hall. | John T. Hall Music Company, Minneapolis. |
| A Tribute to the Brave. By C. M. Cobb..... | Mrs. Aurelia Hammond. |
| Friendship. By G. Kerker | T. B. Harms & Co., New York. |
| Impromptu. By N. A. Hardee | Noble A. Hardee. |
| Sympathie. By Paul Aubry..... | E. Hatzfeld, London. |
| Pitchounette. By J. Massenet | Heugel & Cie, Paris, France. |
| Klinge, Schlein, Klinge. Von T. Bandisch..... | Ernst Hoffheinz, Berlin, Germany. |
| Heimliche Liebe. Von G. O. Hornberger..... | G. O. Hornberger, Providence, R. I. |
| Vorübergeh'n. By F. Hegar..... | G. Hug & Co., Leipzig, Germany. |
| Ständchen. By F. Hegar..... | Do. |
| Schöner Ort. By F. Hegar..... | Do. |
| An deinem treuen Herzen. By F. Herzen..... | Do. |
| Blaine Club March. By M. Brand..... | Ilsen & Co., Cincinnati. |
| Call Again. By J. T. Branen..... | International Music Company, Alton, Ill. |
| Marousia Gavotte. By A. Luigini..... | F. Janin et ses Fils, Lyon, France. |
| Mama, Please Don't Cry. By H. Johnson..... | Herbert Johnson. |
| Pavie. Par J. Clérice..... | Joubert, Paris, France. |
| Love's Springtime. Song in G. By H. E. Crimp..... | Keith, Prowse & Co., London. |
| Nobody Else. Song in A. By H. E. Crimp..... | Do. |
| Une Valse. By J. Lamberg..... | Fr. Kistner, Leipzig, Germany. |
| Chant sans Paroles. By J. Lamberg..... | Do. |
| Menuetto. By J. Lamberg | Do. |
| Romance. By J. Lamberg..... | Do. |
| Egeria. By E. R. Kroeger..... | Kunkel Bros., St. Louis. |
| Valse Caprice. By L. Conrath..... | Do. |
| Wedding March. By Mendelssohn-Paul..... | Do. |
| Little Fairy Waltz. By C. Sidus..... | Do. |
| Old Folks at Home. By E. Holst..... | P. J. Lammers, Baltimore. |
| Nearer My God to Thee. By E. Holst | Do. |
| Venus et Adonis. By X. Leroux..... | Alphonse Leduc, Paris, France. |
| Never Forgotten. By L. Lennox..... | Lindsey Lennox, London. |
| I Love Thee. By Ed. Grieg..... | Stanley Lucas & Co., Ltd., London. |
| Steplightly March. Band. By J. R. Feagans..... | H. E. McMillin, Cleveland. |
| Queen of the Ring Quadrille. Orchestra. By J. R. Feagans. | Do. |
| Maratana Selection. Orchestra. By Wallace-Coffin..... | Do. |
| We Declare Unto You Glad Tidings. By J. H. Maunder. | J. H. Mander. |
| Happy Days in Dixie. By K. Mills..... | F. A. Mills, New York. |
| Battle-Ax March. By J. B. Duke..... | Mrs. E. S. Mowen, Lima, Ohio. |
| Don't Tell Maria. By G. F. Braham..... | D. Müller, New York. |
| Ma Sukey Anne Sue. By W. H. Friday, Jr..... | Do. |
| The Cuban Hero. By R. L. Weaver..... | Thos. J. O'Donahue and R. F. Parks, Philadelphia. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Have You Come to Take Me Home? By R. G. Mann... | Orphean Music Publishing Company, New York. |
| Love's Triumph. By J. E. Andino..... | Do. |
| Good-Bye, Little Sweetheart. By F. Brueschweiler..... | National Music Co., Chicago. |
| Tourists' Waltz. By Miss L. M. Nelson..... | Miss L. M. Nelson. |
| Poor Mr. Brain. By J. L. Lawson..... | Geo. Newnes, Ltd., London. |
| Ali Baba March. By G. Jacobi..... | Do. |
| Legend of Bregenz. By W. Bendall..... | Novello, Ewer & Co., New York. |
| One Girl in a Million. By H. Pabst..... | Harry Pabst, Philadelphia. |
| Pictures. Song in F. By E. T. Lloyd..... | Patey & Willis, London. |
| My Little Baby Boy. By Allen-Paull..... | E. T. Paull, New York. |
| The Shades of Night. By J. E. Perring..... | Mrs. J. E. Perring. |
| National Cycle Show March. By F. Phinney..... | F. Phinney, Chicago. |
| Come, Holy Spirit, Heavenly Dove. By A. J. Holden... | Wm. A. Pond & Co., New York. |
| The Shadows of the Evening Hours. By N. A. Hardee.. | Do. |
| Bicycle Belle. By J. C. Gabler..... | Do. |
| True, Honest Love. By G. P. Armstrong..... | Do. |
| Second Two-step. By J. C. Porter..... | E. C. Porter, Warren, Ohio. |
| To the Angels. By N. Zardo..... | G. Ricordi & Co., London. |
| Scènes de Ballet. By Elemér Polonyi..... | Rozsavölgyi & Co., Leipzig, Germany. |
| Sing, O Daughter of Zion. Mixed voices. By H. E. Button. | A. P. Schmidt, Boston. |
| Molly, My Own. By L. B. O'Connor..... | G. W. Setchell, Boston. |
| The Black Four Hundred. By I. Jones..... | Spaulding & Grau, New York. |
| The Roost March. By Jas. Whitney..... | Do. |
| Baby Boy Blue. By J. D. Johnston..... | J. F. Stair, Cleveland. |
| Fortuna Waltz. Banjos. By M. R. Heller..... | S. S. Stewart, Philadelphia. |
| Dreams of Darkie Land. Banjos. By M. R. Heller..... | Do. |
| Love and Beauty Waltzes. Banjos. By T. J. Armstrong. | Do. |
| Normandie March. Banjos. By T. J. Armstrong..... | Do. |
| Shepherd's Song. By Mrs. C. Adams..... | Clayton F. Summy Company, Chicago. |
| Trumpet Flowers. By Mrs. C. Adams..... | Do. |
| Tell Me You Love Me Still By L. A. Ritter..... | Otto Sutro & Co., Baltimore. |
| Sweet Alice of Ardee. By J. A. Swift..... | Jos. A. Swift. |
| Southern Imperials' March. Banjo and guitar. By W. H. Teasdale. | W. H. Teasdale, Savannah, Ga. |
| Heart of My Heart. By C. H. H. Booth..... | Union Music Publishing Company, New York. |
| Yellow Kid Schottische. By C. Baker..... | Union Mutual Music Company, New York. |
| Frivolity Polka. By Ed Porte..... | Do. |
| What Jack Likes Best. By C. Vincent..... | Charles Vincent, London. |
| Heart-Broken Nellie. By J. H. Warner..... | J. H. Warner, Marlboro, Mass. |
| Mulcahey's Little Scheme. By J. H. Warner..... | Do. |
| The Upper Broadway Girls. By H. S. Miller..... | Henry J. Wehman, New York. |
| We Both Have the Same Dear Mother. By E. Smith.... | Do. |
| My Old Gal. By C. Graham..... | Do. |
| Back to the Only Girl I Love. By H. S. Miller..... | Do. |
| The 999th Artillery March. Band. By G. Barker..... | Jean White, Boston. |
| Crimson Schottische. Band. By P. W. Duncan..... | Do. |
| The Winner March. Orchestra. By T. D. Perkins..... | Do. |
| The Elk's Reunion March. Orchestra. By Prendville-Lodge. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. | |
|--|---|---------|
| The Eclipse Overture. Orchestra. By H. Prendiville..... | John White, | Boston. |
| Under the Linden Tree. Band. By J. H. Woods..... | Do. | |
| The Eclipse Overture. Band. By H. Prendiville..... | Do. | |
| Battery A Overture. Band. By J. H. Woods..... | Do. | |
| Nobody Knows Like Mother. Medley waltz. Band. By Prendiville. | Do. | |
| Carrie and Annie Schottische. Orchestra. By J. S. Peckham. | Do. | |
| The Roman Magician March. Band. By C. W. Bennet.. | Do. | |
| Entré Act Polka. Orchestra. By F. W. Stimson..... | Do. | |
| Henrietta Two-step. Orchestra. By C. Volz..... | Do. | |
| Plymouth Rock Waltz. By M. F. Chandler..... | Do. | |
| McKinley's Presidential March. By C. D. Blake..... | Do. | |
| Brightest Eyes Polka. By E. Christie..... | Do. | |
| Rural Thought Schottische. By J. O. Casey..... | Do. | |
| My Pet Schottische. By J. O. Casey..... | Do. | |
| Marigold Schottische. By J. S. Cox..... | Do. | |
| Fleur de Lis Two-step. By G. H. Wilder..... | Do. | |
| Just Lovely Schottische. By E. Christie..... | Do. | |
| Rose of Cuba Polka. By E. Christie..... | Do. | |
| Our General March. By E. Christie..... | Do. | |
| The Sea Fairies' Schottische. By E. Christie..... | Do. | |
| The Belle of Colorado. By E. Christie..... | Do. | |
| The Flora Polka. Cornet and piano. By J. S. Cox..... | Do. | |
| Echoes from Alaska. Guitar. By J. F. Eicherly..... | Do. | |
| Iron King March. Guitar. By St. Clair-Barker..... | Do. | |
| Iron King March. Mandolin and guitar. By St. Clair-Barker. | Do. | |
| The Angel's Dream. Mandolin and guitar. By Tipaldi.. | Do. | |
| The Royal Crown March. Mandolin and guitar. By E. H. Frey. | Do. | |
| Queen Marion Waltzes. Mandolin and guitar. By Bennet-Le Barge. | Do. | |
| Intermezzo. Guitar. By Mascagni-Vreeland..... | Do. | |
| Mazurka Primevere. Violin and piano. By Ch. Dancel.. | Do. | |
| Lied. Op. 99. Violin and piano. By G. Eberhardt..... | Do. | |
| Norwegian Melody. Mandolin and piano. By C. J. Dorn.. | Do. | |
| Iron King March. Mandolin, guitar, and piano. By St. Clair-Barker. | Do. | |
| Angel's Dream. Mandolin, guitar, and piano. By Tipaldi. | Do. | |
| La Polka des Oiseaux. Piccolo and piano. By J. S. Cox.. | Do. | |
| My Darling Waltzes. By J. S. Cox..... | Do. | |
| The Smart Set Two-step. By G. L. Tracey..... | Do. | |
| Salute March. By E. Christie..... | Do. | |
| The Roses Long Ago. By D. Doré..... | Do. | |
| My Little Scotch Sweetheart. By C. D. Blake..... | Do. | |
| I Loved You as My Sweetheart. By G. M. Blandford... | Do. | |
| Never to Say Good Bye. By G. M. Blandford..... | Do. | |
| Charity or Love's Worth. By J. H. Odell..... | Do. | |
| Banjo King Quickstep. Mandolin and guitar. By G. Barker. | White-Smith Music Publishing Company, Boston. | |
| Medley. Mandolin and guitar. By G. Barker..... | Do. | |
| At Sea. Mixed voices. By A. Geibel..... | Do. | |
| At Sea. Male voices. By A. Geibel..... | Do. | |
| The Fisher Maiden's Song. Male voices. By A. Geibel.. | Do. | |
| The Fisher Maiden's Song. Mixed voices. By A. Geibel.. | Do. | |
| A Little Dutch Garden. Male voices. By A. Geibel..... | Do. | |
| A Little Dutch Garden. Male voices. By A. Geibel..... | Do. | |
| Up-to-Date Lullaby. Male voices. By A. Geibel..... | Do. | |
| Up-to-Date Lullaby. Mixed voices. By A. Geibel..... | Do. | |
| Priscilla. Male voices. By A. Geibel..... | Do. | |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Priscilla. Mixed voices. By A. Geibel..... | White-Smith Music Publish- ing Company, Boston. |
| Curfew Tide. Male voices. By A. Geibel..... | Do. |
| Curfew Tide. Mixed voices. By A. Geibel..... | Do. |
| Beside the Forge To-day. By R. M. Eversole..... | Do. |
| St. Croix March. By A. P. Collins..... | Do. |
| Mamie Clancy. By Nelson..... | H. N. Williams, St. Louis. |
| I Love My Little Honey. By B. R. Harney..... | M. Witmark & Sons, New York. |
| Visions of Home. By A. Gillespie..... | Do. |
| The Old-Fashioned Mother. By C. Olcott..... | Do. |
| Kate O'Donoghue. By C. Olcott..... | Do. |
| Sweet Inniscarra. By C. Olcott..... | Do. |
| Olcott's Fly Song. By C. Olcott..... | Do. |
| The Girl from Paris. By N. D. Mann..... | Do. |
| Ten Thousand Eyes. By B. Remick..... | The B. F. Wood Music Com- pany, Boston. |
| Don't be Cross. Mandolin orchestra. By C. Zeller..... | Do. |
| Don't be Cross. Voice and banjo. By C. Zeller..... | Do. |
| The Cross of Gold. Band. By M. H. Rosenfeld..... | Do. |

DRAMATIC COMPOSITIONS.

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| Me and Jack. By J. Paul Lowell..... | J. Paul Lowell. |
| The Legal Sin. By Madge Morris Wagner..... | Madge Morris Wagner. |

MAPS.

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|---|---|
| Anderson's Map of Stillaguamish Mining District, Wash- ington, U. S. A. | O. P. Anderson Map and Blue Print Company, Seattle, Wash. |
| Map of the North Fork and Wild Horse Districts Situated on Salmon River. | Buck & Bouillon, Rossland, British Columbia. |
| Connersville, Ind. December, 1896..... | Sanborn-Perris Map Com- pany, New York. |
| Fonda, N. Y. December, 1896..... | Do. |
| Westfield, N. Y. December, 1896..... | Do. |
| Coffeyville, Kans. December, 1896..... | Do. |
| Grafton, W. Va. December, 1896..... | Do. |
| Winchendon, Mass. December, 1896..... | Do. |
| Summit, Miss. December, 1896..... | Do. |
| Supplement Special Road Map, Franklin Township. 1897. | Geo. W. Symonds, Nutley, N. J. |
| Map of Dover, Mass. November 1, 1896..... | Geo. H. Walker & Co., Boston. |

ENGRAVING.

| | |
|--|--------------------------------------|
| The Triumph of Christopher Columbus..... | Boussod, Valadon & Co., New York. |
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PHOTOGRAPHS.

| TITLES. | PROPRIETORS. |
|--|-------------------------------------|
| Cupid Resting..... | W. C. Baird, New York. |
| Sitting Bull and Buffalo Bill..... | D. F. Barry, West Superior, Wis. |
| Easter Thoughts..... | Carbon Studio, New York. |
| Portrait of President McKinley..... | Theobald Chartran, New York. |
| Charlotte Crane. Nos. 1-8..... | E. Chickering, Boston. |
| Phyllis Rankin. Nos. 1 and 2..... | B. J. Falk, New York. |
| Jeanne Otis. No. 1..... | Do. |
| Anna Robinson. Nos. 8, 9, 10, 11..... | Do. |
| Benjamin West..... | Foster Brothers, Boston. |
| Madonna and Child..... | Do. |
| Francis Amasa Walker. Nos. 968, 970..... | Benjamin Kimball, Boston. |
| Elizabeth..... | Wm. Kuebler, Jr., Philadelphia. |
| Devotion..... | Do. |
| Elsa..... | Do. |
| The Pilgrim..... | Do. |
| Senator John Sherman..... | W. A. Lowell, Washington City. |
| Views of University of Wisconsin..... | E. E. Lyman, Madison, Wis. |
| Lillian Russell. Nos. 34-48, 50..... | J. Schloss, New York. |
| Easter Greetings. 1897..... | J. C. Strauss, St. Louis, Mo. |
| Marvellous Gorge of Brook Cherith..... | Underwood & Underwood, New York. |
| Rhine Falls and Laufen Castle..... | Do. |
| The Famous Roulette Salon..... | Do. |
| The Bold Axenstrasse..... | Do. |
| Ruin Unspunnen..... | Do. |
| Interlaken and Jungfrau..... | Do. |

LITHOGRAPHS.

| | |
|---|---|
| The Great Don Jiro..... | Ault & Wiborg Company, Cincinnati. |
| We Use Benton, Myers & Co.'s Pure Fruit Syrups..... | Benton, Myers & Co., Cleveland, Ohio. |
| Bock..... | R. Bogislaw, Philadelphia. |
| A Dinner Gown..... | Wm. DuBois, Brooklyn, N. Y. |
| First Converts in Europe..... | Providence Lithographic Co., Providence, R. I. |
| Paul and the Philippian Jailer..... | Do. |
| Paul at Thessalonica and Berea..... | Do. |
| Paul Preaching at Athens..... | Do. |
| Paul's Ministry in Corinth..... | Do. |
| Working and Waiting for Christ..... | Do. |
| Abstaining for the Sake of Others..... | Do. |
| The Excellence of Christian Love..... | Do. |
| Paul Opposed at Ephesus..... | Do. |
| Gentiles Giving for Jewish Christians..... | Do. |
| Christian Living..... | Do. |
| Paul's Address to the Ephesian Elders..... | Do. |

PRINTS.

| TITLES. | PROPRIETORS. |
|---|--|
| Romeo and Juliet..... | J. F. Hetherington, Chicago. |
| Judge Suggests that We Send an American to the Court of St. James..... | Judge Publishing Company, New York. |
| Upon the Merrie St. Valentine's Day..... | Do. |
| Rip Van Winkle Modernized..... | Do. |
| The Outraged Flag..... | H. C. Miner Lithograph Company, New York. |
| Arrival of the "Three Friends"..... | Do. |
| Cromwell in Whitehall..... | Mershon Co., Rahway, N. J. |
| Private Stable. A, B, C, D, E, F, G, H, I, J..... | J. L. Mott Iron Works, New York. |
| Ingratitude..... | Scrapps-McRae League. |
| McKinley: "I Thought This Would be Dead Easy Picking for You, Mark."..... | Do. |
| The Way to Settle It..... | Do. |
| Winter Sports..... | Do. |

CHROMO.

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|------------------------------|---------------------------------------|
| Bride Roses and Violets..... | Art Interchange Company, New York. |
|------------------------------|---------------------------------------|

CUTS.

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|--|--|
| B. M. A., B. M. B., B. M. O., B. M. E., B. M. H., B. L. F., B. L. H., B. L. I., B. L. M., B. L. O., B. L. P., B. L. Q., B. L. S., B. L. U., B. L. W., B. L. Y. | Standard Fashion Company, New York. |
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DESIGNS.

| | |
|--------------------------------------|--|
| Composite Order..... | Colliery Engineer Company, Scranton, Pa. |
| Ionic Order..... | Do. |
| Corinthian Order..... | Do. |
| Classic Façade..... | Do. |
| Washington the National Capital..... | International Engraving and Illustrating Company. |
| 3438. Ladies' Costume..... | Standard Fashion Company, New York. |
| 3441. Ladies' Wrap..... | Do. |
| 3442. Ladies' Dressing Sacque..... | Do. |
| 3443. Ladies' Petticoat..... | Do. |
| 3444. Girls' Dress..... | Do. |
| 3446. Ladies' Norfolk Jacket..... | Do. |
| 3450. Ladies' Dress Sleeve..... | Do. |
| 3451. Child's Cloak..... | Do. |
| 3452. Ladies' Dress..... | Do. |
| 3457. Ladies' Seven-Gored Skirt..... | Do. |
| 3458. Misses' Dress..... | Do. |
| 3459. Misses' Jacket..... | Do. |
| 3462. Ladies' Basque..... | Do. |
| 3464. Ladies' Costume..... | Do. |

DESIGNS—CONTINUED.

| TITLES. | PROPRIETORS. |
|-----------------------------------|--|
| 3466. Ladies' Jacket Basque | Standard Fashion Company, New York. |
| 3470. Ladies' Reefing Jacket..... | |
| 3476. Misses' Costume..... | Do. Do. |

CHARTS.

| | |
|---|-------------------------------|
| Gray's Ready Interest Calculator | George H. Gray, Fowler, Ind. |
| Table of Areas Right-Angled Triangles..... | Sanitary District of Chicago. |
| A. Sargeant's Calculating and Computing Charts for Grain, etc. | Alex. Sargeant, Bath, Ill. |

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BOOKS.

| TITLES. | PROPRIETORS. |
|---|---|
| Index to Massachusetts Standard Fire Insurance Policy.. | F. O. Affeld, Jr., Brooklyn, N. Y. |
| Grand Military, Bicycle, and Athletic Tournament. January 11-16, 1897. | Fred T. Alder, New York. |
| Siberia from a Car Window..... | Thomas G. Allen, Jr. |
| Race Traits and Tendencies of the American Negro. By Frederick L. Hoffmann. | American Economic Association, New York. |
| Fashions of New York..... | American Press Association, New York. |
| Proceedings of the American Society of Civil Engineers. Vol. 23, No. 1. January, 1897. | American Society of Civil Engineers, New York. |
| Spalding's Official Athletic Almanac. For 1897. Compiled by James E. Sullivan. | American Sports Publishing Company, New York. |
| Loto. By A. Howard Cady..... | Do. |
| The Andrews Hotel Blotter Guide. No. 1..... | George D. Andrews, Vernon, Conn. |
| Tatterley. By T. Gallon..... | D. Appleton & Co., New York. |
| The Diseases of the Stomach. By Dr. C. A. Ewald. Translated and edited by Morris Manges. | Do. |
| Patents..... | Archer, Aiton & Archer, New York. |
| Najine. By Sir Edwin Arnold..... | Edwin Arnold, London, England. |
| The News in England..... | Associated Press, New York. |
| Chamberlain's Warning Note..... | Do. |
| How Lazy Johnnie Waters the Stock. By McLean French. | Bachelor Syndicate, New York. |
| Skeleton Dance of New South Wales. By Campbell Pendleton. | Do. |
| Shouting "Scat" to a Lion. By Allen Forman..... | Do. |
| Two Box Sleds and a Homemade Drag. By J. Harry Adams. | Do. |
| Ellen Osborn's Fashion Letter. By E. P. Heaton..... | Do. |
| M. Quad's Fun, Fancy, and Fiction. By Chas. B. Lewis. | Do. |
| Can the Ocean be Turned Back? By H. D. Jones..... | Do. |
| Growth of Lincoln's Name and Fame. By I. D. Mar- shall. | Do. |
| To Keep Out the Plague. By I. D. Marshall..... | Do. |
| Doings of Ex-Presidents. By I. D. Marshall..... | Do. |
| Talk of the Day in Washington. By A. I. Bacheller..... | Do. |
| Double Track and Single Wire. By A. Leslie..... | Do. |
| Dreamed of Gold and Found a Mine. By A. Leslie..... | Do. |
| Boxes for Firewood Need Not be Ugly. By J. Harry Adams. | Do. |
| All About the Woman of Fashion. By Annie Laurie Woods. | Do. |
| Unsuspected Uses of the Humble Cattail. By A. Leslie. | Do. |
| An Ugly Mask for Lovely Ladies. By A. Leslie..... | Do. |
| Two Games of Freezeout. By J. D. Whelpley..... | Do. |
| The Forcing-Book. By L. H. Bailey..... | L. H. Bailey. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Golden Hours. February 6, 1897..... | Norman L. Munro, New York. |
| Golden Rule. February 4, 1897..... | Golden Rule Co., Boston. |
| Good News. February 20, 1897..... | Street & Smith, New York. |
| Great World. January 28, 1897..... | William Beverley Harison, New York. |
| Green Bag. February, 1897..... | Boston Book Co., Boston. |
| Grocers' Regulator. January 28, 1897..... | Reid, Murdoch & Co., Chicago. |
| Happy Days. February 20, 1897..... | Frank Tousey, New York. |
| Harper's Bazar. February 6, 1897..... | Harper & Bros., New York. |
| Harper's Round Table. February 2, 1897..... | Do. |
| Harper's Weekly. February 6, 1897..... | Do. |
| Harvard Law Review. February, 1897..... | Trustees of the Harvard Law Review, Boston. |
| Herald of Fashion and Supplement. February, 1897..... | Herald of Fashion Company, New York. |
| Home Magazine. February, 1897..... | Home Magazine Company, Washington City. |
| Home Magazine. February, 1897..... | Commercial Travelers' Home Association, Binghamton, N. Y. |
| Home Monthly. February, 1897..... | Axtell, Orr & Co., Pittsburg, Pa. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Home Study Magazine. February, 1897..... | Colliery Engineer Company, Scranton, Pa. |
| Horseman. January 26 and February 2, 1897..... | Chicago Horseman News- paper Company, Chicago. |
| Ice Refrigeration. February, 1897..... | Il. S. Rich & Co., Chicago. |
| Illustrated American. February 6, 1897..... | Lorillard Spencer, New York. |
| Illustrated Buffalo Express. January 31, 1897..... | Geo. E. Matthews & Co., Buffalo, N. Y. |
| Illustrated Electrical Review. February 3, 1897..... | Electrical Review Publishing Company, New York. |
| Illustrated Police News. February 6, 1897..... | Police News Pub. Co., Boston. |
| Inland Printer. February, 1897..... | Inland Printer Co., Chicago. |
| Jewelers' Circular. February 3, 1897..... | Jewelers' Circular Publishing Company, New York. |
| Jewelers' Weekly. February 3, 1897..... | Trades Weekly Company, New York. |
| Journal of American Folk-Lore. October-December, 1896. | American Folk-Lore Society, Boston. |
| Journal of Cutaneous and Genito-Urinary Diseases. February, 1897. | Physicians' Publishing Com- pany, New York. |
| Journal of the American Medical Association. January 30, 1897. | American Medical Associa- tion, Chicago. |
| Judge. February 6, 1897..... | Judge Pub. Co., New York. |
| Keystone. February, 1897..... | B. Thorpe, Philadelphia. |
| Kindergarten Magazine. February, 1897..... | Kindergarten Literature Company, Chicago. |
| Kindergarten News. January and February, 1897..... | Milton Bradley & Co., Springfield, Mass. |
| Legal Intelligencer. February 5, 1897..... | Edward P. Allinson, Philadelphia. |
| Lend a Hand. January, 1897..... | J. Stilman Smith & Co., Boston. |
| Leslie's Weekly. February 4, 1897..... | Arkell Weekly Company, New York. |
| Life. February 4, 1897..... | Mitchell & Miller, New York. |
| Life's Comedy. February, 1897..... | Do. |
| Mackey A B C Guide. February 6, 1897..... | A B C Guide Co., New York. |
| Marine Magazine. February, 1897..... | Albert Spies, New York. |
| Medical News. January 30, 1897..... | Lea Bros. & Co., New York. |
| Medical Record. February 6, 1897..... | William Wood & Co., New York. |
| Mercantile Adjuster. February, 1897..... | Mercantile Adjuster Publish- ing Company, New York. |
| Metaphysical Magazine. February, 1897..... | Metaphysical Publishing Company, New York. |
| Midland Monthly. February, 1897..... | Johnson Brigham, Des Moines, Iowa. |
| Morse and Rogers' Money Saver. February, 1897..... | Morse & Rogers, New York. |
| Musical Age. January 28, 1897..... | Harry E. Freund, New York. |
| Musical Visitor. February, 1897..... | John Church Company, Cincinnati. |
| National Police Gazette. February 13, 1897..... | Richard K. Fox, New York. |
| New Crusade. February, 1897..... | Wood-Allen Publishing Com- pany, Ann Arbor, Mich. |
| New England Homestead. February 6, 1897..... | Orange Judd Company, Springfield, Mass. |
| New England Master-Builder. January 30, 1897..... | H. H. Lepper, Boston. |
| New York Clipper. February 6, 1897..... | Frank Queen Publishing Company, New York. |
| New York Herald. January 30 to February 5, 1897..... | James Gordon Bennett, New York. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| New York Journal. January 30 to February 5, 1897..... | W. R. Hearst, New York. |
| New York Ledger. February 6, 1897..... | Robert Bonner's Sons, New York. |
| New York Lumber Trade Journal. February 1, 1897.... | New York Lumber Trade Journal, New York. |
| New York Medical Journal. February 6, 1897..... | D. Appleton & Co., New York. |
| New York State Reports and Session Laws. January 23, 1897. | Banks & Bros. and James L. Lyon, Albany, N. Y. |
| New York Times. January 30 to February 5, 1897 | New York Times Company, New York. |
| New York Tribune. January 31, 1897..... | Tribune Association, New York. |
| New York Weekly. February 20, 1897..... | Street & Smith, New York. |
| Northeastern Reporter. Vol. 45, No. 10..... | West Publishing Company, St. Paul, Minn. |
| Official Railway Equipment Register. February, 1897... | Railway Equipment and Pub. Co., New York. |
| Open Court. February, 1897. | Open Court Publishing Com- pany, Chicago. |
| Our Animal Friends. February, 1897..... | American Society for the Prevention of Cruelty to Animals, New York. |
| Our Little Ones and the Nursery. February, 1897..... | Laurence Elkus, Boston. |
| Outlook. February, 1897..... | Outlook Co., New York. |
| Overland Monthly. February, 1897 | Overland Monthly Publish- ing Co., San Francisco. |
| Owl. February, 1897..... | Owl Pub. Co., New York. |
| Pacific Reporter. Vol. 47, No. 4..... | West Publishing Company, St. Paul, Minn. |
| Parisian. February, 1897..... | M. L. Dexter, New York. |
| Pathfinder. January 30, 1897..... | Pathfinder Publishing Com- pany, Washington City. |
| Pennsylvania County Court Reports. January 30, 1897.. | T. & J. W. Johnson & Co., Philadelphia. |
| People's Railway Guide. February 1, 1897... .. | C. S. Pease, Albany, N. Y. |
| Philadelphia Inquirer. January 31, 1897..... | Philadelphia Inquirer Com- pany, Philadelphia. |
| Philistine. February, 1897 | B. C. Hubbard, East Aurora, N. Y. |
| Philosopher. January, 1897..... | E. T. Wheelock and W. H. Ellis, Wausau, Wis. |
| Photographic Times. February, 1897..... | Photographic Times Publish- ing Association, New York. |
| Pigeon Flying. February, 1897..... | Chas. H. Jones, Philadelphia. |
| Pittsburg Daily News. February 1-6, 1897 | Pittsburg Daily News, Pittsburg, Pa. |
| Pittsburg Times. February 1-6, 1897..... | Pittsburg Times, Pittsburg, Pa. |
| Planets and People. February, 1897..... | F. E. Ormsby, Chicago. |
| Popular Educator. February, 1897..... | Educational Pub. Co., Boston. |
| Preachers' Magazine. February, 1897 | Wilbur B. Ketcham, New York. |
| Puck. February 3, 1897..... | Keppler & Schwarzmann, New York. |
| Puck's Library. No. 116..... | Do. |
| Rand-McNally Central Railway Guide. February, 1897.. | Rand, McNally & Co., Chicago. |
| Rand-McNally Official Railway Guide. February, 1897.. | Do. |
| Rand-McNally Western Railway Guide. February, 1897.. | Do. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Red Letter. January, 1897..... | H. Walter Stephenson, Boston. |
| Rider and Driver. February 6, 1897..... | Rider and Driver Publishing Company, New York. |
| Rosebuds. February, 1897..... | Rosebuds Company, Harrisburg, Pa. |
| Rough Notes. January 28, 1897..... | Rough Notes Company, Indianapolis, Ind. |
| Russell's Convention Dates. January 30, 1897..... | Hamlin Russell, Cincinnati. |
| St. Louis Daily Market Reporter. February 1-6, 1897... | P. J. J. O'Connor, St. Louis, Mo. |
| St. Louis Weekly Market Reporter. February 3, 1897... | Do. |
| Saturday Night. February 20, 1897..... | James Elverson, Philadelphia. |
| School Journal. January 30, 1897..... | E. L. Kellogg & Co., New York. |
| Scientific American. February 6, 1897..... | Munn & Co., New York. |
| Scientific American Supplement. February 6, 1897..... | Do. |
| Shipping and Commercial List. January 30, 1897..... | Shipping and Commercial List Company, New York. |
| Southeastern Reporter. Vol. 26, No. 5..... | West Publishing Company, St. Paul, Minn. |
| Southern Reporter. Vol. 21, No. 3..... | Do. |
| Southwestern Reporter. Vol. 38, No. 3..... | Do. |
| Spirit of '76. January, 1897..... | Spirit of '76 Publishing Com- pany, New York. |
| Sportsman's Magazine. February, 1897..... | Sportsman's Magazine Com- pany, New York. |
| Standard. February 13, 1897..... | Standard Press Association, New York. |
| Street Railway Journal. February, 1897..... | Street Railway Publishing Company, New York. |
| Student's Journal. February, 1897..... | Andrew J. Graham & Co., New York. |
| Sun. January 30 to February 5, 1897..... | Sun Printing and Publish- ing Association, New York. |
| Sunday School Times. February 6, 1897..... | John D. Wattles & Co., Philadelphia. |
| Sunday School World. March, 1897..... | American Sunday School Union, Philadelphia. |
| Superintendent and Foreman. February 2, 1897..... | Joseph Van Ness, Boston. |
| Supreme Court Reporter. Vol. 17, No. 12..... | West Publishing Company, St. Paul, Minn. |
| Tailors' Review and Supplement. February, 1897..... | Butterick Publishing Com- pany, New York. |
| Texas Siftings. February 6, 1897..... | Robert E. Morgan, New York. |
| Tobacco. January 29, 1897..... | T. H. Delano Publishing Company, New York. |
| Toilettes. March, 1897..... | Toilettes Publishing Com- pany, New York. |
| Town Talk. January 30, 1897..... | Burke & Beyer, Newark, N. J. |
| Town Topics. February 4, 1897..... | Town Topics Publishing Company, New York. |
| Travelers' Official Guide. February, 1897..... | National R. R. Publishing Company, New York. |
| Travelers' R. R. Guide. February, 1897..... | Knickerbocker Guide Com- pany, New York. |
| Truth. February 11, 1897..... | Truth Company, New York. |
| United States Investor. January 30, 1897..... | Investor Pub. Co., Boston. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| University Medical Magazine. February, 1897..... | University of Pennsylvania Press, Philadelphia. |
| Vanity Fair. February, 1897..... | Blakely Hall, New York. |
| Vogue. February 4, 1897..... | Fashion Co., New York. |
| Western Electrician. February 6, 1897..... | Electrician Publishing Company, Chicago. |
| What I Have Discovered. January, 1897..... | Word and Works Publishing Company, St. Louis, Mo. |
| White Elephant. February, 1897..... | Frank Tousey, New York. |
| World's Sunday Magazine. January 31, 1897..... | Press Pub. Co., New York. |
| Young People's Weekly. February 14, 1897..... | David C. Cook Publishing Company, Elgin, Ill. |
| Young Sports. February 20, 1897..... | Varieties Publishing Company, New York. |
| Youth's Companion. February 4, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

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|---|---|
| The Sweetest Girl in All the State of Texas. By F. Abbott. | Frank Abbott, Victoria, Tex. |
| Muskoka Society Two-step. By G. Smith..... | Anglo-Canadian Music Publishing Association, Ltd., Toronto, Canada. |
| Umbrella Dance. By F. L. Armstrong..... | Frank L. Armstrong. |
| I'll be Your Darling. By W. Willard..... | Percy Ashdown, New York. |
| The Telephone Girl Waltz. By J. M. Glover..... | E. Ascherberg & Co., London. |
| Lord Tom Noddy Dance. By Carr-Bying..... | Do. |
| The Little Genius Waltz. By E. von Taund..... | Do. |
| Mine. Soprano song. By A. C. Eimer..... | Balmer & Weber Music House Company, St. Louis. |
| Thou Art Mine. By A. G. Robyn..... | Do. |
| Those Dear Old Days. By C. I. Singer..... | Do. |
| I'd Rather Side with Teddy. By C. C. Blanchard..... | C. C. Blanchard, Waterville, Me. |
| Gingwhang Dance. Mandolin and piano. By E. H. Pendleton. | W. H. Bouer & Co., Philadelphia. |
| Wer sich die Musik erkiest. Von C. Goldmark..... | Ed. Bote and G. Bock, Berlin, Germany. |
| Ich bin jüngst verwiehen. Von C. Goldmark..... | Do. |
| Nuthin' of Love. By M. M. Brabson..... | M. M. Brabson. |
| Mir gilt sein heisses Empfinden, mich seine Freundin. Von A. Enna. | Breitkopf & Härtel, New York. |
| Nun bin als Bräutlein ich geschmückt mit Seide. Von A. Enna. | Do. |
| Nun bin als Bräutlein ich geschmückt mit Seide. (Tiefere St.) Von A. Enna. | Do. |
| Den Pfühl ich ihm habe mit Lilien geschmückt. Von A. Enna. | Do. |
| Den Pfühl ich ihm habe mit Lilien geschmückt. (Tiefere St.) Von A. Enna. | Do. |
| Dich grüss ich du kleines Sternlein, des Abend. Von A. Enna. | Do. |
| Ich wein'um eine Perle blank, die ich in's Meer. Von A. Enna. | Do. |
| Ich wein'um eine Perle blank, die ich in's Meer. (Tiefere St.) Von A. Enna. | Do. |
| Drücken des Tages Sorgen schwer Nacht kann. Von A. Enna. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Ihr Jubelhall erhöht mein Leid. Von A. Enna..... | Breitkopf & Härtel, New York. |
| Die Sterneleines künden darf bald die Stunde. Von A. Enna. | Do. |
| Königskinder (Klavierauszug). Von E. Humperdinek... | Max Brockhaus, Leipzig, Germany. |
| Cottage City Waltzes. By J. H. Hollis..... | R. S. Brown, Salem, Mass. |
| McKinley and Hobart March. By R. Burroughs..... | Ray Burroughs. |
| La Piemontese. Di F. E. Casonato..... | F. E. Casonato, New York. |
| She's the Only Pebble on the Beach. By B. Chadwick... | Ben Chadwick. |
| Fröhliche Fahrt. Op. 122, No. 1. Von H. Hoffman..... | C. A. Challier & Co., Berlin, Germany. |
| Legende. Op. 122, No. 2. Von H. Hoffman..... | Do. |
| Walzer. Op. 122, No. 3. Von H. Hoffman..... | Do. |
| Impromptu. Op. 122, No. 4. Von H. Hoffman..... | Do. |
| Sa Majesté l'Amour. Operette. Par V. Roger..... | Choudens, Paris, France. |
| Margaret Caprice. Piano solo. By J. B. Chrystal..... | J. B. Chrystal. |
| Margaret Caprice. Orchestra. By J. B. Chrystal..... | Do. |
| Dance of the Hogan's Alley Hooboes. Orchestra. By G. Myers. | Harry Coleman, Philadelphia. |
| Slumber, My Baby. By L. H. Hellier..... | J. B. Cramer & Co., London. |
| A Fancy. By C. W. Zeckwer..... | Oliver Ditson Co., Boston. |
| A Prayer. By C. E. Starr..... | Do. |
| Ours Danse Capriccioso. By H. Cadmus..... | Do. |
| Courtship Two-step. By A. H. Aarons..... | Do. |
| In Exile Here We Wander. Mixed voices. By J. Haydn... | Do. |
| Courtship Two-step. Band. By A. Aarons..... | Do. |
| Blow Golden Trumpets. Carol. By J. Francis..... | Do. |
| Easter Bells are Sweetly Chiming. By G. W. Haskell... | Do. |
| The Message of the Lilies. Carol. By J. Francis..... | Do. |
| Champagne Song. Mixed voices..... | Do. |
| This is the Day. Mixed voices. By A. J. Holden..... | Do. |
| Happy Easter Time. By A. F. Laud..... | Do. |
| God is Our Refuge and Strength. Male voices. By L. G. Kratz. | Do. |
| The Mountain Brook. By B. Remick..... | Do. |
| Christ is Risen from the Dead. By C. W. Coombs..... | Chas. S. Elliot & Co., New York. |
| Iowa. By W. Ellsworth..... | W. Ellsworth. |
| Clairs de Lune. By G. Fragerolle..... | Enoch & Cie, Paris, France. |
| Victoria Waltz. By D. Cameron..... | Enoch & Sons, London. |
| Alone. Song in D minor. By C. Chaminade..... | Do. |
| Alone. Song in E minor. By C. Chaminade..... | Do. |
| Alone. Song in F sharp minor. By C. Chaminade..... | Do. |
| The Holiest Hour. Song in F. By Piccolomini..... | Do. |
| The Holiest Hour. Song in G. By Piccolomini..... | Do. |
| The Holiest Hour. Song in A. By Piccolomini..... | Do. |
| Never You Min', Miss Jackson..... | Wm. B. Fairchild. |
| The Oakwood Beach Two-step. By Van L. Farrand..... | Van L. Farrand, Menominee, Mich. |
| What Would You Say? By P. Meahl..... | R. Fassett, St. Paul. |
| Mein Vaterstadt Berlin March. By P. Linke..... | Do. |
| Easter Joy. By J. H. Fillmore..... | Fillmore Bros., Cincinnati. |
| Hoch Habsburg March. Band. By J. N. Kral..... | Carl Fischer, New York. |
| La Russe Two-step. Orchestra. By Ganne-Tobani..... | Do. |
| The Mariner March. Orchestra. By R. Schleppegrell..... | Do. |
| Social Antics Quadrille. Orchestra. By L. O. DeWitt... | Do. |
| She Only Bows to Me. Orchestra. By C. Engel..... | Do. |
| Pictures from Life's Other Side. Orchestra. By C. Engel.. | Do. |
| Heloise Intermezzo. Orchestra. By O. Langey..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Jubel Overture. Orchestra. By Weber-Moses..... | Carl Fischer, New York. |
| King Solomon Overture. Orchestra. By T. M. Tobani.. | Do. |
| Berceuse from Jocelyn. Orchestra. By Godard-Moses.. | Do. |
| Credo from St. Theresa. Mass. Orchestra. By La Hache-Moses. | Do. |
| The Jolly Friars. Orchestra. By Puerner..... | Do. |
| Irish Fantasia. Flute and piano. By W. Popp..... | Do. |
| Le Chant du Bivouac. Violin and piano. By J. Danbé.. | Do. |
| Amour Maternel. Violin and piano. By J. Danbé..... | Do. |
| Cantabile et Bolero. Violin and piano. By J. Danbé.... | Do. |
| Deine Stimme. Von L. Denza..... | Rob. Forberg, Leipzig, Germany. |
| In's Wunderland. Von L. Denza..... | Do. |
| Mein Wunsch. Von L. Denza..... | Do. |
| Quello und Stern. Von L. Denza..... | Do. |
| Gesang der Nubierin. Von L. Denza..... | Do. |
| Mit dem Strome. Von L. Denza..... | Do. |
| It Went Went Quick. By G. LeBrunn..... | Francis, Day & Hunter, London. |
| I'm the Airy Fairy. By T. W. Connor..... | Do. |
| The British Man-o'-War. By S. Shaw..... | Do. |
| The Cycling Fever. By E. Hoggan-Armadale..... | Do. |
| Come Back to Mother. By C. Williams..... | Do. |
| For a Nosegay. By A. Perry..... | Do. |
| It's a Funny Feelin' Isn't It? By F. Felix..... | Do. |
| Why Did I Doubt Thee? By French-Chery..... | French & Chery, Algiers, La. |
| The Bonnie Brier Bush. By C. H. Gabriel..... | Chas. H. Gabriel, Chicago. |
| Da Mergellina Waltz. Mandolin and guitar. By E. Gualano. | Gualano Bros., Sycamore, Ill. |
| O Saving Victim. By A. Guilmant..... | A. Guilmant, Paris, France. |
| Little Dottie, Little Tottie. By G. Kerker..... | T. B. Harms & Co., New York. |
| Do You Like Tutti Frutti? By G. Kerker..... | Do. |
| Tuzzie Marie. By G. Kerker..... | Do. |
| Physical Culture. By G. Kerker..... | Do. |
| Just One Kiss. By G. Kerker..... | Do. |
| Don't Forget Your Promise. By H. Osborne..... | Do. |
| Ikey Eisenstein. By G. Kerker..... | Do. |
| Colonial March. By D. Emerson..... | Do. |
| Lily of the Valley Waltz. By R. Harris..... | Ralph Harris, Boston. |
| The Commonwealth March. By E. von Schmidt..... | W. B. Hasey, Boston. |
| Harlequin. Op. 215, No. 19. By F. Baumfield..... | Hatch Music Company, Philadelphia. |
| Tarantelle. Op. 293, No. 1. By T. Giese..... | Do. |
| Notre Dame de la Mer. By T. Dubois..... | Heugel & Cie, Paris, France. |
| I'm Proud I Have a Sweetheart. By M. I. Fischel..... | J. M. Himelman, Chicago. |
| Kuküska Vorspiel zum III. Piano solo. By F. Lehár... | C. Hofbauer, Leipzig, Germany. |
| Dat Little Gal ob Mine. By G. M. Blandford..... | Holmes Publishing Com- pany, Lansing, Mich. |
| Ruth, Do Say Yes. By W. H. Friday, Jr..... | Do. |
| Rheinlied. Von F. Spindler..... | Gebrüder Hug & Co., Leipzig, Germany. |
| Cantabile. Violin and organ. Par D. Fleuret..... | F. Janin et ses Fils, Lyons, France. |
| Aileen March. By W. M. Barnes..... | J. W. Jenkins' Sons, Kausas City, Mo. |
| Kansas City High School Cadet March. By H. O. Wheeler. | Do. |
| Helen March. Mandolin. Orchestra. By C. C. McClurg. | Do. |



MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Helen March. Mandolin and piano. By C. C. McClurg. | J. W. Jenkins' Sons, Kansas City, Mo. |
| Polka de Salon. Mandolin. Orchestra. By C. C. McClurg. | Do. |
| Polka de Salon. Mandolin and piano. By C. C. McClurg. | Do. |
| Brewster Waltz. Mandolin. Orchestra. By C. C. McClurg. | Do. |
| Brewster Waltz. Mandolin and piano. By C. C. McClurg. | Do. |
| Genevieve Gavotte. Mandolins and guitar. By J. H. Jennings. | J. H. Jennings, Providence, R. I. |
| No Cross, No Crown. By Mrs. H. A. Keefer..... | Mrs. H. A. Keefer. |
| Wenn nicht die Liebe War. By R. Kieserling, Jr..... | R. Kieserling, Jr. |
| I'm a Rootin', Snootin', Shootin' Nigger Beau. By H. L. Heartz. | Lane, Cole & Co., Boston. |
| The Old Door Bell. By N. Cole..... | Do. |
| Waiting for Daddy. By L. H. Croxson..... | Do. |
| La Noce au Chateau. Par F. Thomé..... | Henry Lemoine & Cie, Paris, France. |
| Just as You Used to Be. By G. H. Merriam..... | Lisenbee & Merriam. |
| Abide with Me. By E. S. Lorenz..... | E. S. Lorenz, Dayton, Ohio. |
| The Lord is King. By E. L. Ashford..... | Do. |
| Tarry With Me, O My Saviour. By D. B. Towner..... | Do. |
| I Heard the Voice of Jesus Say. By A. W. Nelson..... | Do. |
| Always Put Your Trust in Jesus. By M. L. McPhail.. | M. L. McPhail. |
| The New Capitol March. By P. F. Martens..... | Paul F. Martens. |
| As I Sat by My Window. By G. Mellor..... | Geo. Mellor, Philadelphia. |
| The Devil's Dance. Mandolin and guitar. By P. B. Metcalf. | P. B. Metcalf, Dorchester, Mass. |
| Complete Vesper Service. By J. A. Michel..... | Jods F. Michel, Philadelphia. |
| Oriental March. By C. H. R. Miller..... | C. H. R. Miller. |
| Sweet Bunch of Daisies. Mandolin and guitar. By Owen-Hamilton. | National Music Company, Chicago. |
| Sweet Bunch of Daisies. Two mandolins and guitar. By Owen-Hamilton. | Do. |
| War Song of Cuban Patriots. By W. D. Hamilton..... | National Pub. Co., Cleveland. |
| Sweet Bunch of Daisies. Orchestra. By A. Owen..... | N. Nelson, Chicago. |
| The Marlowe Waltzes. Orchestra. By J. G. Hawley ... | Do. |
| Singing Melody Schottische. By B. O'Donnell..... | Benj. O'Donnell, Philadelphia. |
| The Thompson Street Cadets. By C. Shackford..... | E. T. Paull, New York. |
| A Warm Baby Cake Walk and Two-step. By T. A. Metz.. | J. W. Pepper, Philadelphia. |
| Albina Gavotte. By D. L. Ferrazzi..... | Do. |
| Summer Night Serenade. By O. E. Sutton..... | Do. |
| Polonaise Hungarian. By John Hunyad..... | Do. |
| Heart's Rapture Gavotte. By L. F. Ketterer..... | Do. |
| Lurline Gavotte. By A. M. Cohen..... | Do. |
| Emilia Mazurka Brilliante. By J. E. Bernolfo..... | Do. |
| First Kiss Gavotte. By J. W. Chattaway..... | Do. |
| Graceful Mazurka. By F. Muller..... | Do. |
| The Prettiest Gavotte. By E. Warren..... | Do. |
| Moss Rose Gavotte. By T. N. Kershaw..... | Do. |
| The Blue Dress Mazurka. By G. Codina..... | Do. |
| Hours of Melancholy Dance. By F. J. Navarro..... | Do. |
| The Umbrella Dance. By A. M. Cohen..... | Do. |
| Samoan Dance. By A. M. Cohen..... | Do. |
| March of the Gorillas. By J. W. Chattaway..... | Do. |
| Indian Sun Dance. By A. M. Cohen..... | Do. |
| Dance of the Dervishes. By A. M. Cohen..... | Do. |
| Eccentrique Polka. By A. M. Cohen..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Zimbo Dance. By A. M. Cohen..... | J. W. Pepper, Philadelphia. |
| Under the Polar Star March. By A. M. Cohen..... | Do. |
| Racquet Club March. By E. Kershaw..... | Do. |
| Postman's March. By O. E. Sutton..... | Do. |
| Pet of the Petticoats' March. By J. P. Sousa..... | Do. |
| Mother Goose March. By J. P. Sousa..... | Do. |
| Pride of the Regiment March. By R. O. Eaton..... | Do. |
| Triton March. By J. P. Sousa..... | Do. |
| Jolly Travelers' March. By T. Clark..... | Do. |
| Bonnie Annie Laurie March. By J. P. Sousa..... | Do. |
| Belle of Cairo March. By A. M. Cohen..... | Do. |
| Atlantic Esplanade March. By Tom Clark..... | Do. |
| Saratoga Lancers. By R. Schlegel..... | Do. |
| Starry Eyes Quadrille. By T. H. Rollinson..... | Do. |
| Montebello Champagne Galop. By D. L. Ferrazzi..... | Do. |
| Impassioned Dream Waltzes. By J. Rosas..... | Do. |
| Look Out Polka. By W. S. Milton..... | Do. |
| Eliza Johnson Schottische. By C. Weber..... | Do. |
| Crown Prince Lancers. By C. Muller..... | Do. |
| Dynamite Galop. By F. Muller..... | Do. |
| Bright Eyes' Polka. By T. H. Rollinson..... | Do. |
| Dandy Coons' Quadrille. By S. Hosfeld..... | Do. |
| Estelle Polka. By A. M. Cohen..... | Do. |
| Worship to the Beautiful Waltz. By G. Codina..... | Do. |
| Those Brilliant Eyes' Schottische. By E. G. Walston..... | Do. |
| Sweet Forget-Me-Not Schottische. By J. W. Chattaway..... | Do. |
| Possum and the Coon Schottische. By S. Hosfeld..... | Do. |
| Hobby Horse Polka. By R. M. Carl..... | Do. |
| Bijou Polka. By E. Warren..... | Do. |
| Incantation Galop. By F. G. Rathbun..... | Do. |
| On the Wings of Love. By L. Holle..... | Do. |
| All On Deck Galop. By R. Stahl..... | Do. |
| Amelia Waltz. By J. Rosas..... | Do. |
| Aunt Chloe's Birthday Schottische. By G. Voelker..... | Do. |
| My Old Dutch. By C. S. Ingle..... | Do. |
| Wat Cher. By C. Ingle..... | Do. |
| Our Little Nipper. By C. Ingle..... | Do. |
| The Future Mrs. 'Awkins. By A. Chevalier..... | Do. |
| Inauguration March. By M. L. Percy..... | M. L. Percy. |
| The Troubadour. By H. C. Price..... | H. C. Price. |
| I'll Take Care of You, Grandma. By J. Quinn..... | John Quinn, Chicago. |
| Bicycle Episode. By J. M. Richards..... | J. M. Richards, Boston. |
| How Can I Then Love Another. By W. H. Rieger..... | W. H. Rieger. |
| Zur Sicherung Male voices. By A. Kirchl..... | Ries & Erler, Berlin, Germany. |
| Schliesse mir die Augen beide. Von H. Hermann..... | Do. |
| Ganz allerliebste. Von R. Eilenberg..... | Do. |
| Abenddämmerung in Gebirge. Von R. Eilenberg..... | Do. |
| Schneidig Marsch. Von R. Eilenberg..... | Do. |
| When I Win That Fifteen Thousand. Orchestra. By W. D. Porter. | Ring Music Company. |
| Hymn for the Daughters of the King. By H. J. Storer..... | St. Paul's Chapter, Minneapolis. |
| Sing and Rejoice. Mixed voices. By A. W. Lansing.... | A. P. Schmidt, Boston. |
| O Love Divine that Stood to Share. Female voices. By Franz-Schnecker. | Do. |
| More Love to Thee, O Christ. Mixed voices. By Widor- Schnecker. | Do. |
| Thou, O God, Art Praised in Zion. Mixed voices. By P. A. Schnecker. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Habanera Chanson Espagnole. By M. Garcia | A. P. Schmidt, Boston. |
| Mélodie in G flat major. By M. Moszkowski..... | Do. |
| Jesus, and Shall It Ever Be. Alto. By P. A. Schneck- er..... | Do. |
| Jesus, Lover of My Soul. Alto. By P. A. Schneck- er..... | Do. |
| Nearer, My God, to Thee. Alto. By P. A. Schneck- er..... | Do. |
| Festival Jubilate in B flat. Mixed voices. By E. W. Hanscom. | Do. |
| Vénitienne. Op. 110, No. 2. By B. Godard | Do. |
| Lisonjera. By C. Chaminade..... | Do. |
| Sambo at the Cake Walk. By A. C. Marks..... | C. Schuster & Son, New York. |
| Cuba Libre Waltzes. By A. R. Shaw..... | A. R. Shaw, Latrobe, Pa. |
| Saturday and Friday. By N. Atkins..... | Chas. Sheard & Co., London. |
| Abendfeier. Male voices. By M. Zenger | C. F. W. Siegel, Leipzig, Germany. |
| Die Lerchen. Male voices. By M. Zenger..... | Do. |
| Gottesbraut. Male voices. By M. Zenger..... | Do. |
| Waldeinsamkeit. Male voices. By M. Zenger..... | Do. |
| Adagio (piano sonata in As dur). Organ and piano. By J. Haydn. | Carl Simon, Berlin, Germany. |
| Siciliano (flute sonata in Es dur). Organ and piano. By J. S. Bach. | Do. |
| Allegretto Cantabile (G dur). Piano and strings. By Schytte-Lange. | Do. |
| Don't You Tease Me, Lulu. By J. H. Slavin | John H. Slavin. |
| My Darling Blue-Eyed Jane. By E. E. Spidel..... | E. E. Spidel. |
| West Feliciana March. By E. Stocking..... | Miss E. Stocking. |
| Gone Forever. By H. F. Gilbert..... | David J. Tasker, Bloomsburg, Pa. |
| Only a Letter from Home. By H. W. Tennant..... | H. W. Tennant, Lawrence, Mass. |
| Song of Golden Curls. By D. Stewart..... | Thompson Music Company, Chicago. |
| Plain Little Ann. By G. Tompkins..... | Gilbert Tompkins, New York. |
| Anawanda March. By L. J. Monaco..... | Frank Tousey, New York. |
| The High School March. By H. Tuggle..... | Howard Tuggle. |
| Young Men for Jesus. By Rev. E. S. Ufford..... | Rev. E. S. Ufford, Holyoke, Mass. |
| He was an Old Friend of the Family. By J. Harding..... | Henry Wehman, New York. |
| She was Not to Blame. By S. H. Speck | Do. |
| Cause You're Sweeter Than the Rest. By C. Shackford. | Do. |
| Burnham Rifles March. By H. O. Wheeler..... | H. O. Wheeler, Kansas City. |
| La Serenade Valse. Violin and piano. By Herman- Davenport. | White-Smith Music Publish- ing Company, Boston. |
| My Sweetheart Still. By E. H. Bailey..... | Do. |
| From Gloom to Glory. High voice. By A. Geibel..... | Do. |
| The Cakes of Pan. Male voices. By A. Geibel..... | Do. |
| The Cakes of Pan. Mixed voices. By A. Geibel..... | Do. |
| Of Heaven's Joys. By F. Wickens..... | Wickens & Co., London. |
| O Shepherd Divine. By F. Wickens..... | Do. |
| The Shadow of the Cross. By F. Wickens..... | Do. |
| Pretty Nell and Katie. By C. Jewell..... | Geo. Willig & Co., Baltimore. |
| Heart Songs Waltzes. By O. P. Steinwald..... | Do. |
| Loreley. Violin and piano. By D. M. H. May..... | Do. |
| Fairhill Wheelmen March. Orchestra. By A. Wilsky.. | Abe Wilsky, Philadelphia. |

DRAMATIC COMPOSITIONS.

| TITLES. | PROPRIETORS. |
|---|-------------------------------------|
| Joshua Blodgett. By B. G. McFall..... | Ames Pub. Co., Clyde, Ohio. |
| Carl Johnson, the Woodman. By C. C. Hassler..... | C. C. Hassler, Sycamore, Ill. |
| Love as a Tonic. By Alexander H. Laidlaw, Jr..... | Alex. H. Laidlaw, Jr., New York. |

MAPS.

| | |
|---|--|
| Map of Grayson County, Va. 1897..... | S. M. Dickey and C. R. Boyd. |
| Belle Plaine, Kans. January, 1897..... | Sanborn-Perris Map Com- pany, New York. |
| Cattaraugus, N. Y. December, 1896..... | Do. |
| High Bridge, N. J. December, 1896..... | Do. |
| Oskaloosa, Iowa. December, 1896..... | Do. |
| Jamestown, N. Y. December, 1896..... | Do. |
| Victor, Colo. December, 1896..... | Do. |
| Boonton, N. J. December, 1896..... | Do. |
| Reduced from the Sectional Road Maps Published by R. D. Servoss. | R. D. Servoss, New York. |
| Spaulding's Railroad and Distance Map of the United States and Canada. | J. R. Spaulding & Co., Boston. |

ENGRAVINGS.

| | |
|---|---------------------------------------|
| G. C. Stuart | William J. Campbell, Philadelphia. |
| New Self-Blanching Celery, Golden Rule | Peter Henderson & Co., New York. |
| Bovee Potato..... | Do. |
| Jubilee Collection of Mammoth Butterfly Pansies..... | Do. |
| Henderson's Giant Imperial Japanese Morning Glories ... | Do. |
| New Gold Medal Rose Jubilee..... | Do. |
| Jubilee Collection Everblooming Cannas..... | Do. |
| Battle of Resaca, Ga., May 15, 1864..... | F. A. Ringler Co., New York. |

PHOTOGRAPHS.

| | |
|---|--|
| 109. Sack Race..... | American Mutoscope Com- pany, New York. |
| 110. Ye Merry Sleigh Bells..... | Do. |
| 111. New England Church Scene..... | Do. |
| 112. Boys Will Be Boys..... | Do. |
| 113. Broadway at Madison Square..... | Do. |
| 114. Smoking, Eating, and Drinking Scene..... | Do. |
| 116. Thirteenth Infantry, U. S. A..... | Do. |
| 117. Thirteenth Infantry, U. S. A..... | Do. |
| 118. Thirteenth Infantry, U. S. A..... | Do. |
| 119. Thirteenth Infantry, U. S. A..... | Do. |
| 120-126. Thirteenth Infantry, U. S. A..... | Do. |
| 127. Outbound Vessel..... | Do. |
| 128. Ferryboat and Tug..... | Do. |
| 129. Champion Rolla C. Herkes..... | Do. |
| 130. Ten-Inch Disappearing Carriage Gun..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| 131. Projectile from Ten-Inch Disappearing Gun..... | American Mutoscope Com- pany, New York. |
| 10. Tambourine Dance..... | Do. |
| 49. Rip's Toast..... | Do. |
| 51. Awakening of Rip..... | Do. |
| 73. Parade Americus Club..... | Do. |
| 80. Train Taking Water..... | Do. |
| 92. Winchester Arms Factory..... | Do. |
| 93. An Arrest..... | Do. |
| 99. Happy Family..... | Do. |
| 102. Atlantic City..... | Do. |
| 105. Broadway and Park Row..... | Do. |
| 107. The Prodigal's Return..... | Do. |
| 108. Why Papa Cannot Sleep..... | Do. |
| Chancel of St. Thomas' Church..... | Frank M. Boteler, Washington City, |
| Mrs. Cleveland at Her Writing Desk..... | Do. |
| The Tiff..... | C. Bowles, West New Brighton, S. I. |
| Friends Again..... | Do. |
| 1. Waiting for His Victim..... | Breckenridge & Scruggs, Tyler, Tex. |
| 2. The Assault..... | Do. |
| 3. The Struggle..... | Do. |
| 4. Cutting Her Throat..... | Do. |
| 5. The Body as Found..... | Do. |
| 6. Washing Himself..... | Do. |
| 7. In the Hands of the Mob..... | Do. |
| 8. After the Trial..... | Do. |
| 9. Building the Scaffold..... | Do. |
| 10. Praying on the Scaffold..... | Do. |
| 11. Binding to the Stake..... | Do. |
| 12. The Torch Applied..... | Do. |
| 13. First Fire Withdrawn..... | Do. |
| 14. Ruins Next Morning..... | Do. |
| 15. Dogs Afraid of the Trail..... | Do. |
| Orina..... | W. N. Brenner, Cincinnati. |
| A Zephyr. 648 M..... | Carbon Studio, New York. |
| A Study. 128 M, 628 M..... | Do. |
| Cutting Out..... | Chas. Craig, Colorado Springs, Colo. |
| Gladys Wallis. Nos. 55, 56, 57..... | B. J. Falk, New York. |
| Deyo. Nos. 1, 2..... | Do. |
| Anna Robinson. No. 7..... | Do. |
| Supreme Court, Minnesota. 1850-97..... | C. A. Gallagher, Minneapolis, Minn. |
| Ireland's Immortal Five..... | Do. |
| 8157. Chief Black Hawk..... | I. W. Ingersol, St. Paul, Minn. |
| 8159. Chiefs Black Hawk and Green Cloud..... | Do. |
| 8160. Chiefs Black Hawk, Green Cloud and Squaw..... | Do. |
| 8161. Group Winnebago Indians..... | Do. |
| 8163. Group Winnebago Indians..... | Do. |
| A Cabin Home..... | Knaffl Brothers, Knoxville, Tenn. |
| Blanche..... | Do. |
| Harry A. Burkhardt. No. 3..... | W. M. Morrison, Chicago. |
| A Fair Pilot..... | Mound City Paint and Color Company, St. Louis. |
| Boat Ahoy..... | Do. |
| The Automatic Computing Scale. Nos. 5, 6, 7, 10-14..... | National Computing Scale Company, Cleveland, Ohio. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|------------------------------------|
| 16444. U. S. S. "Brooklyn"—two views, Starboard and Port. | William H. Rau, Philadelphia. |
| 16443. U. S. S. "Brooklyn." Broadside. 11 by 14..... | Do. |
| 16443. U. S. S. "Brooklyn." Broadside. 18 by 22..... | Do. |
| Lillian Russell. Nos. 1, 2, 5 11..... | John H. Ryder, Cleveland, Ohio. |
| Grace Kimball. Nos. 1, 2, 3..... | Otto Sarony, New York. |
| Deyo. Nos. 1-6..... | Do. |
| Lillian Russell. Nos. 51-59..... | J. Schloss, New York. |
| Miss Lillian Bell..... | Beatrice Tonncsen, Chicago. |
| Washington Hesting at His Desk..... | J. H. Yeckel, Chicago. |

PRINTS.

| | |
|--|--|
| A Typewriter "Press"..... | C. E. Adamson, Muncie, Ind. |
| A Visiting Costume..... | Wm. Du Bois. |
| Dumping Horse Cart. Style 1127..... | Hobson & Co. |
| Come On..... | H. C. Miner Litho. Company, New York. |
| Guess Who 'Tis, Honey..... | Scripps-McRae League. |
| A Cabinet Seance..... | Do. |
| The Meeting of Anthony and Cleopatra Up-to-Date..... | Do. |
| A Wonderful Dive..... | Do. |
| Then and Now..... | Do. |
| The Model Cooler—Style "Gladiator"..... | Wolf, Sayer & Heller, Chicago. |
| The Model Cooler—Style "White House"..... | Do. |
| The Model Cooler—Style "State"..... | Do. |

CUTS.

| | |
|--|-------------------------------------|
| New Self-Blanching Celery, Golden Rose..... | Peter Henderson & Co., New York. |
| Bovee Potato..... | Do. |
| Henderson's New Early Pea "1897"..... | Do. |
| Henderson's Cream Valentine Bean..... | Do. |
| Carnes' Musk Melon..... | Do. |
| Henderson's Earliest Red Valentine Bean..... | Do. |
| Refugee Wax Beans..... | Do. |
| Snowball Cauliflower..... | Do. |
| Memphis Water Melon..... | Do. |
| Henderson's Lawn Grass..... | Do. |
| Henderson's Jubilee Aster..... | Do. |
| Double Flowering Giant Antirrhinum..... | Do. |
| Mammoth Flowering Sultans..... | Do. |
| Double Cyclamen..... | Do. |
| Mosaic-Leaved Cotton..... | Do. |
| Japanese Hibiscus Manihot..... | Do. |
| Henderson's New Jubilee Phlox..... | Do. |
| New Giant Torenia..... | Do. |
| New Sweet Peas for 1897..... | Do. |
| Bartonia Aurea..... | Do. |
| Canary Bird Vine..... | Do. |
| Dwarf or Bedding Morning-Glory..... | Do. |
| Digitalis Monstrosa..... | Do. |
| Verbena, Henderson's Mammoth..... | Do. |

CUTS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|-------------------------------------|
| Summer Flowering Bulbs | Peter Henderson & Co., New York. |
| Rose, Yellow Clothilde Soupert Mosella..... | Do. |
| A New Race of Roses | Do. |
| Rose, Crinson Rambler..... | Do. |
| Rose, the Memorial..... | Do. |
| Rose, Pink Soupert..... | Do. |
| Chrysanthemums, Mrs. Perrin, Day Dawn, New York, Infatuation. | Do. |
| New Japanese Maple-Leaved Abutilon..... | Do. |
| Double and Single Fuchsias | Do. |
| Double Geraniums..... | Do. |
| Palms, the Window Collection..... | Do. |
| Henderson's Water Barrel Trucks and Accessories | Do. |
| Hardy Grapes..... | Do. |
| Early Flowering Cosmos..... | Do. |

CHARTS.

| | |
|--|------------------------------------|
| The Study of Charts in Harmony Rendered Easy..... | Bernhard Dufner, Buffalo. |
| Dial of Life..... | G. A. Peirce. |
| Patterns for Seamless Waists and Yokes..... | Jean B. Peyry, New Orleans, La. |
| A Chart, with Dates for Local Weather Forecasting..... | J. H. Wayman, Pittsburg, Pa. |

DESIGN.

| | |
|---------------------|--|
| Boiler Setting..... | Collier Engineer Company, Scranton, Pa. |
|---------------------|--|

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BOOKS.

| TITLES. | PROPRIETORS. |
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| The Squire of Rosevale. By Charlotte E. Abbott. Chaps. 6 and 7. | Charlotte E. Abbott. |
| Christianity and Property. By Albert E. Waffle..... | American Baptist Publishing Society, Philadelphia. |
| Discarded. By Mary Grace Halpine..... | American Publishers' Corpo- ration, New York. |
| The Little Minister. By James M. Barrie..... | Do. |
| Apollo Reference Book..... | Apollo Iron and Steel Com- pany, Pittsburg, Pa. |
| The Diseases of the Stomach. By Dr. C. A. Ewald. Translated and edited by Morris Manges. | D. Appleton & Co., New York. |
| The Beautiful Miss Brooke. By "Z. Z."..... | Do. |
| A Pinchbeck Goddess. By Mrs. J. M. Fleming (Alice M. Kipling). | Do. |
| Inventions Wanted..... | Archer, Aiton & Archer, New York. |
| Hydrant and Hose House..... | Arkwright Mutual Fire In- surance Company, Boston. |
| London on Our Big Ball..... | Associated Press, New York. |
| To Unite German Liberals..... | Do. |
| An Encored Valentine. By Campbell Pendleton..... | Bachelor Syndicate, New York. |
| Cupid's Busy Day. By Campbell Pendleton..... | Do. |
| Rubber Supply Running Short. By J. Cuncliffe Owen... | Do. |
| Deceiving Lines. By J. M. French..... | Do. |
| A Wheel Shepherd. By A. Leslie..... | Do. |
| St. Valentine's Tilt Between Knight and Lucre. By Earle H. Eaton. | Do. |
| My Lady. By Irving Bacheller | Do. |
| From Cane to Musical Instrument. By H. D. Jones..... | Do. |
| Detained on the Turkish Frontier. By John Langdon Heaton. | Do. |
| A Boy's Ice Boat. By Harry Adams..... | Do. |
| Color Printing. By I. D. Marshall..... | Do. |
| A Boy in Frocks. By H. D. Jones..... | Do. |
| Ellen Osborn's Fashion Letter. By E. P. Heaton..... | Do. |
| The Woman of Fashion. By Annie Laurie Woods..... | Do. |
| Deaf Mutes in Society. By Annie Laurie Woods..... | Do. |
| A Novel Valentine. By Margaret Alison..... | Do. |
| M. Quad's Fun, Fancy, and Fiction. By Chas. B. Lewis.. | Do. |
| Baker's Unique and Artistic Business Directory of Chi- cago. | W. H. Baker, Chicago. |
| Alpine Experiences..... | Thomas Willing Balch. |
| An Oregon Boyhood. By Louis Albert Banks. Chap. 5.. | Louis Albert Banks. |
| One Hundred Fountain Formulas..... | J. H. Barker & Co., Brooklyn, N. Y. |
| An Affair of the Heart. By Amelia E. Barr..... | Amelia E. Barr. |
| Catalogue of Roofing Materials and Building Papers..... | Barrett Manufacturing Com- pany, St. Louis, Mo. |
| Making It Pay. By Charles Austin Bates..... | Charles Austin Bates, New York. |
| The Horse. Chaps. 1-6. By Joseph Battell..... | Joseph Battell. |
| Individual Herd Register..... | James Baynes & Son, Chicago. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Half Dime Library. No. 1019..... | Beadle & Adams, New York. |
| Dime Library. No. 954..... | Do. |
| Teachers' and Pupils' Hand-Book Accompanying Bell's Kansas Portfolio. | W. L. Bell & Co., Kansas City, Mo. |
| Civil Government of the State of Kansas..... | Do. |
| Karl Marx's Analysis of Money. Abridged by Edmund Saxon. | G. B. Benham, San Francisco. |
| Popular Instructions to Parents on the Bringing Up of Children. By Rev. Ferreol Girardey. | Benziger Brothers, New York. |
| A Year with the Apostles. Lesson 9: The Conversion of Saul. | Bible Study Publishing Com- pany, Boston. |
| "Buckra" Land. By Allan Eric. Second edition..... | Boston Fruit Co., Boston. |
| A Treatise on the Law of Railroads. By Byron K. Elliott and William F. Elliott. In Four Volumes. | Bowen-Merrill Company, Indianapolis, Ind. |
| Constitution and General Laws of the Universal Brother- hood. | Geo. F. Bowles, Natchez, Miss. |
| Ritual of Initiations, Degrees, and Lecture of the Uni- versal Brotherhood. | Do. |
| Revised Ritual of the Universal Brotherhood..... | Do. |
| Endowment Policy..... | Do. |
| Charter..... | Do. |
| Brightly's Quarterly Digest. October 1, 1896-January 1, 1897. | F. F. Brightly, Philadelphia. |
| Famous Songs and Those Who Made Them. Edited by Frederic Dean and Helen K. Johnson. Parts 25 and 26.. | Bryan Publishing Company, New York. |
| Periodicity. By Prof. Jos. Rodas Buchanan..... | Jos. Rodas Buchanan, San José, Cal. |
| Articles of Interest to Members of the Home Circle..... | Century Co., New York. |
| Napoleon. By William M. Sloane. Part 13..... | Do. |
| Collection of Greek, Roman, and English Coins..... | S. H. & H. Chapman, Philadelphia. |
| Time for Brookline..... | G. Chevalier, Wellesley, Mass. |
| Short Treatise on Grey Hair..... | "Cheveux-Gris" Company, New York. |
| The Record's Night School at Home. Edited by Prof. Seymour Eaton. | Chicago Record, Chicago. |
| A History of Methodism in the United States..... | Christian Literature Com- pany, New York. |
| Circular of Information of Civil Engineering..... | Colliery Engineer Company, Scranton, Pa. |
| Lutheran Manual and Guide. By Frederick W. Conrad.. | F. W. & V. L. Conrad, Philadelphia. |
| A Writer of Fiction. By Clive Holland..... | Copeland & Day, Boston. |
| Talks for the Times. By W. H. Crogman..... | W. H. Crogman, South Atlanta, Ga. |
| The Bicycle Hand-Book..... | H. C. Cushing, Jr., New York. |
| Davidson's Silk Trade. 1897..... | Davidson Pub. Co., New York. |
| True Illumination or the Christ Theosophy Defined. By John Hamlin Dewey. | J. H. Dewey Publishing Company, New York. |
| Regeneration. By John Hamlin Dewey..... | Do. |
| Horace Everett. By the Marquise Clara Lanza..... | G. W. Dillingham & Co., New York. |
| Miriam's Tower. By Harriet Loretta Knapp..... | Do. |
| Salted with Fire. By George Macdonald. Chaps. 10 and 11. | Dodd, Mead & Co., New York. |
| American Farmers' Almanac for 1897..... | Reuben H. Donnelley, Chicago. |
| Hot Stuff..... | P. J. Duff, Chicago. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Absolute Self Teacher and Mathematical Key to Penmanship. No. 1. | James W. Dugan, Pinta, Tex. |
| Youth's Work Shop. By W. B. Earll..... | W. B. Earll, Brooklyn, N. Y. |
| The Divine Library. Suggestions: How to Read the Bible. By J. Patterson Smyth. | Charles Eason. |
| Miscellaneous Writings. 1883-1896. By Mary Baker G. Eddy. | Mary Baker G. Eddy, Concord, N. H. |
| Asheville and Vicinity..... | J. D. Eggleston and J. S. Mellwaine, Atlanta, Ga. |
| Form No. 1..... | Equity Guaranty Company, Chicago. |
| London Topics..... | Evening Post Publishing Company, New York. |
| The Missing Heiress. No. 8. Translated from the German of Adalbert Holm by J. Larose. | S. Feinberg & Co., New York. |
| An Angel in Fetters. By J. Larose. Nos. 50-57..... | Do. |
| The Voter's Handbook. Natural Law in the Business World. By Walter W. Felts. | Walter W. Felts, New York. |
| Mrs. Fleisher's Art Dressmaker. No. 9..... | A. B. Fleisher & Co., New York. |
| The Redemptive Power of Love. By B. O. Flower..... | B. O. Flower, Boston. |
| Life and Light. With Addenda of Rescue Hymns..... | Fogg & Barker, Cincinnati, Ohio. |
| Catalogue of Cotton and Rubber Garden Hose..... | James Bennett Forsyth, Boston. |
| Mr. Fowler's Happy Thoughts..... | Nath'l C. Fowler. |
| Gibson's Address Book. February, 1897..... | Jos. W. Gibson, New York |
| Outlines of the Life of Our Lord. By Rev. Francis E. Gigot. Part 2: From the Beginning of Our Lord's Public Ministry up to the Ascension. | Frances E. Gigot, Brighton, Mass. |
| Immortality and the New Theodicy. By George A. Gordon. | George A. Gordon, Boston. |
| Cambridge Directory. 1897..... | W. A. Greenough & Co., Boston. |
| A Valentine..... | Grit Publishing Company, Williamsport, Pa. |
| The Hyde Park Directory. 1897..... | C. K. Gurney & Co., Boston. |
| The Church of Christ. By Rev. John D. Hacker..... | John D. Hacker. |
| Guide to Investors..... | Haight & Freese, New York. |
| Rates and Tables..... | E. K. Hanley, Scranton, Pa. |
| Therapeutics of a Country Doctor. 8—Hepatic Remedies.. | F. A. Hanson. |
| Shall We Patronize the Department Stores?..... | C. G. Harger, Jr., Syracuse, N. Y. |
| Harper's Illustrated Features for Newspapers and Advertisers. No. 39. | Chas. W. Harper, Columbus, Ohio. |
| Literary Landmarks of Florence. By Laurence Hutton.. | Harper & Bros., New York. |
| Six Cups of Chocolate. By Edith V. B. Matthews..... | Do. |
| Bound in Shallows. By Eva Wilder Brodhead..... | Do. |
| Beauty and Hygiene..... | Do. |
| In the Old Herrick House, and Other Stories. By Ellen Douglas Deland. | Do. |
| Prefatory Note to a New Edition of John Halifax, Gentleman. By C. M. D. | Do. |
| The Three Partners. By Bret Harte. | Bret Harte, London, England. |
| Wholesale Catalogue of Vegetable Seeds. Spring, 1897.. | Peter Henderson & Co., New York. |
| Wholesale Catalogue of Tested Seeds. 1897..... | Do. |
| Saw Catalogue..... | R. Hoe & Co., New York. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Standard. February 20, 1897..... | Standard Press Company, New York. |
| Sun. February 6-12, 1897..... | Sun Printing and Publishing Association, New York. |
| Sunday School Times. February 13, 1897..... | John D. Wattles & Co., Philadelphia. |
| Superintendent and Foreman. February 9, 1897..... | Joseph Van Ness, Boston. |
| Supreme Court Reporter. Vol. 17, No. 13..... | West Publishing Company, St. Paul, Minn. |
| Texas Siftings. February 13, 1897..... | Robert E. Morgan, New York. |
| Theosophy. February, 1897..... | William Q. Judge, New York. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Tobacco. February 5, 1897..... | T. H. Delano Publishing Company, New York. |
| Town Talk. February 6, 1897..... | Burke & Beyer, Newark, N. J. |
| Town Topics. February 11, 1897..... | Town Topics Publishing Company, New York. |
| Trade Monthly. February, 1897..... | Brown, Durrell & Co., Boston. |
| Truth. February 18, 1897..... | Truth Company, New York. |
| United States Investor. February 6, 1897..... | Investor Pub. Co., Boston. |
| United States Reports. Vol. 164, part 4..... | Banks & Bros., New York. |
| University Law Review. February, 1897..... | New York University, New York. |
| Up-To-Date. February 13, 1897..... | Up-To-Date Publishing Company, New York. |
| Vogue. February 11, 1897..... | Fashion Co., New York. |
| Voice of Masonry. February, 1897..... | John W. Brown, Chicago. |
| Weekly Market Letter. February 4, 1897..... | O. W. Clapp & Co., New York. |
| Western Electrician. February 13, 1897..... | Electrician Pub. Co., Chicago. |
| White Rabbit. March, 1897..... | White Rabbit Publishing Company, Oberlin, Ohio. |
| Wooden and Willow-Ware Trade Review. February 10, 1897. | Charles H. Delano, New York. |
| Young Folks' World. February, 1897..... | Chapin Publishing Company, Denver, Colo. |
| Young People's Weekly. February 21, 1897..... | David C. Cook Publishing Company, Elgin, Ill. |
| Young Sports. February 27, 1897..... | Varieties Pub. Co., New York. |
| Youth's Companion. February 11, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

| | |
|---|--|
| Yellow Kids on Parade March. For band. By C. E. Vandersloot. Arranged by W. E. Creamer. | Fisk, Achenbach & Co., Williamsport, Pa. |
| Come Back to Me, My Love. By A. M. Baker. Arranged by Angelo R. Gilsinn. | A. M. Baker, St. Louis, Mo. |
| De Disappointed Coon. By Marie Minturn..... | Banner Company, Chicago. |
| Dat Yeller Clay Bank Niggah. By W. M. Barnes..... | W. M. Barnes, Kansas City, Mo. |
| The Pride of Rooney's Lane. By T. E. Barry..... | T. E. Barry, Akron, Ohio. |
| Rabbit Foot Two-step. By Ida Thorpe Barton..... | Ida Thorpe Barton, Detroit, Mich. |
| Dangerous Girls. By Paul Schindler..... | Bates & Bendix, Boston. |
| Oster-Kantate. By C. Stein. Op. 57..... | A. Bendel, Reading, Pa. |
| I Dream of Thee. By H. Trotere. No. 1 in A flat, No. 2 in B flat, No. 3 in C flat. | Boosey & Co., New York. |
| The Drums of the Fore and Aft. By J. L. Molloy..... | Do. |
| Kit. By Stephen Adams..... | Do. |
| La Contesse Mazurka. Par S. Translateur..... | Bosworth & Co., London, England. |
| Grüsst mir das blonde Kind am Rhein. Von Franz von Blon. Op. 52. Fur Gesang. | Ed. Bote and G. Bock, Berlin, Germany. |
| Löschhorn, A. Op. 199, No. 1. Minuet..... | Do. |
| Bonaparte's Heimkehr. Von Wilhelm Kienzl. Op. 48. Ausgabe mit Klavier-Begleitung. | Do. |
| A Fairy Tale. By Louis W. Brand..... | Brand Pub. Co., Cincinnati. |
| Shut Yoah Eyes. By H. O. Wheeler..... | C. O. Brokaw, St. Joseph, Mo. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Hebron Academy March. By Millie A. Burgess..... | Millie A. Burgess, Lewiston, Me. |
| Dearest May. By Chas. A. Chase..... | C. A. Chase. |
| Tri-Delta. By Margaret C. Vaughan..... | Chicago Music Co., Chicago. |
| The Blues' March. Piano. By Egbert Wheeler Cornwall.. | J. H. Cornwall. |
| National Hymn. By Eleanor Mary Ladd..... | Daughters of American Revolution, Buffalo, N. Y. |
| As Your Hair Grows Whiter. By Harry Daere..... | Frank Dean & Co., London, England. |
| Il Trovatore. Grand Pot-Pourri de Concert. Arranged by Frank George. | Denver Music Company, Denver, Colo. |
| McKinley's Jubilee March. By Bertha De Tar..... | Bertha De Tar, Eddyville, Iowa. |
| The Proposal March. By C. H. DeVine..... | C. H. DeVine, Buffalo, N. Y. |
| My Darktown Gal. By Lee Johnson..... | John Dunigan, London, England. |
| My Darktown Gal. Coon Two-step March..... | Do. |
| Berceuse. By C. Saint-Saens. Transcription pour Orgue par A. Guilmant. Op. 105. | A. Durand & Fils. |
| Come and Hear. By Everett E. Truette..... | Charles S. Elliot & Co., New York. |
| Dreaming True. By Charles J. Ellis..... | Charles J. Ellis. |
| The Light Went Out. By Cora M. Pitcher..... | R. Engelke, Philadelphia. |
| Musikantenstücklein. Von Johannes Pache..... | Do. |
| Abendstimmung. Von Johannes Pache..... | Do. |
| The Minstrels Clog. By Paul Eno..... | Paul Eno, Philadelphia. |
| Toreador. By Poppewell Royle. Edited by Percy Jackman. | Enoch & Sons, London, England. |
| Barcarolle. By F. Paolo Tosti. Edited by Percy Jack- man. | Do. |
| Adieu. Poésie de P. Collin. Musique de Max d'Ollone.. | Enoch & Cie, Paris, France. |
| Oublier. Poésie de P. Collin. Musique de Max d'Ollone.. | Do. |
| Par les Près. Poésie de Leon Durocher. Musique de Paul Delmet. | Do. |
| J'ai voulu fuir. Poésie de Leon Durocher. Musique de Paul Delmet. | Do. |
| Suite de Valses. By Ed. Filippucci..... | Do. |
| Bolero Andalous. Piano. Par A. M. Fechner..... | A. M. Fechner. |
| President McKinley's Inauguration. By J. L. Feeney... | J. L. Feeney, Washington City. |
| Beata Viscera. By Anton W. Fisher..... | Anton W. Fisher, Toledo, Ohio. |
| Loneliness. Violin. By A. Meloman..... | Do. |
| I Call that Love, Don't You? By Alb. H. Fitz..... | Alb. H. Fitz, New York. |
| O Maiden With the Eyes so Blue. By Bianca Fleisch- mann. | Bianca Fleischmann, Buffalo, N. Y. |
| The Tunisian March Two-step. By Frederick W. Foote. | Frederick W. Foote. |
| Symphonie Pathétique. No. 6. Composee par P. Tschaikowsky. | Rob. Forberg, Leipzig, Germany. |
| The Brave Old Commodore. By Felix McGlennon..... | Francis, Day & Hunter, London, England. |
| Rose, Rose, Pretty Rose. By Will Godwin..... | Do. |
| Red, White, and Blue. By Albert Perry..... | Do. |
| Pull the String. By Geo. Le Brunn..... | Do. |
| Oh! The Motor-Car. By Harry Leighton..... | Do. |
| The Afternoon Parade. By Harry B. Norris..... | Do. |
| Bridget, the Spaniard. By Fred Gilbert..... | Do. |
| Mississippi Missie. By Fred Lorimer..... | Do. |
| My Lot. By George Le Brunn..... | Do. |
| Put Away. By E. W. Rogers..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Mrs. Gottem. By Joseph Tabrar | Francis, Day & Hunter, London, England. |
| Robin Hood. By Herbert Darnley..... | Do. |
| L. C. C. Waltz. Guitar solo. By C. H. Gant..... | C. H. Gant, Lansing, Mich. |
| Don't Go, Joe. Orchestra. By J. Bastian | Geniser Music Co., Chicago. |
| Two Little Vagrants. Orchestra. By Edgar Selden. Arranged by C. A. Egener. | Hamilton S. Gordon, New York. |
| Don't Tell Her I Am Bad. Orchestra. By Richard How- ell. Arranged by C. A. Egener. | Do. |
| Hush! Hush! My Baby, Don't Cry. By Maurice Shapiro. | Do. |
| I Hate You, Sadie Sanders. By G. M. Blandford | Do. |
| Merry Girls Schottische. By Pierre Heyendal | Do. |
| At the Mercy of the Waves. Waltzes for piano. By Pierre Heyendal. | Do. |
| Two Little Vagrants. By Edgar Selden..... | Do. |
| Hot Stuff. By Gus. W. Bernard..... | J. C. Groene & Co., Cincinnati. |
| Never Forget Me. By Della Hicks..... | Do. |
| Maybells. Intermezzo. By Alois Buschie | Do. |
| Vos Yeux. By Guy D'Hardelot..... | Leon Grus. |
| Was ist die Liebe? Von Rudolf Philipp..... | Jean Haring, Hamburg, Germany. |
| A Letter for My Boy. By Sidney Bernstein | T. B. Harms & Co., New York. |
| Lily of the Valley Waltz. By Ralph Harris. Arranged by M. M. Cobb. Banjo. | Ralph Harris, Boston. |
| Moonlight on the Melon-Patch. By Mina Deane. | Chas. W. Held, Brooklyn, N. Y. |
| I Can't Forget the Old Home. By Martin Hennessey. Arranged by Irven Beals. | Martin Hennessey. |
| You're It. By J. Andrew Henry..... | J. A. Henry, Chicago. |
| Contes De Fées. Augusta Holmes. No. 9, La Belle Aux Cheveux d'Or. | Heugel & Co., Paris. |
| Kukuska. Von Franz Lehar. Russische Bauerntänze... | C. Hofbauer, Leipzig, Germany. |
| She Won't Name the Day. By Maurice Bernhardt..... | O. K. Houck & Co., Memphis, Tenn. |
| The Kansas City Commercial Club March. By B. L. James. | B. L. James. |
| The Laporte Two-step. By B. L. James | Do. |
| Jesus, Lover of My Soul. Chorus. By D. Protheroe..... | D. Jenkins. |
| Y Bardd A'r Cerddor. By William Davies. Welsh and English words. | Do. |
| Y Ddau Arwr. By William Davies. Welsh and Eng- lish words. | Do. |
| Y Delyn A'r Crwth. By D. Pughe Evans. Welsh and English words. | Do. |
| Lovely Maiden. By D. Pughe Evans..... | Do. |
| Remembrance. By H. T. Koerner..... | H. T. Koerner, Buffalo, N. Y. |
| The Waterbury. By Fred H. Lewis..... | F. H. Lewis, Waterbury, Conn. |
| The Wilkes-Barre Times' March. Band. By Jas. T. Lewis. | Jas. T. Lewis, Plymouth, Pa. |
| Service in A flat for the Holy Eucharist. By Rev. E. P. Little. | E. P. Little, Hannibal, Mo. |
| Her Heart Was Not Her Own. By Martin J. Lockard... | Martin J. Lockard, Boone, Iowa. |
| The Return. Tenor or Soprano. By W. J. Baltzell..... | E. S. Lorenz, Dayton, Ohio. |
| Cavalcade March. By Geo. H. Ludwig..... | Geo. H. Ludwig, Allentown, Pa. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Assembly March. By Will Hardy. Piano..... | Miles & Thompson, Boston. |
| Child and the Daisy. For piano. By G. Lugini..... | Do. |
| Rose at Play. For piano. By G. Lugini..... | Do. |
| Lily and the Bee. For piano. By G. Lugini..... | Do. |
| Frolic of the Breeze. For Piano. By G. Lugini..... | Do. |
| Schoolmates. By C. H. R. Miller..... | C. H. R. Miller. |
| My New Girl. By Charles Shackford..... | F. A. Mills, New York. |
| Nous Avions Vingt Ans. By H. Bemberg. No. 1: Edition en Si flat. | Do. |
| Nous Avions Vingt Ans. By H. Bemberg. No. 2: Edition en la flat. | Do. |
| The Merry Coons' New Barn Dance. By George C. Richardson. | W. Morley & Co., London, England. |
| Hearts that Grow Old Together. By Geo. Maywood-Schleiffarth. | National Music Company, Chicago. |
| Brush By, Nigger, Brush By. By Max Hoffman..... | Do. |
| Coronation March. By Percy Pitt..... | Robert Newman. |
| Red Roses. By W. O. Forsyth. Op. 23, No. 1..... | A. and S. Nordheimer, Toronto, Canada. |
| Auf Wiedersehen. Piano. By Mara O'Hara..... | Do. |
| Orphans by Decree. By Mel. O'Day..... | Mel. O'Day. |
| Come to My Arms. By George Reichmann..... | Orphean Music Publishing Company, New York. |
| Sunshine After Rain. By S. A. D. Cox..... | Do. |
| Valse Brilliant. By C. H. Overman..... | C. H. Overman, Marion, Ind. |
| Lost Ship Waltz Song. Orchestra. By Frank A. Bush.. | W. C. Parker, New York. |
| Atlantic City Two-step March. By J. Haydn Cousins..... | Do. |
| The Girl I Loved All Summer. By Chas. Shackford..... | E. P. Paull, New York. |
| Sunset March and Two-step. By E. G. Brown..... | Do. |
| The McAtee Two-step. By Chas. M. Pearsall..... | Chas. M. Pearsall. |
| Dance of the Mermaids. By J. S. Cox..... | J. W. Pepper, Philadelphia. |
| The Ball of Mr. Whirligig Magee, Esq. By Edward Jonghman. | Pigott & Co., Dublin, Ireland. |
| State Capitol Polka. By E. A. Presser..... | E. A. Presser, Jefferson City, Mo. |
| I Thought You Didn't Care. By John Quinn..... | John Quinn Music Company, Chicago. |
| Reverie. Violine und Pianoforte. Von Fabian Rehfeld. Op. 75. | Raabe & Plothow, Berlin, Germany. |
| Ballade. Violine und Pianoforte. Von Fabian Rehfeld. Op. 76. | Do. |
| Méلودie. Violon avec accompagnement de l'Harpe ou du Piano. Par Max Stange. | Do. |
| March of the Trombones. By Waldron H. Rando, Jr.... | Rand & Fish. |
| An Eastern Serenade. By Gustav Krenkel. No. 6..... | Reeder & Walsh, London, England. |
| Say You Love Me. By Emilio Pizzi..... | G. Ricordi & Co., London, England. |
| Rose of the Desert. By Frederick Bevan..... | Do. |
| Amen to God. By Jno. G. Robinson..... | Jno. G. Robinson. |
| Dialogue Menuet. From 4th Sonata for piano of Herrmann Strachauer. | Ryder Music Publishing Company, Chelsea, Mass. |
| Beautiful Lake Champlain. By M. A. Tipton..... | Do. |
| Love's Incantation. Violin. By M. A. Tipton..... | Do. |
| In April. By C. B. Hawley..... | G. Schirmer, New York. |
| A June Madrigal. By C. B. Hawley..... | Do. |
| Katherine's Curls. By C. B. Hawley..... | Do. |
| Gems from the Mandarin. By Reginald De Koven. Libretto by Harry B. Smith. | Do. |
| The Flying Dutchman. By Richard Wagner. English version by Rev. J. Troutbeck and Dr. Theo. Baker. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Selections from Tannhauser. By Richard Wagner. Arranged by Otto Hackh. Piano. | G. Schirmer, New York. |
| Selections from Lohengrin. By Richard Wagner. Arranged by Otto Hackh. Piano. | Do. |
| Awake, O Earth. By Frank L. Eyer. Op. 15..... | Arthur P. Schmidt, Boston. |
| Sun, Shine Forth. By O. B. Brown..... | Do. |
| Break Forth into Joy. By A. W. Lansing..... | Do. |
| Awake, Thou That Sleepest. By Arthur Foote..... | Do. |
| As it Began to Dawn. By Geo. F. Hamer..... | Do. |
| Break Forth into Joy. By Frederick N. Shackley..... | Do. |
| Like as a Father. By A. W. Lansing..... | Do. |
| Halcyone. By C. H. Tebbs..... | Do. |
| Fly, Little Song, to My Love. By Louis E. Dressler..... | Do. |
| Madeap Caprice. By Seymour Smith..... | Do. |
| My Own Country. By G. W. Marston..... | Do. |
| Why. By Henry K. Hadley..... | Do. |
| Summer Days. By Henry K. Hadley..... | Do. |
| Hope. By Henry K. Hadley..... | Do. |
| Petite Scène Suisse. By Frederic Burgmuller. Op. 68.. | Do. |
| My Own Country. By G. W. Marston..... | Do. |
| A Strange Story. By Th. Podbertsky. Op. 83..... | Do. |
| This is the Day. By Frank Lyles..... | Do. |
| Awake, Glad Soul, Awake. By P. A. Schneckner..... | Do. |
| Souvenir d'Automne. Piano. Par Sebastian B. Schlesinger. Op. 70. | J. H. Schroeder, New York. |
| Dreaming, Dreaming. By Victor Herbert..... | Edward Schuberth & Co., New York. |
| Woman, Lovely Woman. By Victor Herbert..... | Do. |
| As it Began to Dawn Towards the First Day. Eastern Anthem. Quartet and solo. By P. A. Schneckner. | Do. |
| He is Risen, He is Risen. By P. A. Schneckner..... | Do. |
| Frauenlob Walzer. Von W. Aletter..... | Fritz Schuberth, Jr., Leipzig, Germany. |
| Issues. By Chas. L. Lewis..... | Jacob M. Scott. |
| Magnificat and Nunc Dimittis in the key of E flat. By Thomas G. Shepard. | Thomas G. Shepard. |
| Die Roseb blühen im Mondenschein. Von Rudolf Wagner.. | C. F. W. Siegel, Leipzig, Germany. |
| Der Mordwirt. Von Rudolf Wagner..... | Do. |
| Burschenliebe. Von Rudolf Wagner..... | Do. |
| Songs for Spiritualists. By Alice Sinclair..... | Alice Sinclair, Attleborough, Mass. |
| Since Mary Harris Went to Paris. By Wm. B. Gray..... | Spaulding & Gray, New York. |
| President McKinley's Grand March. By Chas. C. Maxwell. | J. High Stauffer, Allentown, Pa. |
| Sweet Rosie O'Grady. Medley Waltzes. By Maude Nugent. | Jos. W. Stern & Co., New York. |
| One Smile from Her. By Chas. Shackford..... | Do. |
| My Own Colleen. By Max S. Witt..... | Do. |
| Take Back Your Gold. By Monroe H. Rosenfeld..... | Do. |
| Senator Gallinger's Grand March. By Emma Florence Stevens. | Emma F. Stevens, Franklin Falls, N. H. |
| Spring Song, in E. By Jessie L. Gaynor..... | Clayton F. Summy Company, Chicago. |
| Spring Song, in D. By Jessie L. Gaynor..... | Do. |
| Treasures. Reverie. By Wm. O. Peterson. Arranged by Walter Burke, for guitar. | Thompson & Odell Company, Boston. |
| Capriccio Fantastique. By C. E. Pomeroy. Mandolin.. | Do. |
| Quincy High School Two-step. By Leah Levy..... | Thompson Music Company, Chicago. |
| There is No One Like a Mother. By James F. Hazel..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Estrella. Piano. Von Arthur Seybold..... | G. Tschentscher, Berlin, Germany. |
| Joyous Life. Valse Brillante. By C. R. Uhlmann..... | C. R. Uhlmann, Peoria, Ill. |
| Benedictus. By C. H. H. Booth..... | Union Music Publishing Company, New York. |
| Columbian Club March Two-step. By Guido Vogel..... | Guido Vogel, St. Louis, Mo. |
| Coney Island Two-step. By Herman G. Vogt..... | Herman G. Vogt, Chicago. |
| Golden Fleece. By R. E. Washburn..... | R. E. Washburn, St. Louis, Mo. |
| The Policeman's Daughter. By Chas. F. Weeden..... | Chas. F. Weeden. |
| Just the Same. By Florence Baer..... | Henry J. Wehman, New York. |
| There's Always a Welcome at Home. By Dave Marion.. | Do. |
| Carnation Waltzes. By Saml. B. Weiler..... | Saml. B. Weiler, Pittsburg, Pa. |
| Fifine. Valse de Salon. By Herbert Sparling..... | White-Smith Music Publish- ing Company, Boston. |
| A Country Life. Male voices. By Adam Geibel..... | Do. |
| A Country Life. Mixed voices. By Adam Geibel..... | Do. |
| Simple Simon Extravaganza. Words by R. A. Barnet. Music by A. B. Sloane. | Do. |
| Kentucky Babe. Male voices. By Adam Geibel..... | Do. |
| Christ Our Passover. Anthem. By John H. Gutterson.. | Do. |
| Adagio. (P. Nardini.) Violon. Par Guido Papini..... | Joseph Williams, London, England. |
| Prelude Eve de Massenet. Pour violon. Avec acc. Par Guido Papini. | Do. |
| Larghetto. (P. Nardini.) Pour violon. Par Guido Papini. | Do. |
| Etude-Caprice de F. Fiorillo. Pour violon. Par Guido Papini. | Do. |
| Fair Women March. By Chas. Fr. Mutter..... | Geo. Willig & Co., Baltimore, Md. |

DRAMATIC COMPOSITIONS.

| | |
|--|-------------------------------------|
| Prince Sapolio. By John Reginald Blake and Randolph Thomas. | Blake & Thomas. |
| Me, She, or Him. By F. Edward Collette..... | F. Edward Collette, New York. |
| The Beggar Student. By F. Zoll and Richard Genee.... | Goldmark & Conried, New York. |
| A Girl of '76..... | Moses Goldstein, Brooklyn, N. Y. |
| A Stranger in New York. By Charles Hoyt..... | Charles Hoyt, Charlestown, N. H. |
| Mad Don. By J. Paul Lowell..... | J. Paul Lowell. |

MAPS.

| | |
|---|--|
| Map of the Spokane-Kootenai Mining Country..... | Chas. S. Fee, St. Paul, Minn. |
| Map of Pueblo, Colo. 1897..... | E. W. Hathaway, Pueblo, Colo. |
| Map of Cuba..... | Mast, Crowell & Kirkpatrick, Springfield, Ohio. |

MAPS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Gloucester City, N. J. December, 1896..... | Sanborn-Perris Map Co., Paris, France. |
| Mulvane, Kans. January, 1897..... | Do. |
| St. Johnsville, N. Y. December, 1896..... | Do. |
| Cherryvale, Kans. December, 1896..... | Do. |
| Lancaster, Ky. December, 1896..... | Do. |
| Dunbar, Pa. January, 1897..... | Do. |
| Brookhaven, Miss. December, 1896..... | Do. |
| Independence, Kans. December, 1896..... | Do. |
| Lebanon, Ind. December, 1896..... | Do. |
| Clarksburg, W. Va. December, 1896..... | Do. |
| Sanford, Me. December, 1896..... | Do. |
| New Castle, Ind. December, 1896..... | Do. |
| Bolivar, N. Y. January, 1897..... | Do. |
| Merrimac, Mass. December, 1896..... | Do. |
| Fredonia, N. Y. December, 1896..... | Do. |
| Andover, Mass. December, 1896..... | Do. |
| Dover and Port Oram, N. J. December, 1896..... | Do. |
| Greater New York..... | Tribune Association, New York. |
| Map Showing Location of Underground Conduits..... | Geo. H. Walker & Co., Boston. |

ENGRAVINGS.

| | |
|--|--|
| Mireille. 13 $\frac{3}{4}$ by 9 $\frac{5}{8}$ | Boussod, Valadon & Co., Paris, France. |
| In Ambush. 13 $\frac{1}{2}$ by 9..... | Do. |
| Beauty and the Rose. 11 $\frac{1}{2}$ by 9 $\frac{1}{4}$ | Do. |
| Portrait of Jean Carondelet. 11 $\frac{3}{4}$ by 7 $\frac{1}{2}$ | Do. |
| Dimboola..... | British Art Publisher's Union, New York. |
| The Land of Hills and Glens..... | Do. |
| The Land of Rocks and Heather..... | Do. |
| Benjamin Franklin..... | A. W. Elson & Co., Boston. |
| P. and O. Fleet..... | Peninsular and Oriental Steam Navigation Com- pany, London, England. |
| Cat's Cradle..... | Taber Art Company, New Bedford, Mass. |
| On the Plain..... | Do. |
| Close Friends..... | Do. |
| Great Oaks from Little Acorns Grow..... | Do. |
| Country Sport..... | Do. |
| Contemplation..... | Do. |
| By the River Bank..... | Do. |
| A Corner of the Farm..... | Do. |
| A Country Church..... | Do. |
| "The Maid, Alarmed With Hasty Oar"..... | Do. |
| Good Friends..... | Do. |
| Waiting..... | Do. |
| Tired..... | Do. |
| Joy and Sorrow Go Hand in Hand..... | Do. |
| Golden Rod..... | Do. |
| An August Idyl..... | Do. |
| No Crossing..... | Do. |
| The Old Oaken Bucket..... | Do. |
| The Gentle Angler..... | Do. |
| He Loves Me..... | Do. |

ENGRAVINGS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Waiting for a Nibble..... | Taber Art Company, New Bedford, Mass. |
| Day Dreams..... | Do. |
| Fairy Tales..... | Do. |
| Dreaming..... | Do. |
| Hide and Seek..... | |
| The Old, Old Story..... | Do. |
| Supplication..... | |
| Snowflake..... | Do. |
| Vexation..... | Do. |
| Inspiration..... | Do. |
| Our Little Sweetheart..... | Do. |
| Passing Fancies..... | Do. |
| The Birthplace of Abraham Lincoln..... | M. F. Tobin, New York. |
| Old Mansion on the Hudson Where Dr. Schuckberry Wrote Yankee Doodle..... | Do. |
| The Palace of the Popes..... | Do. |
| The Little Church Around the Corner..... | Do. |
| Stolen Kisses..... | Henry Voll & Co., London, England. |

PHOTOGRAPHS.

| | |
|---|---|
| Bureau—Sill Residence..... | Chas. Allgeier, Chicago. |
| Dining Room—Tear's Residence..... | Do. |
| Library—Hensly Residence..... | Do. |
| Dining Room—Borie Residence..... | Do. |
| Mantel—Borie Residence..... | Do. |
| Library—Borie Residence..... | Do. |
| Rt. Rev. J. F. Mooney. Nos. 1-6..... | D. H. Anderson, New York. |
| Toadstool Park..... | Erwin Hinckley Barbour, Lincoln, Nebr. |
| Protoceras Cliffs and Pinnacles..... | Do. |
| Bad Lands..... | Do. |
| Torpedo Boat No. 6. Nos. 1 and 2..... | Frank H. Child, Newport, R. I. |
| Miss Mary E. Wilkins, Authoress..... | F. B. Conlin, Boston. |
| Calamity Jane, Gen. Crook's Scout. Nos. 1, 2, 3..... | H. R. Locke, Deadwood, S. Dak. |
| Stand Back..... | H. C. Miner Litho. Company, New York. |
| Virginia Aragon..... | Do. |
| You Won't Think Any Less of Me..... | Do. |
| Lillian Lewis..... | Do. |
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| 2376. "Leap Frog-Foot and a Half"..... | Do. |
| 2377. "Leap Frog-Over"..... | Do. |
| 2379. A Deal in Corn..... | Do. |
| 2380. When the Frost is on the Pumpkin..... | Do. |
| 2390. A Tiresome Yarn..... | Do. |
| 2400. Point "Look Out" and Great Fall..... | Do. |
| 2401. Summit of the Upper Falls, Yellowstone River..... | Do. |
| 2402. Royal Gorge..... | Do. |

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| 2403. Phoebe's Arch..... | B. L. Singley, Meadville, Pa. |
| 2404. The "World" Building and City Hall..... | Do. |
| 2406. Sheep Grazing..... | Do. |
| 2407. Cripple Creek, Colo..... | Do. |
| 2408. One of the Saints..... | Do. |
| 2409. Gateway, Garden of the Gods..... | Do. |
| 2410. Cathedral Spires..... | Do. |
| 2411. Bee-Hive Geyser..... | Do. |
| 2412. Great Falls and Grand Canon..... | Do. |
| 2413. Obsidian Cliff..... | Do. |
| 2414. Grand Canon of the Yellowstone..... | Do. |
| 2500. Lakes of Killarney..... | Do. |
| 2501. The Rope Bridge..... | Do. |
| 2502. Queenstown Harbor..... | Do. |
| 2503. Blarney Castle..... | Do. |
| 2504. Sackville Street..... | Do. |
| 2505. The Gap of Dunloe..... | Do. |
| 2506. Giant's Causeway..... | Do. |
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| 2508. Royal Avenue, Belfast, Ireland..... | Do. |
| 2509. Ross Castle..... | Do. |
| 2600. Loch Lomond..... | Do. |
| 2601. Ye Banks and Braes o' Bonnie Doon..... | Do. |
| 2602. Forth Bridge, Scotland..... | Do. |
| 2603. Sir Walter Scott's Monument..... | Do. |
| 2604. Silver Strand..... | Do. |
| 2606. The Rumbling Bridge..... | Do. |
| 2607. Ellen's Isle..... | Do. |
| 2608. Rob Roy's Cave..... | Do. |
| 2700. Llandudno..... | Do. |
| 2701. Llandudno Valley, Wales..... | Do. |
| 2705. Pont-y-Pais, Bettws-y-Coed, Wales..... | Do. |
| 2800. Opera House Café..... | Do. |
| 2803. Harbor..... | Do. |
| 2900. Summer Scene "Mid Winter's Grandeur"..... | Do. |
| 2901. Buerbræ Glacier..... | Do. |
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| 2903. Peasant Children..... | Do. |
| 2904. Nærodal Pass..... | Do. |
| 2907. Nærodal Pass..... | Do. |
| 2908. A Mountain Home..... | Do. |
| 3000. Kenilworth Castle..... | Do. |
| 3001. Tintern Abbey..... | Do. |
| 3100. Royal Palace..... | Do. |
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| Madonna..... | Do. |
| Dreaming..... | Do. |
| Whom Shall I Invite..... | Do. |
| For Mamma..... | Do. |
| A Sweet Remembrance..... | Do. |
| What Shall We Write Mamma?..... | Do. |
| With Easter Greetings..... | Do. |
| Her First Sorrow..... | Do. |
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| Banner Weekly. February 27, 1897..... | Beadle & Adams, New York. |
| Baptist Union. February 20, 1897..... | Baptist Young People's Union, Chicago. |
| Bearings. February 11, 1897..... | Bearings Pub. Co., Chicago. |
| Biblical World. February, 1897..... | University of Chicago, Chicago. |
| Biles' Whiskey Price List. February 15, 1897..... | J. W. Biles Co., Cincinnati. |
| Boston Sunday Globe. February 14, 1897..... | Globe Pub. Co., Boston. |
| Brick. February, 1897..... | "Brick," Chicago. |
| Brooklyn Life. February 20, 1897..... | Brooklyn Life Publishing Company, Brooklyn, N. Y. |
| Carpet and Upholstery Trade Review. February 15, 1897. | Review Publishing Com- pany, New York. |
| Carpet and Upholstery Trade Review Supplement. February 15, 1897. | Do. |
| Cassell's Family Magazine. March, 1897..... | Cassell Pub. Co., New York. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Catholic School and Home Magazine. February, 1897..... | Thomas J. Conaty, Worcester, Mass. |
| Catholic Reading Circle Review. February, 1897..... | Warren E. Mosher, Youngstown, Ohio. |
| Central Law Journal. February 12, 1897..... | Central Law Journal Com- pany, St. Louis, Mo. |
| Chap-Book. February 15, 1897..... | Herbert S. Stone & Co., Chicago. |
| Christian Herald. February 17, 1897..... | Louis Klopsch, New York. |
| Clothiers' and Haberdashers' Weekly. February 12, 1897.. | Trades Weekly Company, New York. |
| Commercial Advertiser. February 15-20, 1897..... | Commercial Advertiser Assoc- iation, New York. |
| Cordage Trade Journal. February 15, 1897..... | Charles H. Delano, New York. |
| Cosmopolitan. March, 1897..... | John Brisben Walker, New York. |
| Crescent. February, 1897..... | Crescent Athletic Club, Brooklyn, N. Y. |
| Current Thought. February, 1897..... | Continental Publishing Com- pany, New York. |
| Cycling Gazette. February 18, 1897..... | Emil Grossman & Bro., Cleveland, Ohio. |
| Demorest's Family Magazine. March, 1897..... | Demorest Publishing Com- pany, New York. |
| Dress. January, 1897..... | Dress Pub. Co., New York. |
| Dry Goods Economist. February 13, 1897..... | Textile Pub. Co., New York. |
| Dyers' Trade Journal. February, 1897..... | Dyers' Trade Publishing Company, Philadelphia. |
| Eastern State Journal. February 13, 1897..... | Charles D. Horton, White Plains, N. Y. |
| Electrical Engineer. February 17, 1897..... | Electrical Engineer, New York. |
| Electrical Engineering. March, 1897..... | Electrical Engineering Pub- lishing Co., New York. |
| Electrical Journal. February 15, 1897..... | Electrical Journal Publish- ing Company, Chicago. |
| Electrical World. February 13, 1897..... | W. J. Johnston Company, New York. |
| Empire. February, 1897..... | E. S. Hine & Co., New York. |
| Engineering Record. February 13, 1897..... | Engineering Record, New York. |
| Facts and Fiction. February, 1897..... | Dominion Company, Chicago. |
| Farm Machinery. February 16, 1897..... | Midland Publishing Com- pany, Chicago. |
| Farm Implement News. February 18, 1897..... | Farm Implement News Com- pany, Chicago. |
| Farm-Poultry. February 15, 1897..... | I. S. Johnson & Co., Boston. |
| Farmer. February 20, 1897..... | Orange Judd Co., Chicago. |
| Federal Reporter. Vol. 77, No. 5..... | West Publishing Company, St. Paul, Minn. |
| Forest and Stream. February 20, 1897..... | Forest and Stream Publish- ing Company, New York. |
| Fountain. February, 1897..... | Lafetra & Earle, New York. |
| Frank Leslie's Popular Monthly. March, 1897..... | Frederic L. Colver, New York. |
| Garden and Forest. February 17, 1897..... | Garden and Forest Publish- ing Company, New York. |
| Gardening. February 15, 1897..... | Gardening Co., Chicago. |
| Golden Days. February 20 and 27, and March 6, 1897... | James Elverson, Philadelphia. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Golden Moments. February, 1897..... | S. W. Lane & Co., Augusta, Me. |
| Golden Rule. February 18, 1897..... | Golden Rule Co., Boston. |
| Good News. March 6, 1897..... | Street & Smith, New York. |
| Gospel Voice. February, 1897..... | T. S. Earl, New York. |
| Grocers' Regulator. February 11, 1897..... | Reid, Murdoch & Co., Chicago. |
| Happy Days. March 6, 1897..... | Frank Tousey, New York. |
| Harper's Bazar. February 20, 1897..... | Harper & Bros., New York. |
| Harper's Round Table. February 16, 1897..... | Do. |
| Harper's Weekly. February 20, 1897..... | Do. |
| Hartford Weekly Guide. February 15-21, 1897..... | E. B. Eaton, Hartford, Conn. |
| Heating and Ventilation. February 15, 1897..... | Heating and Ventilation Pub- lishing Co., New York. |
| Home Art. February, 1897..... | Home Art Pub. Co., Chicago. |
| Home Guard. February, 1897..... | E. J. Smith, Providence, R. I. |
| Home Talk. February, 1897..... | Woodward Publishing Com- pany, New York. |
| Horseman. February 16, 1897..... | Chicago Horseman News- paper Company, Chicago. |
| House Beautiful. February 15, 1897..... | Klapp & Co., Chicago. |
| Illinois Official Reporter. February 10, 1897..... | Isaac Newton Phillips, Bloomington, Ill. |
| Illustrated American. February 20, 1897..... | Lorillard Spencer, New York. |
| Illustrated Buffalo Express. February 14, 1897..... | Geo. E. Matthews & Co., Buffalo, N. Y. |
| Illustrated Electrical Review. February 17, 1897..... | Electrical Review Publishing Company, New York. |
| Illustrated Family Herald. February, 1897..... | S. W. Lane & Co., Augusta, Me. |
| Illustrated Police News. February 20, 1897..... | Police News Pub. Co., Boston. |
| Insurance Counselor. January, 1897..... | J. Thomson Paterson, New York. |
| Irrigation. January, 1897..... | G. E. Girling, Chicago. |
| Jewelers' Circular. February 17, 1897..... | Jewelers' Circular Publishing Company, New York. |
| Jewelers' Weekly. February 17, 1897..... | Trades Weekly Company, New York. |
| John-a-Dreams. February, 1897..... | John Corell, New York. |
| Journal of Practical Medicine. February, 1897..... | Medicine Publishing Com- pany, New York. |
| Journal of the American Medical Association. February 13, 1897. | American Medical Associa- tion, Chicago. |
| Judge. February 20, 1897..... | Judge Pub. Co., New York. |
| Junior Golden Rule. March, 1897..... | Golden Rule Co., Boston. |
| League Director. March, 1897..... | Apostleship of Prayer, New York. |
| Legal Intelligencer. February 19, 1897..... | Edward P. Allinson, Philadelphia. |
| Leslie's Weekly. February 18, 1897..... | Arkell Weekly Company, New York. |
| Life. February 18, 1897..... | Mitchell & Miller, New York. |
| Lippincott's Magazine. March, 1897..... | J. B. Lippincott Company, Philadelphia. |
| Little Men and Women. January, 1897..... | Alpha Pub. Co., Boston. |
| Mackey A B C Guide. February 20, 1897..... | A B C Guide Co., New York. |
| Magazine of Art. March, 1897..... | Cassell Pub. Co., New York. |
| Medical News. February 13, 1897..... | Lea Bros. & Co., New York. |
| Merck's Report. February 15, 1897..... | Merck & Co., New York. |
| Musical Age. February 11, 1897..... | Harry Edward Freund, New York. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| National Farmer. February, 1897..... | S. W. Lane & Co., Augusta, Me. |
| National Police Gazette. February 27, 1897..... | Richard K. Fox, New York. |
| New England Homestead. February 20, 1897..... | Orange Judd Company, Springfield, Mass. |
| New England Master-BUILDER. February 13, 1897..... | H. H. Lepper, Boston. |
| New Ideas for Woman's Wear. March, 1897..... | New Idea Pattern Company, New York. |
| New York Clipper. February 20, 1897..... | Frank Queen Publishing Company, New York. |
| New York Herald. February 13-19, 1897..... | James Gordon Bennett, New York. |
| New York Journal. February 13-19, 1897..... | W. R. Hearst, New York. |
| New York Ledger. February 20, 1897..... | Robert Bonner's Sons, New York. |
| New York Lumber Trade Journal. February 15, 1897.. | New York Lumber Trade Journal, New York. |
| New York Medical Journal. February 20, 1897..... | D. Appleton & Co., New York. |
| New York State Reports and Session Laws. February 13, 1897. | Banks & Bros. and James B. Lyon, Albany, N. Y. |
| New York Supplement and State Reporter. February 13, 1897. | West Publishing Company, St. Paul, Minn. |
| New York Times. February 13-19, 1897..... | New York Times Company, New York. |
| New York Tribune. February 14, 1897..... | Tribune Association, New York. |
| New York Weekly. March 6, 1897..... | Street & Smith, New York. |
| New York Weekly Bulletin. February 15-21, 1897..... | Eaton & Real, New York. |
| Nickell Magazine. March, 1897..... | Nickell Company, Boston. |
| Northeastern Reporter. Vol. 45, No. 12..... | West Publishing Company, St. Paul, Minn. |
| Northwestern Reporter. Vol. 69, No. 9..... | Do. |
| Official Lawn Tennis Bulletin. February 11, 1897..... | "The Editors," Boston. |
| Outlook. February 20, 1897..... | Outlook Co., New York. |
| Pacific Reporter. Vol. 47, No. 6..... | West Publishing Company, St. Paul, Minn. |
| Pathfinder. February 13, 1897..... | Pathfinder Publishing Com- pany, Washington City. |
| Pennsylvania County Court Reports. February 13 and 20, 1897. | T. & J. W. Johnson & Co., Philadelphia. |
| People's Literary Companion. February, 1897..... | S. W. Lane & Co., Augusta, Me. |
| People's Railway Guide. February 15, 1897..... | C. S. Pease, Albany, N. Y. |
| Peterson Magazine. February, 1897..... | Peterson Co., New York. |
| Philadelphia Inquirer. February 14, 1897..... | Philadelphia Inquirer Com- pany, Philadelphia. |
| Pittsburg Daily News. February 13-20, 1897..... | Pittsburg Daily News, Pittsburg, Pa. |
| Pittsburg Times. February 13-20, 1897..... | Pittsburg Times, Pittsburg, Pa. |
| Pocket Magazine. March, 1897..... | Frederick A. Stokes Com- pany, New York. |
| Puck. February 24, 1897..... | Keppler & Schwarzmann, New York. |
| Real Estate Dots. Vol. 2, No. 1..... | Scott & Carter, San Diego, Cal. |
| Rider and Driver. February 20, 1897..... | Rider and Driver Publishing Company, New York. |
| St. Louis Daily Market Reporter. February 15-20, 1897.. | P. J. J. O'Connor, St. Louis, Mo. |
| St. Louis Weekly Market Reporter. February 17, 1897.. | Do. |

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PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Saturday Night. February 27, March 6 and 13, 1897..... | James Elverson, Philadelphia. |
| School Journal. February 13, 1897..... | E. L. Kellogg & Co., New York. |
| Scientific American. February 20, 1897..... | Munn & Co., New York. |
| Scientific American Supplement. February 20, 1897..... | Do. |
| Short Stories. March, 1897..... | Current Literature Publish- ing Company, New York. |
| Southeastern Reporter. Vol. 26, No. 7..... | West Publishing Company, St. Paul, Minn. |
| Southern Reporter. Vol. 21, No. 5..... | Do. |
| Southwestern Reporter. Vol. 38, Nos. 5 and 6..... | Do. |
| Standard. February 27, 1897..... | Standard Press Company, New York. |
| Sunday School Times. February 20, 1897..... | John D. Wattles & Co., Philadelphia. |
| Sunshine. February, 1897..... | S. W. Lane & Co., Augusta, Me. |
| Superintendent and Foreman. February 16, 1897..... | Joseph Van Ness, Boston. |
| Supreme Court Reporter. Vol. 17, No. 14..... | West Publishing Company, St. Paul, Minn. |
| Texas Magazine. February, 1897..... | Robert Emmet McCleary, Austin, Tex. |
| Texas Siftings. February 20, 1897..... | Robert E. Morgan, New York. |
| Town Talk. February 13, 1897..... | Burke & Beyer, Newark, N. J. |
| Town Topics. February 18, 1897..... | Town Topics Publishing Company, New York. |
| United States Courts of Appeals Reports. February 1, 1897. | Banks & Bros., New York. |
| United States Reports. Vol. 165, part 1..... | Do. |
| Vogue. February 18, 1897..... | Fashion Co., New York. |
| Voice of Fashion. February 1, 1897..... | W. H. Goldsberry, Chicago. |
| Weekly Market Letter. February 18, 1897..... | O. W. Clapp & Co., New York. |
| Werner's Magazine. February, 1897..... | Edgar S. Werner, New York. |
| Western Brewer. February, 1897..... | H. S. Rich & Co., Chicago. |
| Western Electrician. February 20, 1897..... | Electrician Pub. Co., Chicago. |
| What to Eat. March, 1897..... | Pierce & Pierce, Minneapolis, Minn. |
| World's Sunday Magazine. February 14, 1897..... | Press Pub. Co., New York. |
| Writer. January, 1897..... | William H. Hills, Boston. |
| Yale Law Journal. February, 1897..... | Students of the Yale Law School, New Haven, Conn. |
| Young People's Weekly. February 28, 1897..... | David C. Cook Publishing Company, Elgin, Ill. |
| Youth's Companion. February 18, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

| | |
|---|--------------------------------------|
| Mardi Gras March. By Clara V. Alleyn..... | Clara V. Alleyn, New Orleans, La. |
| Schweizer Melodien. Für Violoncello und Piano. Von H. Heberlein. | Johann André. |
| Largo. Für Violoncello und Piano. Von H. Heberlein.. | Do. |
| Hochzeitmarsch. Von J. E. Hummel. Piano a 2 ms..... | Do. |
| Andante. Von H. Heberlein..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Ein Albumblatt. Von Carl Hillmann..... | Johann André. |
| Hochzeitmarsch. Von J. E. Hummel. Piano a 4 ms.... | Do. |
| Alpenveilchen. Von Jos. Stumpf..... | Do. |
| Schweizers Heimkehr zu den Bergen. Von Jos. Stumpf. | Do. |
| Edelweiss. Von Stumpf..... | Do. |
| La Promenade. Von Fr. Stolle..... | Do. |
| Zitherklänge. Von Fe. Stolle..... | Do. |
| Auf schwarzen Tasten. Von Wilhelm Kramer..... | Do. |
| Erinnerung an Steiermark. Von Wilhelm Kramer..... | Do. |
| La Gazelle Two-step. By Gertrude W. Rhoades..... | Frank L. Armstrong, Philadelphia. |
| Violet Waltz. For mandolin. By John Tafte..... | Percy Ashdown, New York. |
| Fêtes Galantes. For orchestra, and arranged for piano duet. By Percy Pitt. Op. 24— | |
| 1. Cortège..... | Augener & Co., London, England. |
| 2. Marionettes..... | Do. |
| 3. Sentimental Interlude..... | Do. |
| 4. Colombine..... | Do. |
| Highland Memories. For orchestra. Op. 30— | |
| 1. By the Burnside. For piano solo..... | Do. |
| 2. On the Loch. For piano solo..... | Do. |
| 3. Harvest Dance. For piano solo..... | Do. |
| 1. By the Burnside. For piano duet..... | Do. |
| 2. On the Loch. For piano duet..... | Do. |
| 3. Harvest Dance. For piano duet..... | Do. |
| 1. By the Burnside. For violin and piano..... | Do. |
| 2. On the Loch. For violin and piano..... | Do. |
| 3. Harvest Dance. For violin and piano..... | Do. |
| The Premier Method for Mandolin. Compiled by Carl Weber. | I. M. Baker, Philadelphia. |
| “Zingari” March Two-step. By Theron D. Perkins..... | E. F. Balch & Co., Boston. |
| Olympia. March and Two-step. By Tom Clark..... | B. F. Banes & Co., Philadelphia. |
| The “Birthday” March and Two-step. By Tom Clark.. | Do. |
| Te'l Rammenti. By Sig. Campana. Adapted by Theo- dore T. Barker. | Heirs of T. T. Barker. |
| Second Concerto Fantasia. Mandolin. By G. F. Barron.. | G. F. Barron, St. Louis. |
| Convention March. For orchestra. By Geo. L. Beach... | Geo. L. Beach, Chicago. |
| Bow Down Thine Ear. By S. Behrens..... | S. Behrens. |
| Fancy Step Polka. By M. Theo. Frain. Op. 28..... | J. R. Bell, Kansas City, Mo. |
| Reverie in Delsarte. By M. Theo. Frain..... | Do. |
| Gymnasium March Quickstep. By M. Theo. Frain. Op. 25. | Do. |
| Wand and Dumb Bell Gavotte. By M. Theo. Frain..... | Do. |
| Indian Club Waltz. By M. Theo. Frain. Op. 11..... | Do. |
| Flowers of the Wildwood. By C. D. Blake..... | C. D. Blake. |
| American Guard March. By E. Boettger..... | E. Boettger & Co., New York. |
| Anineiram March. By J. Sawyer Wilson, Jr..... | W. H. Boner & Co., Philadelphia. |
| You Lovers All. By Arthur Somervell..... | Boosey & Co., New York. |
| Joy to the Person of My Love. By Arthur Somervell... | Do. |
| The Self Banished. By Arthur Somervell..... | Do. |
| Elore, Elore. By Arthur Somervell..... | Do. |
| Sweet Kate. By Arthur Somervell..... | Do. |
| Offertorium zum Pfingstfeste. Von Martin Blummer..... | Ed. Bote and G. Bock, Berlin, Germany. |
| Waiting at the Ferry. By David Braham..... | David Braham. |
| Königskinder. Märchen von E. Humperdinck..... | Max Brockhaus, Leipzig, Germany. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Ye Boston Tea Party Two-step. Guitar. Arranged by Wm. C. Stahl. | C. O. Brokaw, St. Joseph, Mo. |
| My Wayward Heart. By C. F. Furey..... | Barnetta Brown. |
| The Fast Mail. By A. M. Bruner..... | "The Burlington Route," Chicago. |
| Guide Me, O Thou Great Jehovah. By J. A. Butterfield.. | J. A. Butterfield. |
| Love Among the Roses. By E. N. Catlin..... | E. N. Catlin. |
| Alpenklinge. For piano. By Georg Scharf..... | C. A. Challier & Co., Berlin, Germany. |
| Tandelei. For piano. By Georg Scharf..... | Do. |
| Trost in Tönen. For piano. By Georg Scharf..... | Do. |
| Es zieht ein leises Rauschen. No. 1. By Georg Liebling.. | Do. |
| Nachtigall, sag' doch an. No. 2. By Georg Liebling.... | Do. |
| Le Toreador. For 3 mandolins, guitar, and piano. By Eugene Marier. | Alfred Chenet & Co., Boston. |
| What from Vengeance Yet Restrains Me? For 3 mandolins, guitar, and piano. By L. Steinbrenner. | Do. |
| Message of Love. Reverie. Banjo obligato and accompaniment. By F. S. Baxter. | Do. |
| Message of Love. Reverie. Arranged for 3 mandolins and guitar. By Lester Payne. | Do. |
| What from Vengeance Yet Restrains Me? Arranged by L. Steinbrenner. Second mandolin. | Do. |
| Petit Valse. By X. Scharwenka..... | John Church Company, Cincinnati, Ohio. |
| Christ is Risen. By O. H. Evans..... | Do. |
| Candy Kisses. By B. Walker..... | Do. |
| The Commodore. Cornet and piano. By W. P. Chambers.. | Do. |
| A Day in Switzerland. Orchestra. By G. D. Barnard... | Do. |
| The Erl King. By Schubert-Liszt..... | Do. |
| Sing to the Lord. By A. J. Davis..... | Do. |
| Thus Saith the Angel. By H. P. Danks..... | Do. |
| This is the Day which the Lord Hath Made. By G. W. Marston. | Do. |
| Barcarolle. By Liebling-Duvernoy..... | Do. |
| Evening Prayer. Orchestra. By T. Katzsch..... | Do. |
| Gloria in Excelsis, in A flat. By C. A. Havens..... | Do. |
| The Monarch Polka. Cornet and piano. By Knoll-Chambers. | Do. |
| Massa's in the Cold, Cold Ground. Cornet and piano. By W. P. Chambers. | Do. |
| Risen To-Day. By C. A. Havens..... | Do. |
| Softly Fades the Twilight Ray. By F. W. Westhoff..... | Do. |
| Sabbath Eve. By F. W. Westhoff..... | Do. |
| We Shall Join the Swelling Chorus. By C. A. Havens... | Do. |
| The Prodigal Maid. Band. By C. H. Hubbard..... | Do. |
| Uncle Dooley's Delight. Orchestra. By R. B. Hall..... | Do. |
| Blossoms of Spring. Orchestra. By G. D. Barnard..... | Do. |
| Corps de Garde March. Orchestra. By D. S. Godfrey... | Do. |
| Pickaninnies on Parade. Orchestra. By G. D. Barnard.. | Do. |
| Anita Mexican Waltzes. Orchestra. By G. D. Barnard.. | Do. |
| The Cycle Queen. Orchestra. By T. B. Brookey..... | Do. |
| Slide Along Galop. Orchestra. By D. S. Godfrey..... | Do. |
| Grace and Beauty Waltz Quadrille. Orchestra. By L. P. Laurendeau. | Do. |
| Too Late. By Addie Horner..... | Mrs. Ella Clark, Dallas City, Ill. |
| The Marsh King's Daughter. Cantata. Music by Angelo Mascheroni. | Robert Cocks & Co., London, England. |
| Kokomo March Two-step. By O. R. Farrar..... | Harry Coleman, Philadelphia. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Gen. Miles' March Two-step. By R. O. Farrar..... | Harry Coleman, Philadelphia. |
| Big Five March Two-step. By Stephen Commery, Jr. Orchestra. | Stephen Commery, Jr., Cleveland, Ohio. |
| Avec Aplomb. March for piano. By Robert Vollstedt. Op. 98. | Aug. Cranz, Hamburg, Germany. |
| Sang Chaud. March for piano. By Robert Vollstedt. Op. 101. | Do. |
| What Would You Do? By Anna Genevra Curtis..... | Anna Genevra Curtis, Detroit, Mich. |
| A Letter From My Sweetheart. By Anna Genevra Curtis. | Do. |
| Winter and Spring. By W. H. Pommer..... | G. L. Davidson. |
| Quatre Pieces d'Orchestra. Par Alfred D'Ambrosio. Op. 3— | Paul Decourcelle, Paris, France. |
| A. Andantino..... | Do. |
| B. Paysanne..... | Do. |
| C. Ronde des Lutins..... | Do. |
| D. Tarentelle..... | Do. |
| The Same Sad Story. By Dave Reed, Jr..... | Denton & Seixas, New York. |
| Messe Solennelle. By Rossini. With accompaniment for pianoforte and reed organ. | Oliver Ditson Company, Boston. |
| Our Lord Has Risen. By A. F. Lord..... | Do. |
| Christ Our Passover. By Chas. Gilbert Spross. Op. 15.. | Do. |
| When the Little Ones Say Good Night. By J. C. M..... | Do. |
| Day of Wonder, Day of Gladness. By P. A. Schneckere.. | Do. |
| Hail, Thou Glorious Easter Morning. By P. A. Schnecker. | Do. |
| Rise, Rise, Free From Thy Mourning. By P. A. Schnecker. | Do. |
| Springtide Birds are Singing, Singing. By P. A. Schnecker. | Do. |
| The Morning Purples All the Sky. By P. A. Schnecker.. | Do. |
| Ye Bells of Easter Day. Violin. By Louis R. Dressler.. | Do. |
| The Gipsy's Farewell. By Harold Leston..... | Do. |
| A Sea Song From the Shore. By E. E. Starr..... | Do. |
| When McNall Danced the Two-step. By Elliott Preston.. | Do. |
| Lullaby. By Harold Leston..... | Do. |
| The Robin Sings in the Apple Tree. By Camille W. Zeckwer. | Do. |
| A Gentle Hint. By Minnie Graves Watson..... | Do. |
| Ave Maria. By Oreste Bimboni..... | Do. |
| Parting. By Harold Leston..... | Do. |
| Far From My Heavenly Home. Violin. By Charles Gilbert Spross. Op. 10. | Do. |
| The Proper Location. By Minnie Graves Watson..... | Do. |
| Sylvia. By C. B. Clark..... | Do. |
| Impromptu Sympathy. By Mrs. Henry Carmichael..... | Do. |
| Whom Does She Kiss? By Minnie Graves Watson..... | Do. |
| Remembrance. Serenade. By Mrs. Henry Carmichael.. | Do. |
| The Silent Bell. By the Marquis de Leuville..... | Do. |
| Annie's Polka. Piano. By I. H. K. Downs..... | Do. |
| Newcomb Two-step. By Mrs. Lily Wood Downs..... | Mrs. Lily Wood Downs, New Orleans, La. |
| Memories. By Mrs. Hattie B. Eagleton..... | Mrs. Hattie B. Eagleton. |
| Alleluia, Christ is Risen. By Wm. H. Eastham..... | Wm. H. Eastham. |
| Blessed Be the Lord. By L. O. Emerson..... | L. O. Emerson. |
| Glad Tidings. By L. O. Emerson and L. B. Stark- weather. | Do. |
| Mazurka. Von L. Spengler. Bearbeitet von Aug. Doring. | Ernst Eulenburg, Leipzig, Germany. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| The Voice of Spring. By A. H. Fernald..... | A. H. Fernald. |
| In Childhood's Light Dreaming. By Frederic W. Root. | Fillmore Bros., Cincinnati. |
| Now the Glorious Orb of Day. By Verdi..... | Do. |
| Heart That is Weary. By Gounod..... | Do. |
| Recreation March Two-step. By Victor Hammerel. Violin. | J. Fischer & Bro., New York. |
| We Are Jolly Blacksmiths. By John Wiegand..... | Do. |
| Thine Eyes So Blue. By Jos. J. Kaiser..... | Do. |
| Fischer's Album of Sacred Duets and Trios. By various authors. | Do. |
| 4-11-44. By Bob Cole..... | Joseph Flanner, Milwaukee, Wis. |
| The Girl I Met at the County Fair. By Charles L. Arnold. | A. A. Forbes, Boston. |
| The Ball of Mr. Whirligig Magee, Esq. By Edward Jonghmans. | Francis, Day & Hunter, New York. |
| The Boys That Do the Fighting. By T. W. Connor..... | Do. |
| Too, Too, Too Strong. By Fred W. Leigh..... | Do. |
| I Haven't Had a Bite Since Christmas. By Albert Perry. | Do. |
| You Can't Stop a Girl from Thinking. By Joseph Tabrar, John P. Harrington, and Geo. Le Brunn. | Do. |
| The Only Truly Happy Married Man. By Harry Randall. | Do. |
| What Are You Laughing At? By Charles Seel..... | Do. |
| The Songs I Left Behind Me By Harry Wincott and Harry Leighton. | Do. |
| As a Mother Would Cherish Her Baby. By Albert Perry. | Do. |
| Fighting for the Flag They Love. By George Le Brunn. | Do. |
| The Blacksmith's Lament. By W. H. Wallis..... | Do. |
| Won't She be Surprised. By Edgar Mandeville..... | Do. |
| Graphophone Mazurka. By E. H. Frey. For mandolin and guitar. | E. H. Frey, Lima, Ohio. |
| Selection from Half a King. Orchestra. By Ludwig Englander. Arranged by Ad. Herman. | Grasmuk & Schott, New York. |
| A Sherry Dinner Party. Medley overture. Orchestra. Arranged by F. Beyer. | Do. |
| Half a King Waltzes. By Ludwig Englander. | Do. |
| Lost, Strayed, or Stolen Lancers. By E. Morse. Orchestra. | Do. |
| Black-Eyed Susan. By Vess. L. Ossman..... | L. B. Gatcomb Co., Boston. |
| Thistle-Drift Waltz. By Chas. Phair..... | Do. |
| Wing Wisdom. By Fritz Gaul. Op. 91..... | Fritz Gaul, Baltimore, Md. |
| The Old Familiar Faces. By Fritz Gaul. Op. 62..... | Do. |
| Belle of Philadelphia March. Orchestra. By James C. M. Fulton. | Mace Gay, Brockton, Mass. |
| Belle of Philadelphia March. Brass and reed band. By James C. M. Fulton. | Do. |
| Her Fifteen Summers. By Ignacio Rodriguez..... | Thos. Goggan & Bro., Galveston, Tex. |
| May Morn March. By J. S. Barlow..... | Do. |
| Angel's Smile Mazurka. By Ignacio Rodriguez..... | Do. |
| Git Up Dar. By G. M. Blandford. Orchestra by C. A. Egener. | Hamilton J. Gordon, New York. |
| Rose Maguire. By Harry Miller. Arranged by Egener.. | Do. |
| Love Will Find a Way. By Samuel H. Speck. Orchestra by C. A. Egener. | Do. |
| I Don't Want to Leave My Mamma. By G. M. Blandford. Orchestra by C. A. Egener. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Dashing Cavalry March Two-step. By Chas. J. Rockwell. Op. 159. | Hamilton J. Gordon, New York. |
| La Gallina. For piano. By L. M. Gottschalk..... | L. M. Gottschalk. |
| Come Back, Sweetheart. By Safford Waters..... | T. B. Harms & Co., New York. |
| Terror, Terror. By Gustave Kerker | Do. |
| American Beauty March. By Gustave Kerker..... | Do. |
| I Love Her Just the Same. By Chas. K. Harris. Arranged by Jos. Clauder. | Chas. K. Harris, Milwaukee, Wis. |
| Harris' Bouquet of Melodies. Arranged by Jos. Clauder.. | Do. |
| Then, Why Not Return to Mother? By J. W. Sherwood.. | Junius Hart, New Orleans, La. |
| Swedish Lullaby. By W. F. Sudds. Op. 229..... | Hatch Music Company, Philadelphia. |
| Viva Cuba Libre. By H. V. Parkes..... | Do. |
| Queen of the Air Waltz. Piano. By Ernest Holt..... | E. Hatzfeld. |
| Duo d'Amour. Piano. By Francis Thomè | Do. |
| Goldene Hochzeit. Duett von A. von Fielitz..... | Heinrichshofen's Verlag, Magdeburg, Germany. |
| Mazurka. Von L. Spengler. Bearbeitet von Aug. Doring.. | Do. |
| Mein liebes Kind, Ade. Von A. von Fielitz | Do. |
| Die Musikantin. Von A. von Fielitz..... | Do. |
| Vesper. Von A. von Fielitz..... | Do. |
| Was ist mir denn so wehe? Von A. von Fielitz..... | Do. |
| I Can't Forget the Old Home. By Martin Hennessey. Arranged by Irven Beals. | Martin Hennessey. |
| Chanson pour Elle. By J. Massenet..... | Heugel et Cie, Paris, France. |
| The Organ in the Corner. By Allan Tomson..... | Chas. W. Hidden, Newburyport, Mass. |
| March Palisade. By Horace Hills, Jr..... | Horace Hills, Jr. |
| Landliches Erlebniss. For piano. Von Constantin Corpus. | Ernst Hoffheinz, Berlin, Germany. |
| Tarantelle. By Edward Hoffman. Op. 91..... | E. Hoffman. |
| Ludus Waltz. Violin. By Edw. J. Hogben..... | E. J. Hogben, New Haven, Conn. |
| Saratoga March. Violin. By Edw. J. Hogben..... | Do. |
| Ludus Waltz. Orchestra. By Edw. J. Hogben..... | Do. |
| Saratoga March. Orchestra. By Edw. J. Hogben..... | Do. |
| A Letter and a Rose. By Edward J. Hogben..... | Do. |
| Where Can the Weary Rest? By W. H. Pontius..... | Home Music Company, Logansport, Ind. |
| The Heavens Declare the Glory of God. By W. H. Pontius. | Do. |
| Nearer, My God, to Thee. By W. T. Giffè | Do. |
| Praise the Lord, Ye Heavenly Choirs. By J. L. Moore.. | Do. |
| Redeemer Triumphant. An Easter service, by J. E. Hall and J. Howard Entwisle. | John J. Hood, Philadelphia. |
| The Dawn of Eastertide. By J. Howard Entwisle..... | Do. |
| Thanks Be to God. By J. E. Hall..... | Do. |
| Ring Glad Peals. By J. Howard Entwisle..... | Do. |
| The Risen King. By J. E. Hall..... | Do. |
| Marching Song. By J. E. Hall..... | Do. |
| Our Song of Easter. By J. E. Hall..... | Do. |
| Here We Come With Singing. By J. E. Hall..... | Do. |
| Singing Songs on Easter Day. By J. E. Hall..... | Do. |
| Just a Stolen Letter. By Thomas Hosking | Thomas Hosking. |
| Cuba, Free or Die. By Samuel J. Housh..... | S. J. Housh, Pittsburg, Pa. |
| My Little Dairy Queen. By C. Fred Howard..... | C. F. Howard, Brooklyn, N. Y. |
| He Rose Triumphant. By Gideon Froelich..... | Asa Hull, New York. |
| Gondolette. Piano. By C. A. Ingraham..... | C. A. Ingraham. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Evening Serenade. Piano. By C. A. Ingraham..... | C. A. Ingraham. |
| A Summer at Sea. Waltz. Two mandolins. By J. H. Jennings. | J. H. Jennings, Providence, R. I. |
| Narragansett Pier Two-step. Guitar solo. By J. H. Jennings. | Do. |
| Only a Song and a Memory. By J. L. B. Jones..... | J. L. B. Jones, Aurora, W. Va. |
| Kathleen with the Golden Hair. By T. Keenan..... | T. Keenan. |
| Appetite Paulinda. By L. D. Kitchell..... | L. D. Kitchell, Cincinnati. |
| Coraline Polka. Piano. By Emilie Knauss..... | Emilie Knauss. |
| Katharine. By Phil. Kussel..... | Phil. Kussel, Cincinnati. |
| Salvation Melodies. By John Lane. New edition..... | John Lane, Kansas City, Mo. |
| Mozart's Celebrated Oxen Waltz. Arranged for the piano by E. Mack. | Lee & Walker. |
| Cuauhtemoc. Por Francisco de P. Lemus..... | Francisco de P. Lemus, Morelia, Mexico. |
| The Easter Treasury. No. 2..... | E. S. Lorenz, Dayton, Ohio. |
| Cross and Crown. Arranged and composed by E. L. Ashford. | Do. |
| 1. Thou, Lord, Wilt Arise. By E. L. Ashford..... | Do. |
| 2. The Temptation. By E. L. Ashford..... | Do. |
| 3. God Shall Charge His Angel Legions. By E. L. Ashford. | Do. |
| 4. Hosanna in the Highest..... | Do. |
| 5. Ride On, O King..... | Do. |
| 6. Gethsemane..... | Do. |
| 7. The Shadow of the Cross..... | Do. |
| 8. The Strife is O'er..... | Do. |
| 9. Christ Our Passover..... | Do. |
| 10. Abide With Me..... | Do. |
| 11. Come, Gracious Spirit..... | Do. |
| 12. And It Came To Pass..... | Do. |
| 13. Lift Up Your Heads..... | Do. |
| Belles of Columbia. By Walter Luhn..... | Walter Luhn. |
| Happy Times. By Walter Luhn..... | Do. |
| I Was Singing in My Sleep. By Harry Macarthy..... | Harry Macarthy. |
| Am I Remembered in Erin. By Ella McGourty..... | Ella McGourty. |
| The Attorney Two-step. By Guy Fearnley Batchelor..... | H. W. McIntosh, Pittsburg, Pa. |
| The "Earle" March Two-step. By Julius Richter..... | M. de Mackiewicz, Buffalo, N. Y. |
| Converse March. By John E. Macy..... | J. C. Macy, Boston. |
| Let Me Take Her Away. By Walter T. Mahin..... | Walter T. Mahin, Des Moines, Iowa. |
| What Does Little Birdie Say. By Waldemar Malmene... | Waldemar Malmene. |
| Vaudeville Schottische. By L. Martin..... | L. Martin. |
| Cupid. For piano. By G. Lugini..... | Miles & Thompson, Boston. |
| Uncle Tom's March. By F. Minnis. Arranged by Paul Minnis. Baud. | F. Minnis, Ann Arbor, Mich. |
| The Son of God Goes Forth to War. For men's voices. By Francis J. Barrett. | Geo. Molineux. |
| Trust in God. By Francis J. Barrett..... | Do. |
| Christ, the Lord, is Risen To-Day. By J. W. Lerman... | Do. |
| He is Risen. By J. W. Lerman..... | Do. |
| Barrett's Collection of Sacred Music. By Francis J. Barrett. | Do. |
| Jefferson College March. By T. Wesley Moran..... | T. Wesley Moran, Philadelphia. |
| Magnificat and Nunc Dimittis. By Felix W. Morley. Key of E flat. | Felix W. Morley, Cambridge, Mass. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Shadow Dance. By Jasper Vale-Lane. Piano..... | W. Morley & Co., London, England. National Music Company, Chicago. |
| Little Baby Carriage That My Mother Used to Wheel. By Henry E. Lloyd. | Do. |
| Maritana. Mandolin and guitar. Arranged by Emilio Calamara. | Do. |
| The Yankee Tourist. By Hans S. Line. Op. 100..... | Do. |
| Faust. Mandolin and guitar. Arranged by Emilio Calamara. | Do. |
| Ragtime Patrol. By R. J. Hamilton. Mandolin and guitar. | Do. |
| Don't Tell Her That You Saw Me. By Raphael Fassett. Mandolin and guitar. | Do. |
| The Appendicitis Two-step. By Felix Mendelsohn | Do. |
| Linda Di Chamounix. Mandolin and guitar. Arranged by Emilio Calamara. | Do. |
| Notturmine. Violin and piano. By Guido Papini | George Newnes, Ltd., London, England. |
| The Dream Within My Heart. By Alma Keith..... | Do. |
| Veronica. By George H. Clutsam..... | Do. |
| A Lullaby. By E. J. Labbett..... | Do. |
| The Volunteers' Polka-March. By Ivan Tchakoff..... | Do. |
| In the Woods. Piano. By P. Bucalossi..... | Do. |
| Back Again to the Old Homestead. By James Thornton.. | New York Music Company, New York. |
| Great King of Kings. By J. H. Maunders..... | Novello, Ewer & Co., New York. |
| O King of Kings. By J. C. Bridge..... | Do. |
| Let All the Land. By Haydn Keeton..... | Do. |
| Children, Send a Song. By C. H. Lloyd..... | Do. |
| From the Deep Heart. By A. C. Mackenzie..... | Do. |
| From Every Clime. By G. C. Martin..... | Do. |
| English Hearts. By Walter Parratt..... | Do. |
| At Evening Time. By John E. West..... | Do. |
| Long Loved, Long Honour'd Queen. By Battison Haynes. | Do. |
| Victoria. By G. F. Huntley..... | Do. |
| Is It Nothing to You? By Myles B. Foster..... | Do. |
| The Queen's Song. By Eaton Fanning..... | Do. |
| Vain is Beauty. By Dr. Arne. Arranged by Arthur W. Marchant. | Patey & Willis, London, England. |
| A Warm Baby. By Theo. A. Metz. Brass and reed band. | J. W. Pepper, Philadelphia. |
| The Dreamer Mazurka. By Osorro. | Do. |
| The Trombone King March. By Jean B. H. Moeremans. For brass and reed band. | Do. |
| The Murphys on Parade March. Brass and reed band. By B. H. Jansen. | Do. |
| The Calumet March and Two-step. By James Pilkey... | Jas. Pilkey, Duluth, Minn. |
| This Holy Easter Day. By H. P. Danks..... | Wm. A. Pond & Co., New York. |
| Tarantelle. No. 2. By Robert Coverley. Piano | Do. |
| Alleluia. By Ernest Smith | Do. |
| The Strife is O'er, the Battle Done. By J. R. Richards.. | Do. |
| Sing Praises Unto the Lord. By H. P. Danks..... | Do. |
| Under Two Eagles. Wagner. Mandolin. Arranged by C. De Janon. | Do. |
| Give Alms of Thy Goods. By Albert J. Holden..... | Do. |
| Tarantelle. Op. 13. By S. B. Mills. Revised edition... | Do. |
| I'll Love You, Yes, Forever. By Claude M. Barnett.... | Do. |
| Gretchen. By Maribel Seymour..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|-----------------------------------|
| Neapolitan Serenade. By Leo Kempner..... | Theo. Presser, Philadelphia. |
| The Golden Stars Waltz. For piano or organ. L. Streabbog. | Do. |
| Cabaletta. By Theo. Lack..... | Do. |
| Homage to Norway. By O. A. Lindquist. Piano..... | Do. |
| Scarf Dance. By C. Chaminade..... | Do. |
| Festival Polonaise. By M. Hanisch. Op. 109, No. 1..... | Do. |
| Caprice. By Camille W. Zeckwer. Op. 3, No. 2..... | Do. |
| Czardas, No. 4. By Gustave Michiels..... | Do. |
| Gymnasium March. By Clara A. Korn..... | Do. |
| Serenade. By Camille W. Zeckwer. Op. 3, No. 1..... | Do. |
| Pelham Gavotte. By Alwin C. Mosby. Op. 341..... | Do. |
| Dance Caprice. By Alwin C. Mosby. Op. 348..... | Do. |
| Jolly Friends March. By H. G. Pulfrey..... | H. G. Pulfrey, |
| | St. John, Mich. |
| Eine gute Nacht. Von Max Stange. Piano..... | Raabe & Plothow, |
| | Berlin, Germany. |
| Eine gute Nacht. (Aug Mahlmann.) English words by Paul England. | Do. |
| Mazourke Mélancolique. By Louis H. Hillier..... | G. Ricordi & Co., |
| | London, England. |
| Serpentine. By Louis H. Hillier..... | Do. |
| Etincelles. Valse for piano. By H. Olczewski..... | Ries & Erler, |
| | Berlin, Germany. |
| La Bella. Polka-Mazurka for piano. By H. Olczewski.. | Do. |
| Lose Blätter. Eight little melodies for piano and violin. By John Palaschko. Op. 15— | Do. |
| 1. Romanze..... | Do. |
| 2. Marsch..... | Do. |
| 3. Barcarole..... | Do. |
| 4. Humoreske..... | Do. |
| 5. Impromptu..... | Do. |
| 6. Alla Mazurka..... | Do. |
| 7. Idylle..... | Do. |
| 8. Cascade..... | Do. |
| The Duchess of McFadden's Flat. By W. H. Rittenhouse. | W. H. Rittenhouse, |
| | Philadelphia. |
| The Bell Voluntary for the Organ. By J. Varley Roberts.. | J. Varley Roberts. |
| Two-step Marsch No. 2. Aus der Operette "Sylvester." By Th. Rud. Reese. | Rohlfing Sons Music Com- pany, |
| | New York. |
| Mazurka de Concert. Par Arnold N. de Lewinski. Pour Violon avec. Acc. du Piano. | Do. |
| Sylvester Gavotte. By Th. Rud. Reese. Piano solo..... | Do. |
| Sylvester Overture. By Th. Rud. Reese. Piano solo.... | Do. |
| I Have Such a Shocking Cold. By P. Rondinella..... | P. Rondinella. |
| Eastertide. By W. J. C. Thiel and Geo. F. Rosche..... | Geo. F. Rosche, Chicago. |
| Die Ostersonne. Von W. J. C. Thiel und Geo. F. Rosche.. | Do. |
| Jesus Reigns. By W. J. C. Thiel..... | Do. |
| Long Ago the Children Praised Him. By W. J. C. Thiel.. | Do. |
| Hallelujah! Christ is Risen. By W. J. C. Thiel..... | Do. |
| Lord, Wilt Thou Welcome Thy Children To-Day? By Geo. F. Rosche. | Do. |
| Wonderful Promise of Jesus. By W. J. C. Thiel..... | Do. |
| The Dear Old Story. By W. J. C. Thiel..... | Do. |
| Seeking the Savior. By W. J. C. Thiel..... | Do. |
| Jesus of Nazareth. By W. J. C. Thiel..... | Do. |
| Hail to Christ. By Geo. F. Rosche..... | Do. |
| The Rag Time March. By Warren Beebe..... | Will Rossiter, Chicago. |
| Sweet Lavender Waltz. By H. H. Mincer..... | Do. |
| Jasper's Dream. By Warren Beebe..... | Do. |
| Beautiful Bells. By Geo. A. Russell. Op. 97..... | Geo. A. Russell. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Enkla Kör-Sanger. Arrangerade för Blandad Kör af N. J. Russell. | N. J. Russell & Son, Chicago. |
| The Flight into Egypt. By Paul Graener..... | St. Cecilia Music Publishing Co., London, England. |
| Romeo and Juliet. By Charles Gounod..... | G. Schirmer, New York. |
| The Finest Lad on All the Rhine. By C. H. Döring..... | Do. |
| Rêverie Poétique. By Homer N. Bartlett. Op. 156..... | Do. |
| Grande Valse Brillante. By Homer N. Bartlett. Op. 159.. | Do. |
| The Girls of Saville. By L. Denza. Alto in C..... | Do. |
| Chorus of Angels. By Scotson Clark. Organ..... | Do. |
| Berceuse from "Jocelyn." (B. Godard.) Violin..... | Do. |
| O Lord, I Will Exalt Thee. By Horatio W. Parker. For quartet and chorus. | Do. |
| Te Deum in C. By W. L. Blumenschein. Op. 65..... | Do. |
| Venite. (Five settings in free chant form.) By Arthur Whiting. | Do. |
| Shout, Ye High Heavens. By G. W. Chadwick..... | Arthur P. Schmidt, Boston. |
| Why Seek Ye the Living Among the Dead? By Walter Guernsey Reynolds. | Do. |
| The Thought of You. By Henry K. Hadley..... | Do. |
| Greeting. By Henry K. Hadley..... | Do. |
| Abandoned. By Henry K. Hadley..... | Do. |
| Kathleen. By Henry K. Hadley..... | Do. |
| The Rose Leans over the Pool. By G. W. Chadwick. | Do. |
| Love's Like a Summer Rose. By G. W. Chadwick..... | Do. |
| Lyrics from "Told in the Gate." By Arlo Bates. Music by G. W. Chadwick— | |
| Dear Love When in Thine Arms | Do. |
| In Mead Where Roses Bloom..... | Do. |
| Sister Fairest Why Art Thou Sighing..... | Do. |
| O Let Nigh Speak of Me..... | Do. |
| As in Waves Without Number..... | Do. |
| Were I a Prince Egyptian..... | Do. |
| Sweetheart Thy Lips are Touched with Flame..... | Do. |
| Sings the Nightingale to the Rose..... | Do. |
| Was I Not Thine..... | Do. |
| I Said to the Wind of the South..... | Do. |
| Into the Silent Land. By Arthur Foote..... | Do. |
| Jennings Sixth Regiment Band. By Powell G. Fithian.. | P. K. Schroeter & Son, Camden, N. J. |
| Romance, I Envy the Bird. Baritone. By Victor Herbert. | Edward Schuberth & Co., New York. |
| All for Thee. By Victor Herbert..... | Do. |
| The Serenade March. By Victor Herbert..... | Do. |
| Vocal Gems from the "Serenade." By Victor Herbert.. | Do. |
| It's All Right Now. By Harry B. Smith. Orchestra... | Do. |
| Jenny's Baby. By Victor Herbert. Orchestra..... | Do. |
| Canzonella Two-step. By Bertha Worrell Seger..... | Bertha Worrell Seger. |
| My Home! My Native Home! By David H. Lythgoe... | G. W. Setchell, Boston. |
| Stevens Men. By Frank L. Sevenoak..... | Frank L. Sevenoak. |
| She was All Right. By Felix McGlennon..... | Charles Sheard & Co., London, England. |
| A Picnic in Turkey. By Felix McGlennon..... | Do. |
| Saxton's New Method for the Guitar..... | J. P. Simmons Company, Louisville, Ky. |
| Rippling Steam. Piano. By E. O. Snow..... | E. O. Snow. |
| Take Back Your Gold. By Monro H. Rosenfeld..... | Jos. W. Stern & Co., New York. |
| Darling Paree Girls. By Ilda Orme..... | Do. |
| The Yankee Girl in Gay Paree. By Ilda Orme..... | Do. |
| Ta-Rum-Pa-Tum-Tum. By Ilda Orme..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Elks' Convention March. By Harry Green. Arranged by Gus. Guentzel. | Stockwell Publishing Company, Evansville, Ind. |
| My Nannie's Awa. By H. Strachauer..... | H. Strachauer. |
| Swedish Lullaby. By W. F. Sudds. Op. 229..... | W. F. Sudds. |
| Barcarolle. By Mrs. Crosby Adams. Op. 2, No. 1..... | Clayton F. Summy Company, Chicago. |
| Coon's Cotton Pick-in'. By R. W. Edwards..... | Thiebes-Stierlin Music Company, St. Louis. |
| Spring Song. By F. Mendelssohn..... | Do. |
| Melody in F. Op. 3, No. 1. By Anton Rubinstein..... | Do. |
| I Loves Ma Baby. By E. W. Dustin and Chas. Gilbert.. | Do. |
| La Seviglia. Piano. By Sara Thompson..... | Sara Thompson, Philadelphia. |
| Joyous Life. By C. R. Uhlmann..... | C. R. Uhlmann, Philadelphia. |
| The Battle of Flowers. Valse. By Emile Petroe..... | Union Music Publishing Company, New York. |
| Literati Galop. By Blanche Ward Ader..... | J. E. Vernons' Sons, Emporia, Kans. |
| Someday You Shall Know. By Geo. M. Vickers..... | Geo. M. Vickers, Philadelphia. |
| March Triumphale. By Oscar Ringwall..... | Vorhauer Bros. & Co., Chicago. |
| The Silver Maple. For piano or organ. By Miss Etta Waldron. | Miss Etta Waldron, Ludlow, Ill. |
| Where Art Thou, Rudolph? By Wm. V. Wallace..... | Mrs. W. V. Wallace. |
| The New Woman. By Julia Waggoner Ward..... | Julia Waggoner Ward. |
| A Penny for Your Thoughts. By Julia Waggoner Ward.. | Do. |
| The Muleteer's Song. By Mina Norton..... | Weekes & Co., London, England. |
| A Moonlight Serenade By Mina Norton..... | Do. |
| Potpourri sur "Il Trovatore." By Charles Wels..... | Chas. Wels. |
| No Tongue Can Tell. By C. A. White..... | D. L. White. |
| Beautiful Bells. Quadrille. By C. A. White..... | Do. |
| The Life Is Not All Sunshine. By Jos. B. White..... | Jos. B. White, Philadelphia. |
| Stubb's Seminary. By George Lowell Tracy..... | White-Smith Music Publishing Company, Boston. |
| Keep Up With the Band. By George Lowell Tracy..... | Do. |
| The Progressive Organist. A collection for the pipe organ. Selected, arranged, and edited by Paola La Villa. | Do. |
| Kentucky Babe. Four-part song. By Adam Geibel.... | Do. |
| The Kiss Under the Mistletoe. By Edward W. Corliss.. | Do. |
| Die Spinne Tanz. No. 2, for piano. By Chas. J. Wallace. | Do. |
| A Message. By Gertrude Tompkins..... | Do. |
| There Is a Blessed Home. By Carl Pflueger..... | Do. |
| My Boat Is On the Shore. By Gertrude Tompkins..... | Do. |
| The Assembly March Two-step. By George A. Tæffner.. | F. A. Willard, Philadelphia. |
| Without a Home. By John H. Ferguson, Jr..... | Geo. Willig & Co., Baltimore, Md. |
| Died in the Streets. By Eastman..... | J. E. Winner. |
| Winner's Easy System for the German Accordeon. By Sep. Winner. | Sep. Winner. |
| Si Tu Savais. Par M. W. Baffe..... | S. E. Wisten. |
| Come Back, My Honey, I'se Been Waiting. By Lew Newcomb. | M. Witmark & Sons, New York. |
| You're Welcome. By Sally A. Massie..... | Do. |
| Little Nell O'Brien. By J. A. Silberberg..... | Do. |
| Oh, to be Loved. By Julia Raine. Alto or baritone and soprano or tenor. | E. Witzmann & Co., Memphis, Tenn. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Musical Novelties. 1897..... | E. Witzmann & Co., Memphis, Tenn. |
| Sweethearts Always. By Julia Raine..... | Do. |
| Vivat, crescat, floreat. Bearbeitet von J. F. Wagner..... | B. F. Wood Music Company, Boston. |
| Beinchen und Liebchen. By Edwin Schultz..... | Do. |
| Grüss Gott, Wien. By Karl Komzak. Op. 241..... | Do. |
| Vergiss mein nicht. By Edwin Schultz..... | Do. |
| Inniges Verständniß. By Edwin Schultz. Op. 201, No. 2. | Do. |
| Auld Lang Syne. By A. P. Wyman..... | Heirs of A. P. Wyman. |
| Carnival of Venice. By A. P. Wyman. Op. 160..... | Do. |
| Comin' Thro' the Rye. By A. P. Wyman..... | Do. ┌ |
| When You and I Were Young, Maggie. By A. P. Wyman.. | Do. |
| The Sweet Belle of Mars. By Chas. W. Barrett..... | Zeno-Mauvais Music Com- pany, San Francisco. |
| Zadeeka Two-step. By Gus Merzbach..... | Do. |

DRAMATIC COMPOSITIONS.

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|---|--|
| Ziska. By Charles Haddon Chambers..... | Charles Haddon Chambers. |
| The Black Hussar. By H. Wittmann and A. Wohlmutb.. | Goldmark & Conried, New York. |
| Discord and Harmony. By Harry E. de Lasaux... .. | Harry E. de Lasaux, San Francisco. |
| Hogan's Alley. By Gilmore and Leonard..... | John F. Leonard and Ber- nard F. Gilmore. |
| The Spanish Cavalier. By Robert N. Moffat and Andrew A. Smith. | Moffatt & Smith, Salt Lake City, Utah. |
| Victor Hugo's Ruy Blas. By Charles Renauld..... | Charles Renauld. |
| Libretto of the Comic Opera of "Cleopatra." Words by Charles Chapin Sargent, Jr. | Charles Chapin Sargent, Jr., New York. |
| The Gourmand, Mr. Brown Jones. By Wheaton Sea- bury. | Wheaton Seabury, Providence, R. I. |
| His Majesty. Dialogue. By F. C. Burnand..... | Joseph Williams, London, England. |

MAPS.

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|---|--------------------------------------|
| Waynesboro and Basic, Va. January, 1897 | Sanborn-Perris Map Co., New York. |
| Crestline, Ohio. December, 1896..... | Do. |
| Fairmont, W. Va. December, 1896..... | Do. |
| Lexington, Va. January, 1897..... | Do. |
| Augusta, Kans. January, 1897..... | Do. |
| Weir City, Kans. December, 1896..... | Do. |
| Carlstadt, N. J. December, 1896..... | Do. |
| Silver Creek, N. Y. December, 1896..... | Do. |
| Chautauqua, N. Y. December, 1896..... | Do. |
| Auburn, Ala. January, 1897 | Do. |
| Portville, N. Y. January, 1897..... | Do. |
| Dawson, Pa. January, 1897..... | Do. |
| Belfast, N. Y. January, 1897..... | Do. |
| Strong City, Kans. January, 1897..... | Do. |
| Lyndon, Kans. January, 1897..... | Do. |
| Belmont, N. Y. January, 1897 | Do. |

MAPS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--------------------------------------|
| Montour Falls, N. Y. January, 1897..... | Sanborn-Perris Map Co., New York. |
| Friendship, N. Y. January, 1897..... | Do. |
| Yates Center, Kans. January, 1897..... | Do. |
| Kelso, Wash. July, 1896..... | Do. |
| Delano, Cal. September, 1896..... | Do. |
| Townsend, Mont. September, 1896..... | Do. |
| Fowler, Cal. September, 1896..... | Do. |
| Porterville, Cal. August, 1896..... | Do. |
| Antioch, Cal. November, 1896..... | Do. |
| Coulterville, Cal. November, 1896..... | Do. |
| Byron, Cal. November, 1896..... | Do. |
| Miner's Mills, Pa. January, 1897..... | Do. |
| Stanford, Ky. December, 1896..... | Do. |
| Lorence, Colo. 1897..... | W. C. Willits, Denver, Colo. |

ENGRAVING.

| | |
|--|------------------------|
| The Birthplace of Abraham Lincoln..... | M. F. Tobin, New York. |
|--|------------------------|

PHOTOGRAPHS.

| | |
|---|------------------------------------|
| Irene..... | D. H. Anderson, New York. |
| President Cleveland and Cabinet..... | C. M. Bell, Washington City. |
| The Sky Scrapers of New York by Moonlight..... | Louis Clarence Bennett. |
| Mr. Lyman J. Gage. In His Office..... | R. Capes, Chicago. |
| Kate Uart. No. 3..... | B. J. Falk, New York. |
| Gladys Wallis. No. 58..... | Do. |
| Bishop Starkey. Nos. 1 and 2..... | T. Gubelman, Jersey City, N. J. |
| Mr. R. Wiles..... | Hollinger & Rockey, New York. |
| Mrs. Hettie Green..... | Do. |
| Mrs. Hettie Green with Hat..... | Do. |
| Dr. Chauncey M. Depew. Side view..... | Do. |
| Col. George Waring..... | Do. |
| 11430. Street Scene, Philadelphia..... | B. W. Kilburn, Littleton, N. H. |
| 11431. Market Street, Philadelphia..... | Do. |
| 11432. Parade, Li Hung Chang's Visit to Philadelphia... | Do. |
| 11433. The Bridegroom is Three Minutes Late..... | Do. |
| 11434. The Wedding March..... | Do. |
| 11435. The Wedding..... | Do. |
| 11436. The Wedding Ring Guards the Engagement Ring.. | Do. |
| 11437. I Pronounce You Husband and Wife..... | Do. |
| 11438. The Minister's Blessing..... | Do. |
| 11439. Sealing Their Bliss..... | Do. |
| 11440. Oh Fortunate, Oh Happy Day..... | Do. |
| 11441. Congratulations..... | Do. |
| 11442. The Mother's Kiss..... | Do. |
| 11443. The Blessing..... | Do. |
| 11444. The Wedding Breakfast..... | Do. |
| 11445. Drinking to the Health of the Bride..... | Do. |
| 11446. The Lights are Out, and Gone are All the Guests... | Do. |
| 11447. Alone at Last, Alone..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|------------------------------------|
| 11448. Alone at Last, Alone..... | B. W. Kilburn, Littleton, N. H. |
| 11449. There Will Soon be Another Wedding..... | Do. |
| 11450. Who Will Be the Groom?..... | Do. |
| 11451. Heaven's Blessing on the Twain..... | Do. |
| 11452. Tisn't as Pleasant Sitting Up as it Used to Be..... | Do. |
| 11453. Her Vision of Pat..... | Do. |
| 11454. Where'er Am I At..... | Do. |
| 11455. Hadn't You Better Take Off Your Hat?..... | Do. |
| 11456. It is a Wise Father that Knows His Own Child..... | Do. |
| 11457. The Politician—After the Election..... | Do. |
| 11458. There Must Have Been Something Dead in that Mince Pie, Mollie. | Do. |
| 11459. Midnight Refreshments..... | Do. |
| 11460. Betsy Planking Down the Law..... | Do. |
| 11461. For Mercy's Sake Give Us a Rest..... | Do. |
| 11462. Last in Bed Puts Out the Light..... | Do. |
| 11463. Fearfully and Wonderfully Made..... | Do. |
| 11464. That Infernal Rat Again..... | Do. |
| 11465. Quiet, Mollie, I'll Fix Him..... | Do. |
| 11466. There's the Vixen..... | Do. |
| 11467. War in Camp..... | Do. |
| 11468. The Fountain of Knowledge..... | Do. |
| 11469. Giving a Lesson on Manners..... | Do. |
| 11470. The Professor Doesn't Allow Any Bashfulness..... | Do. |
| 11471. The Professor Gives a Lesson on Kissing..... | Do. |
| 11472. The Professor Gives a Lesson on Hand-Shaking..... | Do. |
| 11473. Carrying the Music Lesson Too Far..... | Do. |
| 11474. The Professor Not Appreciated..... | Do. |
| 11475. The Annual "House Warming"..... | Do. |
| 11476. Just Moving In..... | Do. |
| 11477. Trying to Make Ends Meet..... | Do. |
| 11478. A Joint Debate..... | Do. |
| 11479. By Jokers, I Put Up Stoves Before You Were Born. | Do. |
| 11480. Women are to the Front on Great Occasions..... | Do. |
| 11481. This is the Way It's Done..... | Do. |
| 11482. Pride Comes Before a Fall..... | Do. |
| 11483. Patience in Tribulation..... | Do. |
| 11484. Mr. and Mrs. Plunket's Call..... | Do. |
| 11485. Wash Day..... | Do. |
| 11486. She Has Symptoms of Smallpox..... | Do. |
| 11487. Don't Increase the Dose Until I Call Again..... | Do. |
| 11488. This is the Way to Keep House..... | Do. |
| 11489. Come to Papa..... | Do. |
| 11490. Parental Discipline..... | Do. |
| 11491. Motherly Care..... | Do. |
| 11492. Give Us This Day Our Daily Bread..... | Do. |
| 11493. Now I Lay Me Down to Sleep..... | Do. |
| 11494. Sleep, Baby, Sleep..... | Do. |
| 11495. Good Night..... | Do. |
| 11496. The Mischievous Boy..... | Do. |
| 11497. Storming the Fort..... | Do. |
| 11498. Good Story, Boss, But I Can't Vote Your Ticket..... | Do. |
| 11499. My Face Ought to Tell What Ticket I'll Vote..... | Do. |
| 11500. I Feel Obligated to Remove Dis Temptation..... | Do. |
| 11501. O Give Thanks Unto the Lord..... | Do. |
| 11502. We Want Work..... | Do. |
| 11503. Phat's De Mather Wid You?..... | Do. |
| 11504. Pat, Who Envented Work?..... | Do. |
| 11505. Hot Stuff..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|------------------------------------|
| 11506. Which is the Jack?..... | B. W. Kilburn, Littleton, N. H. |
| 11507. War Between Ireland and Africa..... | Do. |
| 11508. Hold On There 'Till I Load My Gun..... | Do. |
| 11509. Reading Fortunes in Their Tea-Cups..... | Do. |
| 11510. We Know His Name..... | Do. |
| 11511. The Love Letter..... | Do. |
| 11512. Farewell, Mother..... | Do. |
| 11513. Home for Vacation..... | Do. |
| 11514. The Home Circle..... | Do. |
| 11515. That City Chap..... | Do. |
| 11516. Let the Dance Go On..... | Do. |
| 11517. Bill Just Home from Town..... | Do. |
| 11518. Two is Company, Three is None..... | Do. |
| 11519. Happy Holidays..... | Do. |
| 11520. Reflection..... | Do. |
| 11521. Her Favorite Poet..... | Do. |
| 11522. A Quiet Evening at Home..... | Do. |
| 11523. The Book Agent at Work..... | Do. |
| 11524. The Dutiful Husband..... | Do. |
| 11525. The Bethoven Club..... | Do. |
| 11526. A Long Chapter..... | Do. |
| 11527. The Evening Chapter..... | Do. |
| 11528. The Evening Prayer..... | Do. |
| 11529. Twin Brother and Sister..... | Do. |
| 11530. Be He Your Brother, Miss?..... | Do. |
| 11531. Let the Gentleman Remove His Hat..... | Do. |
| 11532. You Smile Just Like a Man, Dear..... | Do. |
| 11533. Faith an' We Don't Want None of Yer X Rays..... | Do. |
| 11534. Why, It's Me, Mamma..... | Do. |
| 11535. Meeting of the Board of Education..... | Do. |
| 11536. This is the Way Mamma Does..... | Do. |
| 11537. The Young Canvasser..... | Do. |
| 11538. Seeking Knowledge Through the Saturn..... | Do. |
| 11539. Button, Button, Who's Got the Button?..... | Do. |
| 11540. London Bridge is Falling Down..... | Do. |
| 11541. Billy, Have You Been in Another Fight?..... | Do. |
| 11542. God Bless Father, Mother, and Santa Claus..... | Do. |
| 11543. Now I Lay Me Down to Sleep..... | Do. |
| 11544. Come, Be Generous, Dear..... | Do. |
| 11545. Conquered by Her Smile..... | Do. |
| 11546. A Lovely New Hat I Shall Have..... | Do. |
| 11547. Is My Hat Straight?..... | Do. |
| 11548. Wait 'Till the Clouds Roll By..... | Do. |
| 11549. Keeping Him On a String..... | Do. |
| 11550. Asking for Her Daughter's Hand..... | Do. |
| 11551. The Wife Should Control the Servants..... | Do. |
| 11552. Sweet Things..... | Do. |
| 11553. A Pressing Engagement..... | Do. |
| 11554. What is Home Without a Brother?..... | Do. |
| 11555. I Won't Practice Another Minute..... | Do. |
| 11556. I Just Knew It Would Be a Boy..... | Do. |
| 11557. Just In From a Walk..... | Do. |
| 11558. The Artist and Her Friends..... | Do. |
| 11559. Partiality..... | Do. |
| 11560. Sisterly Admiration..... | Do. |
| 11561. Sisterly Pride..... | Do. |
| 11562. We Three Can't Agree..... | Do. |
| 11563. Young America Being Entertained..... | Do. |
| 11564. I Will Have to Ask Mamma..... | Do. |
| 11565. Not Even One..... | Do. |

PHOTOGRAPHS--CONTINUED.

| TITLES. | PROPRIETORS. |
|--|------------------------------------|
| 11566. Oh, How Sweet..... | B. W. Kilburn, Littleton, N. H. |
| 11567. A Whole Mouthful..... | Do. |
| 11568. The Light of Love Shines Over All.... | Do. |
| 11569. Trouble in Camp..... | Do. |
| 11570. A Friendly Cup of Tea..... | Do. |
| 11571. The Good-Night Kiss..... | Do. |
| 11572. Testing the Yarn..... | Do. |
| 11573. A Happy Surprise..... | Do. |
| 11574. What's Art for a Woman?..... | Do. |
| 11575. A Mouse in the Corner..... | Do. |
| 11576. He Loves Me, He Loves Me Not..... | Do. |
| 11577. He's So Shy..... | Do. |
| 11578. Making Him Feel at Home..... | Do. |
| 11579. Popping the Question..... | Do. |
| 11580. I Will Be Thine Forever..... | Do. |
| 11581. Darling, Thou Art Divine..... | Do. |
| 11582. The Spring-Time of Love..... | Do. |
| 11583. A Supreme Moment..... | Do. |
| 11584. Sweet Golden Tresses..... | Do. |
| 11585. The Entanglement..... | Do. |
| 11586. Forgive Me, Dear, I'm Sorry..... | Do. |
| 11587. Nobody's Business..... | Do. |
| 11588. The Mother-in-law Leading Off..... | Do. |
| 11589. The Mother-in-law's Annual Visit..... | Do. |
| 11590. I'm Going Home to Mamma..... | Do. |
| 11591. Even Silence May Be Eloquent in Love..... | Do. |
| 11592. Getting Acquainted..... | Do. |
| 11593. Growing Sentimental..... | Do. |
| 11594. Hello, Sis..... | Do. |
| 11595. The Intruder..... | Do. |
| 11596. Driving Him to Distraction..... | Do. |
| 11597. Helping Them to Make Up..... | Do. |
| 11598. Heavens! My Wife!..... | Do. |
| 11599. Love and Anger..... | Do. |
| 11600. Don't Want to Go to Heaven..... | Do. |
| 11601. Airy, Fairy, Soap-Bubbles..... | Do. |
| 11602. All Wink, As Usual..... | Do. |
| 11603. Her Favorite Pony..... | Do. |
| 11604. Oh, Uncle Dave, You're Just Like a Real Donkey.. | Do. |
| 11605. Husbands Must Not Interfere With Bread-Making.. | Do. |
| 11606. The Fair Hunter..... | Do. |
| 11607. Keep Quiet, Mamma..... | Do. |
| 11608. Children Must Be Seen and Not Heard..... | Do. |
| 11609. The Long Prayer..... | Do. |
| 11610. So Gently O'er Me Stealing..... | Do. |
| 11611. The Young Photographer..... | Do. |
| 11612. Isn't He a Likely Chick?..... | Do. |
| 11613. Mamma's Own Darling Boy..... | Do. |
| 11614. Grandfather's Visit..... | Do. |
| 11615. Tell Me a Story, Grandpa..... | Do. |
| 11616. 'Twas the Night Before Christmas..... | Do. |
| 11617. All's Hushed as Midnight..... | Do. |
| 11718. There Were Drums for the Boys..... | Do. |
| 11619. Cousin Nellie Says Santa Claus Came Down the Chinney, Too. | Do. |
| 11620. Cousin Willie Says Santa Claus Has Been to Our House, Too. | Do. |
| 11621. Something for All..... | Do. |
| 11622. Stealing a March on Santa Claus..... | Do. |
| 11623. Santa Claus Telephoning for Supplies..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|------------------------------------|
| 11624. Reindeers With Toys are on the Way..... | B. W. Kilburn, Littleton, N. H. |
| 11625. roCi 'hasMtnrning, 5 a. m | Do. |
| 11626. Just Out of Bed..... | Do. |
| 11627. Santa Claus Taking His Departure..... | Do. |
| 11628. That Doll Will Please Little Mary..... | Do. |
| 11629. Santa Claus at Work..... | Do. |
| 11630. Santa Claus Loaded for Business..... | Do. |
| 11631. I Wish You All a Merry Christmas..... | Do. |
| 11632. Merry, Merry Christmas Time..... | Do. |
| 11633. Grandma's Present..... | Do. |
| 11634. Our Christmas Dinner..... | Do. |
| 11635. The Christmas Blessing..... | Do. |
| 11636. Our Christmas Feast | Do. |
| 11637. Young America Dictating..... | Do. |
| 11638. An Honorable and Legal Remedy | Do. |
| 11639. The Young Business Man of To-day | Do. |
| 11640. The Foundation of the Republic..... | Do. |
| 11641. Leading Off His Prize..... | Do. |
| 11642. After the Wedding..... | Do. |
| 11643. Congratulations..... | Do. |
| 11644. Last in Bed Puts Out the Light..... | Do. |
| 11645. Last in Bed Puts Out the Light..... | Do. |
| 11646. Last in Bed Puts Out the Light..... | Do. |
| 11647. Jealousy..... | Do. |
| 11648. Curiosity..... | Do. |
| 11649. Shall It Be Art or Love? | Do. |
| 11650. Evening Prayer..... | Do. |
| 11651. Love in Their Hearts Like Dew on the Rose..... | Do. |
| 11652. Behind the Curtain..... | Do. |
| 11653. This Only I Give to Thee..... | Do. |
| 11654. The Delusion..... | Do. |
| 11655. Seeking Forgiveness..... | Do. |
| 11656. Don't Mention It..... | Do. |
| 11657. A Real Love Story..... | Do. |
| 11658. I Long to Sit By Her Side..... | Do. |
| 11659. He's Coming To-morrow | Do. |
| 11660. Two is Company, Three is None..... | Do. |
| 11661. Thy Smiles are Becoming..... | Do. |
| 11662. Planing for the Future..... | Do. |
| 11663. Happy Dreams..... | Do. |
| 11664. A Friend in Need is a Friend Indeed..... | Do. |
| 11665. In the Sweet Dim Light of the Falling Night..... | Do. |
| 11666. The Seen and the Unseen..... | Do. |
| 11667. The Guardian Angel..... | Do. |
| 11668. Better Late Than Never..... | Do. |
| 11669. Reciprocity..... | Do. |
| 11670. Flirting With His Typewriter..... | Do. |
| 11671. All My Own..... | Do. |
| 11672. A Lover of Art..... | Do. |
| 11673. Give Us a Rest..... | Do. |
| 11674. A Maiden in Arms..... | Do. |
| 11675. Silence is Vocal if You Listen Well..... | Do. |
| 11676. The Reconciliation..... | Do. |
| 11677. Telling His Story..... | Do. |
| 11678. The Proud Mother..... | Do. |
| 11679. Don't Want Chaperon, Only Chap-her-own..... | Do. |
| 11680. I Have Something Sweet to Tell You..... | Do. |
| 11681. Pleasant Disturbance..... | Do. |
| 11682. Ready for His Coming..... | Do. |
| 11683. The Czar of Russia..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|------------------------------------|
| 11684. The Czar, Czarina, and Their Relatives..... | B. W. Kilburn, Littleton, N. H. |
| 11685. His Imperial Highness..... | Do. |
| 11686. Cossack Commanders..... | Do. |
| 11687. A Cossack Marksman..... | Do. |
| 11688. We Cossacks are Afraid of Nobody..... | Do. |
| 11689. A Group of Cossacks..... | Do. |
| 11690. Cossacks Dancing..... | Do. |
| 11691. Cossacks Dancing Their Beloved Dance..... | Do. |
| 11692. The Brave Russian Cossacks..... | Do. |
| 11693. Returning Home From His Banishment to Siberia. | Do. |
| 11694. A Jewish Ox Auction..... | Do. |
| 11695. Put Money in Thy Purse..... | Do. |
| 11696. Residence of the Imperial Family, St. Petersburg. | Do. |
| 11697. Czar and His Staff..... | Do. |
| 11698. Czar's Bodyguards..... | Do. |
| 11699. The Czar's Staff..... | Do. |
| 11700. The Ceremonial Transportation..... | Do. |
| 11701. The Imperial Staff Awaiting Czar..... | Do. |
| 11702. The Czarina's Cossacks..... | Do. |
| 11703. The Chief of Police..... | Do. |
| 11704. Interior of Peter and Paul's Cathedral..... | Do. |
| 11705. The Grave of the Late Czar..... | Do. |
| 11706. Imperial Graves at St. Peter and St. Paul's Cathedral. | Do. |
| 11707. The Imperial Museum..... | Do. |
| 11708. English and French Engravers' Department..... | Do. |
| 11709. Ship-Wreckers on the Black Sea..... | Do. |
| 11710. Raphael's Gallery..... | Do. |
| 11711. Interior of the Gallery of Peter the Great..... | Do. |
| 11712. Peter the Great on His Throne..... | Do. |
| 11713. Ancient Italian Hero's Weapons..... | Do. |
| 11714. Pius XIII, Pope of Rome..... | Do. |
| 11715. Grand Passage..... | Do. |
| 11716. The Beautiful Vases Presented by Ural Miners to the Czar. | Do. |
| 11717. Japanese Babies..... | Do. |
| 11718. Ancient Turkish Soldiers..... | Do. |
| 11719. Spanish Wood-Engraving Work..... | Do. |
| 11720. Ancient German Engraving on Wood..... | Do. |
| 11721. Ancient Spanish Weapons..... | Do. |
| 11722. Ancient German Wood Engraving Department..... | Do. |
| 11723. Ancient Roman Sculpture Department..... | Do. |
| 11724. Russian Sculpture Department..... | Do. |
| 11725. Egyptian Graves, Egyptian Department..... | Do. |
| 11726. Italian Department..... | Do. |
| 11727. Italian Department..... | Do. |
| 11728. Holland Department..... | Do. |
| 11729. Russian Sculpture Department..... | Do. |
| 11730. Catherine II..... | Do. |
| 11731. Ancient Greek Jewelry Department..... | Do. |
| 11732. Bronze Department..... | Do. |
| 11733. Russian Sculpture Department..... | Do. |
| 11734. Russian Department..... | Do. |
| 11735. Russian Department..... | Do. |
| 11736. Holland Department..... | Do. |
| 11737. Bronze Department..... | Do. |
| 11738. Department of Engraving..... | Do. |
| 11739. Roman Beauty..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|------------------|
| 11740. Russian Sculpture Section..... | B. W. Kilburn, |
| | Littleton, N. H. |
| 11741. Asiatic Ornaments Taken in Time of War..... | Do. |
| 11742. Collection of Peter the Great | Do. |
| 11743. Grand Stairway..... | Do. |
| 11744. Bust of Nicholas I..... | Do. |
| 11745. Raphael's Section..... | Do. |
| 11746. A Russian Nobleman's Mausoleum..... | Do. |
| 11747. Entrance to the Isaac's Cathedral..... | Do. |
| 11748. The Czar's Gate..... | Do. |
| 11749. Interior of Kazan Cathedral..... | Do. |
| 11750. Front of the Altar..... | Do. |
| 11751. Russian Carnival at St. Petersburg..... | Do. |
| 11752. People's Story-Teller..... | Do. |
| 11753. The Ice Carnival..... | Do. |
| 11751. Castle of Ice..... | Do. |
| 11755. Ice Carnival..... | Do. |
| 11756. A Canyon of Ice..... | Do. |
| 11757. Monument of Catherine II..... | Do. |
| 11758. Monument of Przewalski, the Siberian Explorer..... | Do. |
| 11759. Monument of Peter the Great..... | Do. |
| 11760. Monument of Nicholas II..... | Do. |
| 11761. Ural Cossacks' Carnival..... | Do. |
| 11762. Burial Procession of a Russian Nobleman..... | Do. |
| 11763. Burial Procession of a Russian Nobleman..... | Do. |
| 11764. Lunching With the Dead..... | Do. |
| 11765. Russian Burial..... | Do. |
| 11766. Ornaments of Khedoff of Bochara..... | Do. |
| 11767. Citizens of St. Petersburg..... | Do. |
| 11768. Port of St. Petersburg..... | Do. |
| 11769. St. Peter and St. Paul's Fortress..... | Do. |
| 11770. Guard in Front of the Winter Palace..... | Do. |
| 11771. Alexander's Garden..... | Do. |
| 11772. Bird's-eye View of St. Petersburg..... | Do. |
| 11773. Bird's-eye View of St. Petersburg..... | Do. |
| 11774. St. Petersburg in Winter..... | Do. |
| 11775. Street Scene, St. Petersburg..... | Do. |
| 11776. Grand Morskaya..... | Do. |
| 11777. The Neva River | Do. |
| 11778. The Neva River in Winter..... | Do. |
| 11779. Bird's-eye View of Moscow..... | Do. |
| 11830. Interior of Warsaw Cathedral..... | Do. |
| 11831. The Cathedral at the Time of Service..... | Do. |
| 11832. Home of All Vagabonds, Warsaw | Do. |
| 11833. Jewish Shoemaker at Work..... | Do. |
| 11834. Main Street, Warsaw..... | Do. |
| 11835. The Oldest Church in Warsaw | Do. |
| 11836. Wringing Wet, Atlantic City..... | Do. |
| 11837. Taking a Dip in the Briny Waves..... | Do. |
| 11838. Bathing in the Surf..... | Do. |
| 11839. The Three Graces..... | Do. |
| 11840. Dancing on the Waves..... | Do. |
| 11841. Say that Again and I'll Dip You In..... | Do. |
| 11842. Greeting the Mayflower | Do. |
| 11843. When My Ship Comes In | Do. |
| 11844. Write Your Name When the Tide is Low..... | Do. |
| 11845. Teaching Jack New Tricks | Do. |
| 11846. The Multitude by the Sea | Do. |
| 11847. A Jolly Crowd | Do. |
| 11848. Go Look to the East | Do. |
| 11849. Great is Our Fun When the Tide Comes In..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|------------------------------------|
| 11850. Sun Bath on the Sand..... | B. W. Kilburn, Littleton, N. H. |
| 11851. Promenading..... | Do. |
| 11852. The Board Walk..... | Do. |
| 11853. Graves of Alexander Mack, Sr., and Wife..... | Do. |
| 11854. Graves of Alexander Mack, Sr., and Family..... | Do. |
| 11855. Grave of Alexander Mack, Sr..... | Do. |
| 11856. A Holiday at Willow Grove..... | Do. |
| 11857. Children's Day..... | Do. |
| 11858. At Willow Grove..... | Do. |
| 11859. English Hunters and Hounds at the Horse Show..... | Do. |
| 11860. All that Can Charm the Exquisite Sense..... | Do. |
| 11861. The Feast of the Pigs..... | Do. |
| 11862. The Feast of Fun..... | Do. |
| 11863. The Thunder of Yosemite..... | Do. |
| 11864. Nevada Falls, Yosemite..... | Do. |
| 11865. Nevada Falls, Yosemite..... | Do. |
| 11866. Vernal Falls, Yosemite..... | Do. |
| 11867. Vernal Falls, Yosemite..... | Do. |
| 11868. Yosemite Falls in Winter..... | Do. |
| 11869. The Half Dome, Yosemite..... | Do. |
| 11870. The Great Half Dome, Yosemite..... | Do. |
| 11871. Wonderful is Yosemite in Winter..... | Do. |
| 11872. Grand is Yosemite in Winter..... | Do. |
| 11873. Grandeur of Yosemite in Winter..... | Do. |
| 11874. Among the High Peaks..... | Do. |
| 11875. El Capitan..... | Do. |
| 11876. Grand is Yosemite in Winter..... | Do. |
| 11877. Beautiful Frost..... | Do. |
| 11878. Frost King's Home..... | Do. |
| 11879. Glories of Frost..... | Do. |
| 11880. Mariposa Grove, California..... | Do. |
| 11881. The Great Tree, Gen. Grant..... | Do. |
| 11882. The Road Through the Great Tree..... | Do. |
| 11883. Great Grizzly Giant..... | Do. |
| 11884. The Stoneman House..... | Do. |
| 11885. Her First Beau..... | Do. |
| 11886. I Cast My Life at Thy Feet..... | Do. |
| 11887. Adding a Dainty Touch..... | Do. |
| 11888. An Hour Before the Wedding..... | Do. |
| 11889. Dressing the Bride..... | Do. |
| 11890. Decorating the Bride..... | Do. |
| 11891. Placing the Bridal Wreath and Veil..... | Do. |
| 11892. A Finishing Touch to the Bridal Gown..... | Do. |
| 11893. Ready for the Groom..... | Do. |
| 11894. He's Under My Corset..... | Do. |
| 11895. John, I Hear Rats..... | Do. |
| 11896. That Horrid Mouse..... | Do. |
| 11897. The First Lesson..... | Do. |
| 11898. An Interesting Chapter..... | Do. |
| 11899. A Sip On the Sly..... | Do. |
| 11900. Waking All the Night Long..... | Do. |
| 11901. Wide Awake..... | Do. |
| 11902. No Sleep 'Til Morn..... | Do. |
| 11903. Making Sure the Coast is Clear..... | Do. |
| 11904. Not So Pleasant Sitting Up as it Used to Be..... | Do. |
| 11905. Paregoric..... | Do. |
| 11906. A Midnight Solo..... | Do. |
| 11907. He Rules the Roost..... | Do. |
| 11908. Where's that Shirt?..... | Do. |
| 11909. No Buttons..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|------------------------------------|
| 11910. Come to Mamma, Honey | B. W. Kilburn, Littleton, N. H. |
| 11911. Before the Ball..... | Do. |
| 11912. We Will Be All Smiles To-night | Do. |
| 11913. Reducing the Surplus..... | Do. |
| 11914. Out of Pin Money..... | Do. |
| 11915. Robbing the Male..... | Do. |
| 11916. Trials of Married Life..... | Do. |
| 11917. Looking Down Upon His Luck..... | Do. |
| 11918. This Parting Gives Me Pain, Dear..... | Do. |
| 11919. If You're Waking, Call Me Early..... | Do. |
| 11920. Motherhood..... | Do. |
| 11921. Drifting Apart..... | Do. |
| 11922. The Maiden's Prayer..... | Do. |
| 11923. Have Lunch Ready at One, Charley | Do. |
| 11924. Don't Get the Clothes Too Blue..... | Do. |
| 11925. He Stoops to Serve..... | Do. |
| 11926. Holy and Sacred the Voice of Home..... | Do. |
| 11927. A Trip Around the World Through the "Saturn" .. | Do. |
| 11928. No Home is Complete Without this Work of Art.. | Do. |
| 11929. Hello, Santa Claus ; Send Me Down a New Doll.. | Do. |
| 11930. Hello, Doctor ; Come at Once ; Dolly's Leg is Broken. | Do. |
| 11931. The Sewing Lesson..... | Do. |
| 11932. Gathering Chestnuts | Do. |
| 11933. Domestic Dentistry..... | Do. |
| 11934. William Tell..... | Do. |
| 11935. Everything Indicates a First-class Financier..... | Do. |
| 11936. All Things Are Possible With Such a Head as This. | Do. |
| 11937. Madame, the Presidential Chair is Within His Grasp. | Do. |
| 11938. Fire! Fire! | Do. |
| 11939. Santa Claus Captured..... | Do. |
| 11940. A Close Shave..... | Do. |
| 11941. Guess Who?..... | Do. |
| 11942. Allow Me to Introduce You to My Twin Sister ... | Do. |
| 11943. The Dancing Master | Do. |
| 11944. Bliss..... | Do. |
| 11945. Covet the Best Gifts..... | Do. |
| 11946. She Objects | Do. |
| 11947. The Destiny of This Country Rests On Our Shoulders. | Do. |
| 11948. The Boy Orator..... | Do. |
| 11949. Wisdom | Do. |
| 11950. The Silent Prayer | Do. |
| 11951. Practicing for the Hunt..... | Do. |
| 11952. Mercy, Who are You?..... | Do. |
| 11953. The Artist's Ideal..... | Do. |
| 11954. Waiting for Something to Turn Up..... | Do. |
| 11955. A Private Telephone..... | Do. |
| 11956. I Feel Obligated to Remove this Temptation..... | Do. |
| 11957. The Honorable Wilfred Laurier..... | Do. |
| 11780. Bird's-eye View of Moscow and River in Winter.. | Do. |
| 11781. St. Ilya Gate..... | Do. |
| 11782. Bird's-eye View of Moscow from the Kremlin..... | Do. |
| 11783. The Czar's Gate at the Kremlin..... | Do. |
| 11784. The Czar Cannon at the Kremlin..... | Do. |
| 11785. Women Selling Dry Goods in the Streets of Moscow. | Do. |
| 11786. Russian Troika..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| 11787. St. Waldimar Gate in Moscow..... | B. W. Kilburn, Littleton, N. H. |
| 11788. Carrying the Dead Out for Burial..... | Do. |
| 11789. The Kremlin as Seen in Winter..... | Do. |
| 11790. Winter Market Scenes in Moscow..... | Do. |
| 11791. Scene in Winter..... | Do. |
| 11792. Moscow River in Winter and the Kremlin..... | Do. |
| 11793. Water Station in Moscow..... | Do. |
| 11794. Street Scenes in Moscow..... | Do. |
| 11795. Last Service to the Dying..... | Do. |
| 11796. The Appearance of Jesus Christ..... | Do. |
| 11797. Old Time Feast, Moscow Gallery..... | Do. |
| 11798. The Altar of St. Catherine..... | Do. |
| 11799. Queen Catherine's Church at the Kremlin..... | Do. |
| 11800. A True Cossack's Horse..... | Do. |
| 11801. Russian Scouts..... | Do. |
| 11802. Mouzick Story-teller..... | Do. |
| 11803. Cossacks Practicing..... | Do. |
| 11804. Brave Guards..... | Do. |
| 11805. Jewish Children in Their Native Land..... | Do. |
| 11806. Swine Dealers in Poland..... | Do. |
| 11807. Oh, I do Love Money..... | Do. |
| 11808. A True Type of a Polish Jew..... | Do. |
| 11809. Main Street in Jewish Headquarters..... | Do. |
| 11810. Russian Military..... | Do. |
| 11811. Jewish Quarter..... | Do. |
| 11812. Jewish Shoemaker at Work..... | Do. |
| 11813. Jewish Children in a Street of Warsaw..... | Do. |
| 11814. Little Jews and Goats..... | Do. |
| 11815. Children and the Goats..... | Do. |
| 11816. Little Jews Milking a Goat..... | Do. |
| 11817. Cloth and Hat Market on Sunday in Warsaw..... | Do. |
| 11818. Cloth Market on Sunday..... | Do. |
| 11819. Market Scene..... | Do. |
| 11820. Swine Market..... | Do. |
| 11821. Horse Market..... | Do. |
| 11822. Cow Market..... | Do. |
| 11823. Old Town Market..... | Do. |
| 11824. In the Old Cemetery..... | Do. |
| 11825. Remembering the Dead..... | Do. |
| 11826. Beggars at the Cemetery..... | Do. |
| 11827. Beggars in the Streets of Warsaw..... | Do. |
| 11828. Interior of Warsaw Cathedral..... | Do. |
| 11829. Catacombs, Warsaw..... | Do. |
| Mrs. Cleveland and Ladies of the Cabinet..... | F. B. Johnston, Washington City. |
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| God Bless Mamma..... | Do. |
| An Easy Burden..... | Do. |
| For Mamma..... | Do. |
| The Painter's Dream..... | Do. |
| Enchred..... | Do. |

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| Swapping Yarns..... | Do. |
| In the Mind's Eye..... | Do. |
| Thought..... | Do. |
| Amen..... | Do. |
| The Flirt..... | Do. |
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| Mark: "Why Should Things be Thus?"..... | Scripps-McRae League. |
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| Uncle Sam: "Am I Powerless to Stop This?"..... | Do. |
| Grover: "It Ain't My Funeral"..... | Do. |
| "Seein' Things at Night"..... | Do. |

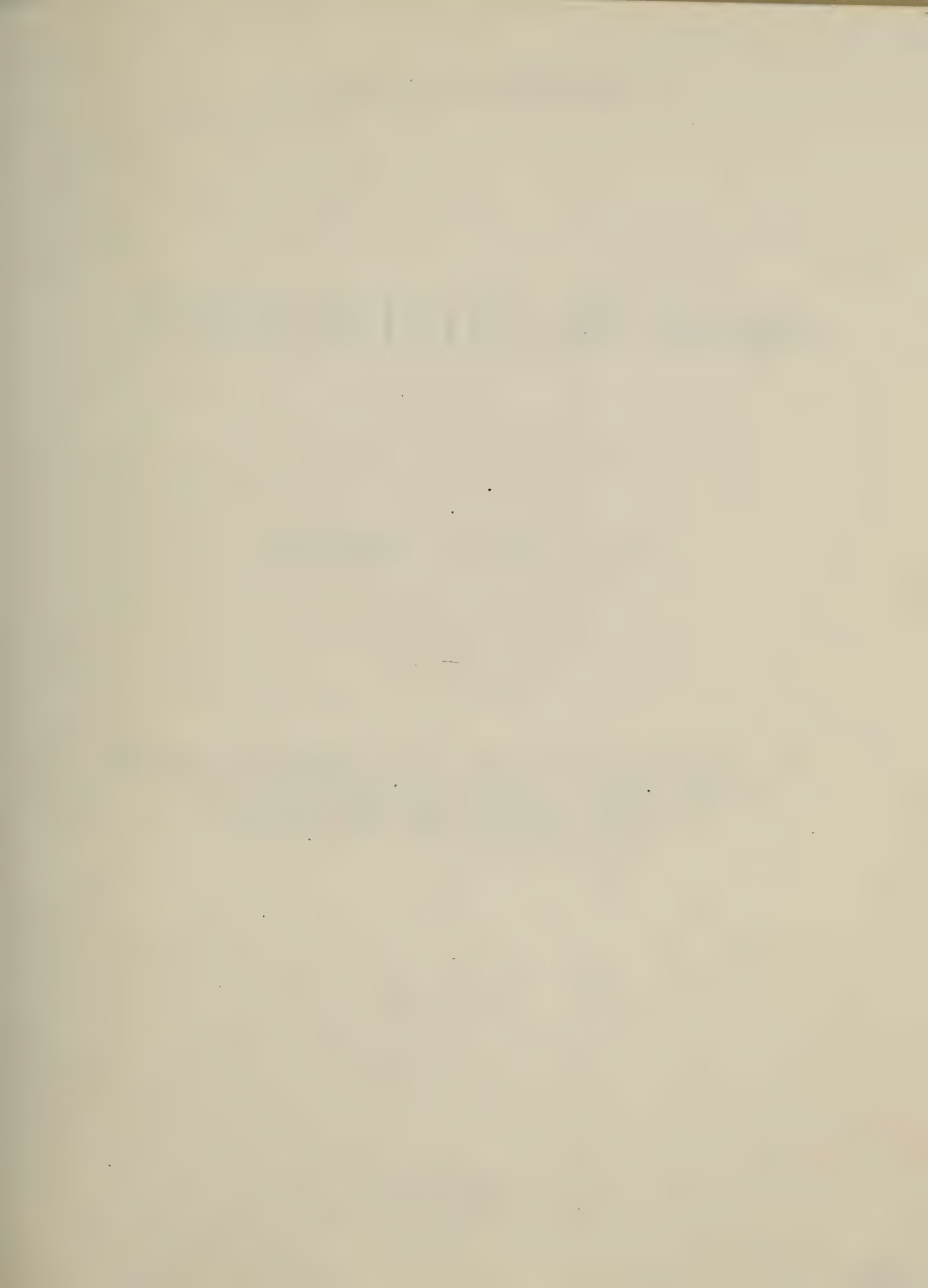
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| Battle of Resaca, Ga., May 15, 1864..... | F. A. Ringler, New York. |
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| House No. 5. Plan of Second, Third, Fourth, Fifth, and Sixth Floors. | Ernest Flagg, New York. |

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| "The Favorite" March. By M. A. Althouse..... | J. S. Althouse & Co., Reading, Pa. |
| Dämonentanz. Für pianoforte. Von Wilhelm Meyer- Stolzenau. Op. 29. | Johann André. |
| Des Sängers Grab. Von R. Aysslinger. Op. 7..... | Do. |
| An die Tonkunst. Von E. Aysslinger. Op. 6..... | Do. |
| Tutti-Frutti. By Ion Arnold..... | Ion Arnold, New York. |
| Cushla-Machree. By J. Christopher Marks..... | Edwin Ashdown, London, England. |
| Oft We Wandered. By J. Christopher Marks..... | Do. |
| The Curfew. For pianoforte. By Ernest H. Smith..... | Augener & Co., London, England. |

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| Italienische Barcarole und Schottische Ballade for piano-forte. Von Arnold Krug. Op. 64— | Augener & Co., London, England. |
| No. 1. Italienische Barcarole..... | Do. |
| No. 2. Schottische Ballade..... | Do. |
| Rigaudon. Pour piano. Par F. Kirchner. Op. 699..... | Do. |
| Berceuse. Pour violon. Avec. Acc. du Piano. Par Gaston Borch. Op. 50. | Do. |
| Carnation Waltz. By Rolland Baker..... | L. A. Baker, Lansing, Mich. |
| Gone from My Heart. By Heinrich Bauer..... | Heinrich Bauer, New York. |
| Consolation. By Heinrich Bauer..... | Do. |
| The Wanderer. By Heinrich Bauer..... | Do. |
| Watching and Waiting. By Florence Bookhouse Robinson. | L. C. Blodgett and F. B. Robinson. |
| "Senator" March and Two-step. By G. J. Couchois..... | Sol. Bloom, Chicago. |
| Suite for Two Pianos. Four hands. No. 1. Romance. By A. Arensky. Op. 15. Revised and fingered by A. Ruthardt. | Bosworth & Co., Leipzig, Germany. |
| Grüsst mir das blonde Kind am Rhein! Von Franz von Blon. Op. 52. | Ed. Bote and G. Bock, Berlin, Germany. |
| Noël Nouveau. Par Henry Eymieu. Op. 67..... | Breitkopf & Härtel, New York. |
| Der traurige Mönch. Von A. von Fielitz. Op. 57..... | Do. |
| Rondoletto. Aus "Zigeunerin." Von Stephen Heller. Op. 12. | Do. |
| Sonate für Piano und 'Cello. Von Josef Labor..... | Do. |
| Der sterbende Schwan. Für piano. Von Graham P. Moore. | Do. |
| Die Lotos-Esser. Für piano. Von Graham P. Moore... | Do. |
| Lilian. Für piano. Von Graham P. Moore..... | Do. |
| Claribel. Für piano. Von Graham P. Moore..... | Do. |
| Wandernde Zigeuner. Für piano. Von Graham P. Moore. | Do. |
| Einsamer Schäfer. Für piano. Von Graham P. Moore.. | Do. |
| Waldfräulein. Für orchestra. By A. von Goldschmidt. | Do. |
| Shut Yoah Eyes. By H. O. Wheeler..... | C. O. Brokaw, St. Joseph, Mo. |
| Enchantress Waltz. Two mandolins and guitar. By C. S. Minter. Arranged by J. G. Brown. | J. G. Brown, Meriden, Conn. |
| Phalanx March. By C. S. Minter. Arranged by J. G. Brown. Two mandolins and guitar. | Do. |
| Apollo March. By C. S. Minter. Arranged by J. G. Brown. Two mandolins and guitar. | Do. |
| Darkey Land Two-step. By L. B. Bryan..... | L. B. Bryan, Philadelphia. |
| Excelsior Two-step March. By H. B. Caldwell..... | H. B. Caldwell. |
| The Westminster. By M. L. Carlson..... | M. L. Carlson, Chicago. |
| The Return of a Mother's Boy. By Verner J. Cavers..... | Verner J. Cavers. |
| I Love My God. By H. H. Shepperd. Arranged by A. S. Lohmann. | Chapin Publishing Company, Denver, Colo. |
| The Circus Girl Quadrille. Full orchestra. By Warwick Williams. | Chappell & Co., London, England. |
| Chanson d'Amour. Piano. Par Etienne Claudet..... | J. & W. Chester, Brighton, England. |
| Rêve d'Amour. Par G. Lardelle. Piano and violoncelle. | Do. |
| Rêve d'Amour. Par G. Lardelli. Violon et piano..... | Do. |
| Rêve d'Amour. Par G. Lardelli. Piano seul | Do. |
| Rêve d'Amour. Par G. Lardelli. Mandoline et piano.. | Do. |
| Moïna. Drame Lyrique de Louis Gallet. Musique de Isidore de Lara. | Choudens, Paris, France. |
| Messidor. Drame Lyrique de Emile Zola. Musique de Alfred Bruneau. | Do. |

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| The Wood. By A. D. Duvuvier..... | John Church Company, Cincinnati, Ohio. |
| Come, Dearest, Come. By A. D. Duvuvier..... | Do. |
| The Wandering Musician. By A. D. Duvuvier..... | Do. |
| Fatty Toole. By W. M. Grant. Arranged by E. C. Dorsey. | H. N. Cockrell & Co., Spokane, Wash. |
| Tittle Tattle. For piano. By Angelo Mascheroni..... | Robert Cocks & Co., London, England. |
| Dause Hongroise. For piano. By Angelo Mascheroni... | Do. |
| Afterward. By Mrs. Franc Nixon Coffin..... | Mrs. F. N. Coffin. |
| Dance of the Hogan Alley Hoboes. By Gene Myers. Band. | Harry Coleman, Philadelphia. |
| One I Love Schottische. By D. S. Godfrey. Orchestra.. | Do. |
| Baltimore Letter Carriers' March. By Roscoe M. Packard. Band. | Do. |
| Pleasant Memories Waltzes. By Edw. Beyer. Orchestra.. | Do. |
| Love's Wherefore. By F. Lewis Thomas..... | J. B. Cramer & Co., London, England. |
| Who Answered the Bishop's Prayers? By J. G. Dailey.. | J. G. Dailey, Fredonia, N. Y. |
| We's Gwine to Shell de Woods. By J. G. Dailey..... | Do. |
| Primavera. Arranged by Geo. Wehner..... | Diamond Music Publishing Company, Houston, Tex. Oliver Ditson Company, Boston. |
| O Joyous Easter Morning. By P. A. Schneck. Alto and tenor. | Do. |
| See the Light of Morning. By W. S. Martin..... | Do. |
| A Battle Hymn. By Wm. R. Chapman. Mixed chorus and baritone solo. | Do. |
| Tommy Tompkins. By F. W. Wodell..... | Do. |
| Spirit of '97. By Geo. L. Tracy. Orchestra..... | Do. |
| Imperial Reception March. By T. H. Rollinson. Orchestra. | Do. |
| I Care Not if the Skies Are White. By Wm. Arms Fisher. | Do. |
| Sad Are They Who Know Not Love. By Wm. Arms Fisher. | Do. |
| Les Rameaux. By J. Leybach. Op. 180..... | Do. |
| Sleepest Thou Still, My Own. By Camille W. Zeckwer. Op. 12, No. 3. | Do. |
| As It Began to Dawn. By Walter Guernsey Reynolds... | Do. |
| Christ, Our Passover. By A. W. Lansing..... | Do. |
| Through the Meadow. By Camille W. Zeckwer. Op. 12, No. 5. | Do. |
| As Drooping Fern for Dewdrops. By Wm. Arms Fisher. Op. 8, No. 5. | Do. |
| Although She's Far Away. By Camille W. Zeckwer. Op. 12, No. 4. | Do. |
| Under the Rose. By Wm. Arms Fisher. Op. 8, No. 4.. | Do. |
| Sleep, Darling, Sleep. By Wm. Arms Fisher. Op. 8, No. 2. | Do. |
| Glad Easter. By Edwin L. Gurney..... | Do. |
| Our Armory March. By Cornelius Dumas..... | Cornelius Dumas, Fall River, Mass. |
| Veneziana (Serenata Veneziana). English version by R. Elkin. Arranged by A. L.— | |
| No. 1 in F minor..... | Enoch & Sons, London, England. |
| No. 2 in G minor..... | Do. |
| No. 3 in A minor..... | Do. |
| Celia. No. 1 in F minor. No. 2 in G minor. English version by R. H. Elkin. Arranged by A. L. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---------------------------------------|
| Which One. No. 1 in F, No. 2 in G. By Sybil Palliser. | Enoch & Sons, London, Eng. |
| Tägliche Tonleiter- und Akkord-Studien. Von Ernst Pfrimmer— | |
| Heft 1. Durchlaufend in 2 Octaven..... | Ernst Eulenburg, Leipzig, Germany. |
| Heft 2. Zerlegt in 2 Octaven..... | Do. |
| Heft 3. Durchlaufend in 3 Octaven..... | Do. |
| Heft 4. Zerlegt in 3 Octaven..... | Do. |
| The National Recorder Inaugural March. By F. Fanciulli. | F. Fanciulli, Washington City. |
| The Story-Teller Waltzes. Two mandolins and guitar... | Van L. Farrand, Menominee, Mich. |
| The Old Rope Swing. By McClure & Fassett..... | Raphael Fassett. |
| Queen's Diamond Jubilee. By Mrs. T. R. Ferguson..... | Mrs. T. R. Ferguson. |
| I've No One Left To Love Me. By Alfred Fieldhouse.... | Alfred Fieldhouse, Paterson, N. J. |
| Elefanten-Marsch. Von Ferd. Sabathil. Op. 100. For pianoforte. | A. E. Fischer, Bremen, Germany. |
| La Bella Mexicana. By Otto Langey. Op. 129..... | Carl Fischer, New York. |
| King Solomon. By Theo. M. Tobani. Op. 343..... | Do. |
| Carnival of Venice. Solo cornet in B flat. By Walter Emerson. Arranged by L. P. Laurendeau. | Do. |
| Berceuse de "Jocelyn." Mandolin. Arranged by Theo. M. Tobani. | Do. |
| Gipsy's Serenade. By W. Nehl. Arranged by Theo. M. Tobani. Orchestra. | Carl Fischer, New York. |
| Air Louis XIII. By Henry Ghys. Arranged by Theo. M. Tobani. Orchestra. | Do. |
| The Amateur's Church Collection. Vol. 6. By Theo. Moses. Orchestra. | Do. |
| Old Jim's Christmas Hymn. Arranged by Carl Engel. Orchestra. | Do. |
| The Black Four Hundred. Arranged by Carl Engel. Orchestra. | Do. |
| The Belle of Ireland. Arranged by Paul de Ville. Orchestra. | Do. |
| Hoch Habsburg. By J. N. Kral. Arranged by Theo. M. Tobani. Orchestra. | Do. |
| Mamma's Little Sweetheart. Arranged by Carl Engel. Orchestra. | Do. |
| The Upper Broadway Girls. Arranged by L. O. de Witt. Orchestra. | Do. |
| Captivating Gavotte. By Theo. M. Tobani. Op. 336. Orchestra. | Do. |
| Süsses Sehnen. By Fr. Menzel. Arranged by Theo. Moses. Orchestra. | Do. |
| Träumerei. By R. Schumann. Arranged by Theo. Moses. | Do. |
| Am Camin. By R. Schumann. Arranged by Theo. Moses. Orchestra. | Do. |
| Golden Rod Polka. Mandolin and Guitar. By Wm. Foden. | Wm. Foden, St. Louis, Mo. |
| Vier Clavierstücke zu vier Händen. Componirt von Nicolai von Wilm. Op. 152— | |
| No. 1. Bei den Blumenbeeten | Otto Forberg, Leipzig, Germany. |
| No. 2. Frischer Morgen..... | Do. |
| No. 3. Liebe Erinnerung..... | Do. |
| No. 4. In der Dorfschmiede | Do. |
| Heimliche Begegnung. Für piano. Von S. Translateur.. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--------------------------------------|
| Die Völkerschlacht bei Leipzig. Orchestra. Von Richard Eilenberg. Op. 201. | Otto Forberg, Leipzig, Germany. |
| Fliegende Blätter. By W. Popp. Op. 485— | |
| No. 1. Soldatenblut..... | Do. |
| No. 2. Froher Sinn..... | Do. |
| No. 3. Lobgesang auf die Musik..... | Do. |
| No. 4. Mückentanz..... | Do. |
| No. 5. Geburtstagsfeier..... | Do. |
| No. 6. Jugend-Erinnerung..... | Do. |
| Monatsrosen. Für pianoforte. By Wilhelm Popp. Op. 478— | |
| No. 1. Tambour-Major..... | Do. |
| No. 2. Heinzelmännchen..... | Do. |
| No. 3. Chrysanthemum..... | Do. |
| No. 4. In der Sennhütte..... | Do. |
| No. 5. Goldregen..... | Do. |
| No. 6. Zauber-glöckchen..... | Do. |
| No. 7. Die Mühle im Thale..... | Do. |
| No. 8. Fröhliche Jagd..... | Do. |
| No. 9. Der kleine Savoyarde..... | Do. |
| No. 10. Die Zitherspielerin..... | Do. |
| Die Völkerschlacht bei Leipzig. Von Richard Eilenberg. Op. 201— | |
| Ausgabe für pianoforte zweihändig..... | Do. |
| Ausgabe für vierhändig..... | Do. |
| Gondel-Lieder. Von Ferdinand Sabathil. Op. 96..... | Do. |
| Christ, the Saviour, Lives Again. By Dr. S. B. Jackson.. | Chas. H. Gabriel, Chicago. |
| Jesus is Risen. By H. A. Henry..... | Do. |
| Ring the Easter Bells. By Chas. H. Gabriel..... | Do. |
| Swing the Lilies. By Adolph Jesreal..... | Do. |
| Open the Beautiful Gates. By Jas. H. Robinson..... | Do. |
| Go, Tell of His Love. By Dr. S. B. Jackson..... | Do. |
| He Liveth Again. By Chas. H. Gabriel..... | Do. |
| Unending Praise. By C. D. Emerson..... | Do. |
| Christmas Hymn. By Fritz Gaul..... | Fritz Gaul. |
| The "Schlitz" Two-step and March. By M. Gether..... | M. Gether. |
| Zubia. By Wm. T. Cramer..... | Gibbons & Stone, Rochester, N. Y. |
| Phoebe Sat Milking Her Cow. By Renwar Borseý. Op. 30. | Hamilton S. Gordon, New York. |
| Tell Me Why You Do Not Love Me. By Samuel H. Speck. | Do. |
| Wedding Journey. By Henry Berhard. Piano..... | Do. |
| Peace. Song by R. Anton Heindl..... | Do. |
| La Picarona. Spanish Dance. By Rugo Darlington..... | Do. |
| Sleep Sweetly, My Dear One. By Rose M. Eversole..... | Do. |
| Rose Maguire. Song by Harry Miller..... | Do. |
| Do Not Forget Me, Sweetheart. By Chas. Shackford..... | Do. |
| She Waited at the Altar in Vain. By Gussie L. Davis... | Do. |
| Porter Beach Two-step. By A. Edwin Greene..... | A. Edwin Greene, Chicago. |
| Ada Waltzes. Mandolin solo. By W. C. Greth..... | W. C. Greth, Reading, Pa. |
| Final à la Schumann. Pour orgue et orchestre. Par Alexandre Guilmant— | |
| Transcription pour Orgue seul..... | Alex. Guilmant. |
| Transcription pour Piano et Harmonium..... | Do. |
| Messe. Par Henry Dumont. Pour L'Orgue par Alexandre Guilmant. | Do. |
| Georgena March. For mandolin and guitar. By E. F. Dillebar. | F. O. Gutman, Cleveland, Ohio. |
| The Slumber Song. For piano. By F. O. Gutman..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Feuilles volantes. For piano. By Ludwig Schytte— No. 1—Chasse..... | Julius Hainauer, Breslau, Germany. |
| No. 2—Les derniers oiseaux passagers..... | Do. |
| No. 3—Arraque de cavalerie..... | Do. |
| No. 4—Souvenirs..... | Do. |
| No. 5—Styrien..... | Do. |
| No. 6—Flocons de neige..... | Do. |
| Brillants noirs. Von Carl Bohm. Op. 347, No. 10..... | Do. |
| A la Louis XIII. Von Carl Bohm. Op. 347, No. 11..... | Do. |
| Get a Little Table. By Frank Hale..... | Frank Hale, Philadelphia. |
| National Graded Course in Seven Grades. Grade No. 3. For the piano. | Hatch Music Company, Philadelphia. |
| Without You. By Guy d'Hardelot..... | Do. |
| Winter. By T. L. Rickaby. Op. 17, No. 1..... | Do. |
| Marche Alsacienne. By Edmond Missa..... | Hengel & Cie, Paris, France. |
| Berceuse No. 1. Musique de J. Massenet..... | Do. |
| Baissez les Yeux. No. 1. Musique de Ambroise Thomas.. | Do. |
| Scherzo Symphonique. Pour piano. Par J. A. Anschütz.. | Do. |
| Imperial Two-step. By Geo. Schleichfarth..... | J. M. Himelman, Chicago. |
| Signal Service Two-step. By Minna Madelaine Wies.... | Do. |
| Baton Rouge Blossom. By Lota C. Arbour..... | Mrs. Albertine Houston. |
| Der deutsche Sang. Von Carl Reinecke. Op. 237..... | Gebrüder Hug & Co., Leipzig, Germany. |
| Little Mistletoe March. By J. V. Gregor..... | Geo. Jaberg Music Company, Cincinnati. |
| Papa, Ride Me on Your Knee. By Paul Deininger..... | Do. |
| Philopena Schottische. By M. M. Bynon..... | Do. |
| Lansford Mazurka. By M. M. Bynon..... | Do. |
| "Howdy," Darkies. By Walter Jacobs. Op. 145. For one or two mandolins with piano and guitar accom- paniment. | Walter Jacobs, Boston. |
| Cavalleria Rusticana. Arranged by Walter Jacobs. For two mandolins, mandola, and two guitars. | Do. |
| Pizzicati. By Leo Delibes. Arranged by Walter Jacobs. For mandolin and piano. | Do. |
| "Howdy," Darkies. By Walter Jacobs. Guitar solo... | Do. |
| New Harp Schottische. By R. S. Saunders. For one or two banjos and guitar. | Do. |
| En forme de Valse. Piano. Par Giuseppe Frugatta..... | F. Janin et Fils, Lyons, France. |
| En forme de Polka. Piano. Par Giuseppe Frugatta..... | Do. |
| En forme de Mazurka. Piano. Par Giuseppe Frugatta.. | Do. |
| Lord, Forever at Thy Side. By John Yoakley. High voice. | Geo. B. Jennings Company, Cincinnati. |
| Lord, Forever at Thy Side. By John Yoakley. Low voice. | Do. |
| Derby Day. By J. H. Jennings..... | J. H. Jennings, Providence, R. I. |
| The Homeland. By Herbert Johnson..... | Herbert Johnson, Boston. |
| The Mephisto March. By Carrie Lorsch..... | H. Jonas & Co., London, England. |
| Beatrice Schottische. By Taliesin Jones..... | Taliesin Jones. |
| Our Summer Vacation March. By W. C. Kaler..... | W. C. Kaler, Macon, Ga. |
| The Darkies' Delight. By W. C. Kaler..... | Do. |
| Everybody's Favorite March. By Alfred Karger..... | Alfred Karger, Milwaukee, Wis. |
| A Song of Venice. By John Mac Callum..... | Keith, Prowse & Co., London, England. |
| Come, My Beloved, Come. By Ernest Newton..... | Do. |
| The Promenade March. By Ivan Kerkhoff..... | Ivan Kerkhoff. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Sailor Boy March Two-step. By Mabel L. King..... | Mabel L. King, Kingsville, Ontario. |
| Close to Thy Cross, O Christ. By Wm. J. Kirkpatrick... | Wm. J. Kirkpatrick, Winter Park, Fla. |
| Perishing Souls. By Wm. J. Kirkpatrick..... | Do. |
| Just a Little Sunshine. By Wm. J. Kirkpatrick..... | Do. |
| O! To Be Like Thee. By Wm. J. Kirkpatrick..... | Do. |
| Just a Little While. By Wm. J. Kirkpatrick..... | Do. |
| Gliding Away. By Wm. J. Kirkpatrick..... | Do. |
| The Lord Watch. By Wm. J. Kirkpatrick..... | Do. |
| Beautiful Waters of Eden. By Adam Geibel..... | Do. |
| Work for the Master. By Wm. J. Kirkpatrick..... | Do. |
| The Bright Morning Land. By Wm. J. Kirkpatrick..... | Do. |
| All Hail. By Wm. J. Kirkpatrick..... | Do. |
| Flee Away, Ye Shades of Night. By Wm. J. Kirkpatrick.. | Do. |
| If I Were a Sunbeam. By Wm. J. Kirkpatrick..... | Do. |
| Jesus is Calling the Children. By Wm. J. Kirkpatrick.. | Do. |
| How I Love My Precious Saviour. By Wm. J. Kirkpatrick. | Do. |
| Forward in His Name. By Adam Geibel..... | Do. |
| Make Me More Like Jesus. By Adam Geibel..... | Do. |
| The Grace and Joy of Salvation. By A. S. Clark.... | Do. |
| Glad All the Day. By Chas. H. Gabriel..... | Do. |
| By Faith, and Not by Sight. By Chas. H. Gabriel..... | Do. |
| The Harvest Call. By Wm. J. King..... | Do. |
| The Blessed Name of Jesus. By Chas. Bentley..... | Do. |
| O the Saviour Now is Near. By Clarissa H. Spencer.... | Do. |
| Are You Coming to the Feast? By A. N. M. Hose..... | Do. |
| I'll Rejoice. By Wm. St. Hartwell..... | Do. |
| Jesus Touched My Heart. By J. S. Fearis..... | Do. |
| Stretch Out Thy Hand to Me. By J. S. Fearis..... | Do. |
| Twilight Shadows. By J. S. Fearis..... | Do. |
| Rest if You Will. By Chas. Edw. Pollock..... | Do. |
| Father, Take My Hand. By Chas. B. Smith..... | Do. |
| More Like Jesus. By Chas. Kerr..... | Do. |
| I Shall Be Like Him. By Rev. W. A. Spencer..... | Do. |
| Fill to Overflowing. By Jno. R. Sweny..... | Do. |
| Valley of Rest. By Wm. J. Kirkpatrick..... | Do. |
| Wiegenliedchen. By R. Schumann. Mandolin. Arranged by Benj. F. Knell. | Benj. F. Knell, Philadelphia. |
| Columbia, Thou Free. By Rev. Martin Koehler..... | Martin Koehler. |
| My Old Kentucky Home. Variations by Eduard Holst.. | P. J. Lammers, Baltimore, Md. |
| Nearer, My God, To Thee. Arranged by Fred Lax. Op. 226. | Do. |
| University Two-step. By A. S. Lohmann. Full band.. | A. S. Lohmann, Denver, Colo. |
| When He Shall Appear. By Robert Lowry..... | Robert Lowry, Plainfield, N. J. |
| Gloria Patri. By Robert Lowry..... | Do. |
| Cross of Jesus. By Robert Lowry..... | Do. |
| Jesus Now Lives. By Robert Lowry..... | Do. |
| We Shall Be Changed. By Robert Lowry..... | Do. |
| Wonderful Love. By Robert Lowry..... | Do. |
| Royal Lord Jesus. By Robert Lowry..... | Do. |
| Lift Up Your Heads. By Robert Lowry..... | Do. |
| Sanctus. By Robert Lowry..... | Do. |
| Only in Thee. By Rev. B. S. Dize..... | Lutheran Pub. Society. |
| Only in Thee. By Margaret E. Sangster..... | Do. |
| Children's Easter Carol. By Rev. Wm. S. Sigmund..... | Do. |
| Christ the Light. By Rev. Wm. S. Sigmund..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| I'll Wear the Violets, Sweetheart. By Al. P. Keller..... | McCabe & Keller, New Orleans, La. |
| My Bonnie Blue-Eyed May. By Harry Warde. Arranged by Fred. L. Neddermeyer. | D. A. McDonald, Columbus, Ohio. |
| Cleopatra. Music by Donald MacGregor | Donald MacGregor, New York. |
| Sounds from the Swiss Valley. By Leander Fisher..... | M. de Mackiewicz. |
| The Topeka Daily Capital March. By J. B. Marshall ... | J. B. Marshall, Topeka, Kans. |
| Dainty Nellie Brady. By R. Martin..... | J. & R. Martin, New York. |
| The Organ. No. 44. March, 1897..... | Geo. Molineux, New York. |
| Exodus March. By J. W. Lerman..... | Do. |
| Festival March. E flat. By R. H. Phippen..... | Do. |
| Voluntary No. 1. By J. W. Lerman..... | Do. |
| Benedicite. By James Hayden Morris..... | J. H. Morris, Boston. |
| Mosella Waltz. By Louis E. Greulich..... | M. Muetzler, New York. |
| Umbrella Dance. For piano..... | Music Syndicate Publishing Company, Philadelphia. |
| Fairy Land Waltz. By Victor Holliday..... | National Music Co., Chicago. |
| Come Back to Your Mother, Madge. By James Alvin Fairfield. | Do. |
| Dreamland Waltz. By Victor Holliday..... | Do. |
| Ragtime Patrol. By R. J. Hamilton..... | Do. |
| "Olentangy Club" March. By Fred L. Neddermeyer.. | Fred. L. Neddermeyer, Columbus, Ohio. |
| Memory Dear. By Joe Newman..... | Jeo Newman, Denver, Colo. |
| Father, She's My Sister. By Wm. H. Windom | New York Music Company, New York. |
| The Magician. By A. L. Vingee.. .. | Novello, Ewer & Company, New York. |
| Punch and Judy. By Arthur Richards... .. | Do. |
| The Strife is O'er. By Bruce Steane..... | Do. |
| North-West Passage. Unison song. By R. Houston Macdonald. | Do. |
| Young Night Thought. Unison song. By R. Houston Macdonald. | Do. |
| All Hail the Glorious Reign. By Frederick H. Cowen... .. | Do. |
| Victoria, Our Queen. By John E. West..... | Do. |
| Imperial March. By Edward Elgar. Op. 32. Full orchestra. | Do. |
| O Come, Let Us Sing. By Myles B. Foster..... | Do. |
| Benedicite, Omnia Opera. Key of F. By Myles B. Foster. | Do. |
| A Grecian Minuet. By Clifford Chambers..... | Orpheus Music Publishing Co., London, England. |
| The Gift of Peace. By Clarence Thompson..... | Do. |
| The Little Artist. By J. M. Orr..... | Ernest B. Orr, East Liverpool, Ohio. |
| When You Bid Your Mother Good-Bye. By Al. J. Patton. | John F. Palmer, New York. |
| Jesus Has Risen. By J. Haydn Waud..... | Wm. A. Pond & Co., New York. |
| Alleluia! Christ is Risen. By Beatrice Hardey Dobbs... .. | Do. |
| On the Boulevard. By Clare Stone Barnard..... | Do. |
| Eastertide. No. 12. By H. P. Danks..... | Do. |
| Jesus of Nazareth. By H. P. Danks..... | Do. |
| Arionette March Two-step. By Abe Smith. Arranged by Dave Braham. Orchestra. | Do. |
| The Golden Path. By G. F. Priestley. Piano..... | G. F. Priestley, Opelousas, La. |
| The Song of the Easter Angels. By R. DeW. Mallery.... | J. E. Rankin and R. DeW. Mallery, Washington City. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Gondolata and Mazurka. For violincello and pianoforte. | G. Ricordi & Co., London, England. |
| Come, 'Tis the Hour. By Paul Mahlendorff..... | Do. |
| Concertino. By Joseph Bloch. Op. 12. Pour violin avec. acc. de piano. | Ries & Erler, Berlin, Germany. |
| Kaiser Wilhelm der Grosse. Von Richard Eilenberg. Op. 200. | Do. |
| Twelve Études. Von Joseph Bloch. Op. 15. Pour violin avec. acc. d'un second violin. | Do. |
| Concert für Violine. By Fred. Thieriot. Op. 68..... | J. Rieter-Biedermann, Leipzig, Germany. |
| "Old Glory" Land. By W. B. Robinson..... | W. B. Robinson. |
| Lotus Club Two-step. By Julius Weidling..... | W. F. Roehr, Topeka, Kan. |
| Die Zeit der Rosen. Von Th. Rud Reese. English version by Helen D. Tretbar. | Rohlfing Sons Music Com- pany, Milwaukee, Wis. |
| Der hat noch Alles, dem die Lieb geblieben. Von Th. Rud. Reese. Soprano or tenor. | Do. |
| Sylvester Marsch. Von Th. Rud. Reese. Piano solo... | Do. |
| Sylvester Waltzes. Von Th. Rud. Reese. Piano solo.... | Do. |
| The Neverout March. By F. Ibach..... | Rose Mfg. Co., Philadelphia. |
| Teaching Bessie to Ride the Bike. By J. M. Rieman..... | Sanders & Stayman, Washington City. |
| Nocturne. By Russell King Miller. Op. 6, No. 1..... | G. Schirmer, New York. |
| Epilogue. By Russell King Miller. Op. 6, No. 2..... | Do. |
| Seventh Air Varié. By Ch. de Beriot. For violin..... | Do. |
| Angels Roll the Rock Away. By C. B. Hawley..... | Do. |
| Jubilate Deo. By Ch. E. van Laer..... | Do. |
| In May. By Horatio W. Parker..... | Do. |
| The Roll-call. By Edward Broome..... | Do. |
| Sing, My Tongue, the Glorious Battle. By C. E. B. Price. | Do. |
| Defiance. By Carl Attenhofer. Op. 85..... | Do. |
| O Blessed Are They Which Love Thee. By George L. Osgood. | Do. |
| The Resurrection and the Life. By Frederick N. Shack- ley. | Do. |
| Victoria Regina. By G. Sarakowski..... | Do. |
| The Great Eternal Home. By Hartwell Jones..... | Do. |
| A Question. By Frank Lunes. Op. 19, No. 8..... | Arthur P. Schmidt, Boston. |
| Rejoice in the Lord. By Frederick N. Shackley..... | Do. |
| Rejoice in the Lord. By Frederick N. Shackley. High voice. | Do. |
| Tè Deum in B flat. By A. W. Lansing..... | Do. |
| There Is a Safe and Secret Place. By G. W. Marston.... | Do. |
| Dreams of the Past. By Harry N. Schu, Jr. Op. 1. Arranged by H. Engelmann. | Harry N. Schu, Jr. |
| We's Gwine ter Hab a Barbecue To-morrow. By John Braham. | G. W. Setchell, Boston. |
| Larghetto in F. By Raff. Phrased, etc., by Albert Poss Parsons. | Silver, Burdett & Co., Boston. |
| McKinley March. For piano. By R. E. Gutterman..... | J. P. Simmons Company, Louisville, Ky. |
| Beaumont Two-step. By Sophia Hardin Grimes. Arranged by Harry Saxton. | Do. |
| Gedenkblätter for Piano Solo. By A. Reinhard. Op. 42— | |
| No. 10. Weisst du noch?..... | Carl Simon, Berlin, Germany. |
| No. 11. Frühlingsweise..... | Do. |
| No. 12. O zweife nicht..... | Do. |
| Suite in E minor. Violin and piano. By C. W. Zedkwer. | Do. |
| Concert Waltz. Harp solo. By Alfred Holy. Op. 6..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
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| Introduction to third act of "Kunihild." By Cyrill Kistler. Arranged by Hermann Ritter and Otto Wellmann. For flute and piano. | Carl Simon, Berlin, Germany. Do. |
| March of the Carnival Krewe. By Geo. Southwell. Cornet or baritone in B flat. | Geo. Southwell, Kansas City, Mo. |
| The Beauty Spot. By Charles Delatorre..... | Spaulding & Gray, New York. |
| In Fancy. By Carl G. Smedberg..... | J. F. Stair, Cleveland, Ohio. |
| The Way of Joy. By Fred'k S. Stanton | Fred'k S. Stanton. |
| J. G. Gentry March and Two-step. By Henrietta Marie Stoddard. | Miss Henrietta Marie Stoddard, Titusville, Pa. |
| Ever Ready Two-Step March. By Arthur M. Straub. Orchestra. | S. W. Straub, Chicago. |
| Sweet Hour of Prayer. By S. W. Straub..... | Do. |
| When This Passing World is Done. By Bryant E. Wade. | Clayton F. Summy Com- pany, Chicago. |
| Das Räthsel. By Jessie L. Gaynor..... | Do. |
| Six Child-Songs. Music by Gilbert Tompkins..... | Gilbert Tompkins, New York. |
| Police Patrol. By G. S. Tukey. Two banjos and piano. | G. S. Tukey & Son, Reading, Mass. |
| Brownies on the Green. By G. S. Tukey. Two banjos and piano. | Do. |
| The Battle of Flowers. By Emile Petroe..... | Union Music Publishing Company, New York. |
| My Wife and the Baby, That's All..... | S. L. Viets, Chicago. |
| Reitlied. Von O. Powell..... | Joseph Weinberger, Leipzig, Germany. |
| M. A. C. Cadet Two-step. By Ira E. Whitehill..... | Ira E. Whitehill, Frederick, Md. |
| May Irwin's "Lulu" Song. By Summit L. Hecht. Orchestra. Arranged by Walter Goold. | White-Smith Music Publish- ing Company, Boston. |
| Jubilate. By J. Marsh..... | Do. |
| Outward Bound. Part-song for male voices. By Carl Pflueger. | Do. |
| The New Love's Come to Stay. May Irwin's latest song.. | Do. |
| Simple Simon Waltzes. For piano. By A. B. Sloane and Geo. Lowell Tracy. | Do. |
| Six Easy Pianoforte Duets. By Edwin Schultz. Op. 202— | |
| No. 1. Springtime..... | B. F. Wood Music Co., Boston. |
| No. 2. Lovely Nosegay..... | Do. |
| No. 3. Little Madcap..... | Do. |
| No. 4. Song Without Words..... | Do. |
| No. 5. Shepherd's Hymn..... | Do. |
| No. 6. Naughty Child..... | Do. |

DRAMATIC COMPOSITIONS.

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| Not Worth a Continental. By Alice Wight Alden..... | Alice Wight Alden. |
| The Land of Nod. By Albert Chevalier..... | Albert Chevalier. |
| Dorothy. By B. C. Stephenson..... | Goldmark & Conried, New York. |
| The Grecian Princess. By Anthony Matre..... | Anthony Matre, Cincinnati, Ohio. |
| A Family Skeleton. By Mark E. Swan..... | Mark E. Swan, Vincennes, Ind. |
| A Complicated Case. By Mark E. Swan..... | Do. |

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| Anderson's Map, Showing North Half of Colville Reservation, Washington, U. S. A. | O. P. Anderson Map and Blue Print Company, Seattle, Wash. |
| Mining Map of Trail Creek Division, Showing Claims in the Vicinity of Columbia River, Rossland and Christina Lake. | Arthur Maximillien Bouillon, Rossland, British Columbia. |
| Howe's Map of Carraraugus Oil Fields | Arthur H. Howe, Franklinville, Pa. |
| Jarvis' Free Map of Washington..... | J. F. Jarvis, Washington City. |
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| Rio Vista, Cal. December, 1896..... | Sanborn-Perris Map Company, New York. |
| Greenfield, Mass. December, 1896..... | Do. |
| Athol, Mass. December, 1896..... | Do. |
| Tazewell, Va. January, 1897..... | Do. |
| Burlingame, Kans. January, 1897..... | Do. |
| Eureka, Kans. January, 1897..... | Do. |
| Girard, Kans. January, 1897..... | Do. |
| Charlottesville, Va. December, 1896..... | Do. |
| Northeast, Pa. December, 1896..... | Do. |
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| Steelton, Pa. December, 1896..... | Do. |
| Watkins, N. Y. January, 1897..... | Do. |
| Cuba, N. Y. January, 1897..... | Do. |
| Allegany, N. Y. January, 1897..... | Do. |
| Franklinville, N. Y. January, 1897..... | Do. |
| Haddonfield, N. J. January, 1897..... | Do. |
| Painted Post, N. Y. January, 1897..... | Do. |
| Canisteo, N. Y. January, 1897..... | Do. |
| Somerset, Ky. January, 1897..... | Do. |
| Osage City, Kans. January, 1897..... | Do. |
| Rutherford and East Rutherford, N. J. January, 1897.. | Do. |

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| Foot of Palisades..... | H. A. Rost Printing and Publishing Co., New York. |
| Adirondack Falls..... | Do. |
| Washington and His Successors..... | M. F. Tobin. |
| Vespertina Quies | Arthur Tooth & Sons, London, England. |
| Albert Savarus in His Study..... | George Barrie & Son, Philadelphia. |
| Savarus at the Wedding..... | Do. |
| Mme. Willemsens and Her Children..... | Do. |
| Nathan's Attempt at Suicide..... | Do. |
| Mademoiselle Florine..... | Do. |
| The Abbé De Grancey and Savarus..... | Do. |
| Francesca, Gina, and Rodolphe..... | Do. |
| Mme. Du Tillet and Mme. De Vandenesse..... | Do. |
| Natalie Evangélista..... | Do. |
| Paul Sails..... | Do. |
| Mme. De Restaud's Diamonds..... | Do. |
| Mme. De Restaud, Gobseck, and Derville..... | Do. |
| Comte De Kergarouët and Maximilien..... | Do. |
| Desplein in Saint-Sulpice | Do. |
| The Count, Moreau, and Oscar..... | Do. |
| Mme. Firmiane, De Bourbonne, and Octave..... | Do. |

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| Pierrotin Presented to Mme. Clapart..... | George Barrie & Son, |
| The Count De Serizy Overhears..... | Philadelphia. |
| M. Dumay's Ruse..... | Do. |
| Canalis, La Briere, and Modeste's Letter..... | Do. |
| M. Butscha and the Postman..... | Do. |
| Canalis Between Modeste and the Duchesse..... | Do. |
| Colonel Mignon and Dumay..... | Do. |
| The Midnight Wedding of Louise and Felipe..... | Do. |
| Louise Doubts Caston..... | Do. |
| Louise and Felipe..... | Do. |
| Louise and the Baron De Macumer..... | Do. |
| Louise and Her Architect..... | Do. |
| Louise De Chaulieu and the Spaniard..... | Do. |
| Modeste Mignon to Canalis..... | Do. |
| The Countess at My Bed..... | Do. |
| Florine, M. and Mme. de Vandenesse..... | Do. |
| Pierrotin and De Sérizy's Valet..... | Do. |
| Oscar Presented to Fanny Beaupré..... | Do. |
| Mignon and La Brière..... | Do. |
| Modeste and Canalis..... | Do. |
| Solonet and Mathias..... | Do. |
| Derville and Gobseck..... | Do. |
| Mme. Evangélista and Natalie..... | Do. |
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| Our Friends..... | M. B. Alexander, Washington City. |
| Irene..... | D. H. Anderson, New York. |
| The I Way and the F Ways..... | Bliss Brothers, Buffalo, N. Y. |
| James L. Breese as "Chicot"..... | Carbon Studio, New York. |
| Ortho Cushing as a Falconer..... | Do. |
| Edna Wallace Hopper. No. 1..... | James Charlton, Chicago. |
| Anna Held. Nos. 1 and 2..... | E. Chickering, Boston. |
| Marie Denbi. Nos. 1-6..... | Do. |
| Humming Birds. Nos. 1, 2, 3, 4..... | C. J. Daugherty, Pasadena, Cal. |
| With the Man in the Moon..... | W. T. Fitch, Fort Bragg, Cal. |
| Marshall House..... | S. S. Genzberger, Alexandria, Va. |
| Hon. John D. Long. Nos. 1 and 2..... | A. N. Hardy, Boston. |
| Helen Gardner..... | Hollinger & Rocky, New York. |
| John Wedderburn..... | Do. |
| John Wedderburn. Half length..... | Do. |
| John Wedderburn. Side view..... | Do. |
| Mrs. Cleveland. Nos. 1, 2, 3, 4, 5..... | F. B. Johnston, Washington City. |
| The Empress of Russia..... | C. Klackner, New York. |
| Honey, Does Yo Lub Yo Man..... | Knaffl Brothers, Knoxville, Tenn. |
| Charms..... | Do. |
| Friends..... | Do. |
| Blackville Choir..... | Do. |
| De Parson..... | Do. |
| The Fruit Girl..... | Do. |
| Faint Hope..... | Do. |

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| Portrait of John Adams..... | Chester A Lawrence, Dorchester, Mass. |
| Portrait of Abigail Adams..... | Do. |
| Portrait of Gilbert Stuart..... | Do. |
| Post-Office Force, Muskegon, Mich..... | Wm. McComb, Muskegon, Mich. |
| Charles Lawrence Estey. Nos. 2, 3, 4..... | D. E. Rowell, Lancaster, N. H. |
| Jairius. No. 1..... | J. Schloss, New York. |
| Officers of Moniteau County. 1897..... | Short & Murphy, California, Mo. |
| 2419. Broadway, N. Y..... | B. L. Singley, Meadville, Pa. |
| 2426. Half Way Pike's Peak..... | Do. |
| 2427. Summit of Pike's Peak..... | Do. |
| 2430. Needle Rock..... | Do. |
| 2433. The Canoñ of the Grand..... | Do. |
| 2432. The Village School..... | Do. |
| 2437. Roughing It..... | Do. |
| 2438. Golden Gate..... | Do. |
| 2446. Castle Geyser..... | Do. |
| 2442. Minerva Terrace..... | Do. |
| 2523. Giant's Causeway..... | Do. |
| 2524. Giant's Causeway..... | Do. |
| 2526. A Typical Peasant Home..... | Do. |
| 2609. Edinburgh, Scotland..... | Do. |
| 2616. Hermitage..... | Do. |
| 2617. Birthplace of Robert Burns..... | Do. |
| 3800. Dining Saloon..... | Do. |
| 3802. Dining Saloon..... | Do. |
| 2906. Nærodal Pass..... | Do. |
| 2916. The Suldal Portal..... | Do. |
| 2917. The Wilds of Norway..... | Do. |
| 2918. Borgund Church..... | Do. |
| 3114. Grand Fountain..... | Do. |
| Grand Falls, Dead River..... | W. B. Smith, Rangeley, Me. |
| Mile Stretch, Dead River..... | Do. |
| Home of Washington at Mount Vernon. Rear..... | Soule Photo. Co., Boston. |
| Home of Washington at Mount Vernon. Front..... | Do. |
| Tomb of Washington at Mount Vernon..... | Do. |
| Mr. John D. Long. Nos. 1 and 2..... | William Taylor, Hingham, Mass. |
| Mrs. John D. Long. Nos. 1, 2, 3..... | Do. |
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| Senate Nineteenth Biennial Session, Oregon Legislature.. | Howard D. Trover, Salem, Oreg. |
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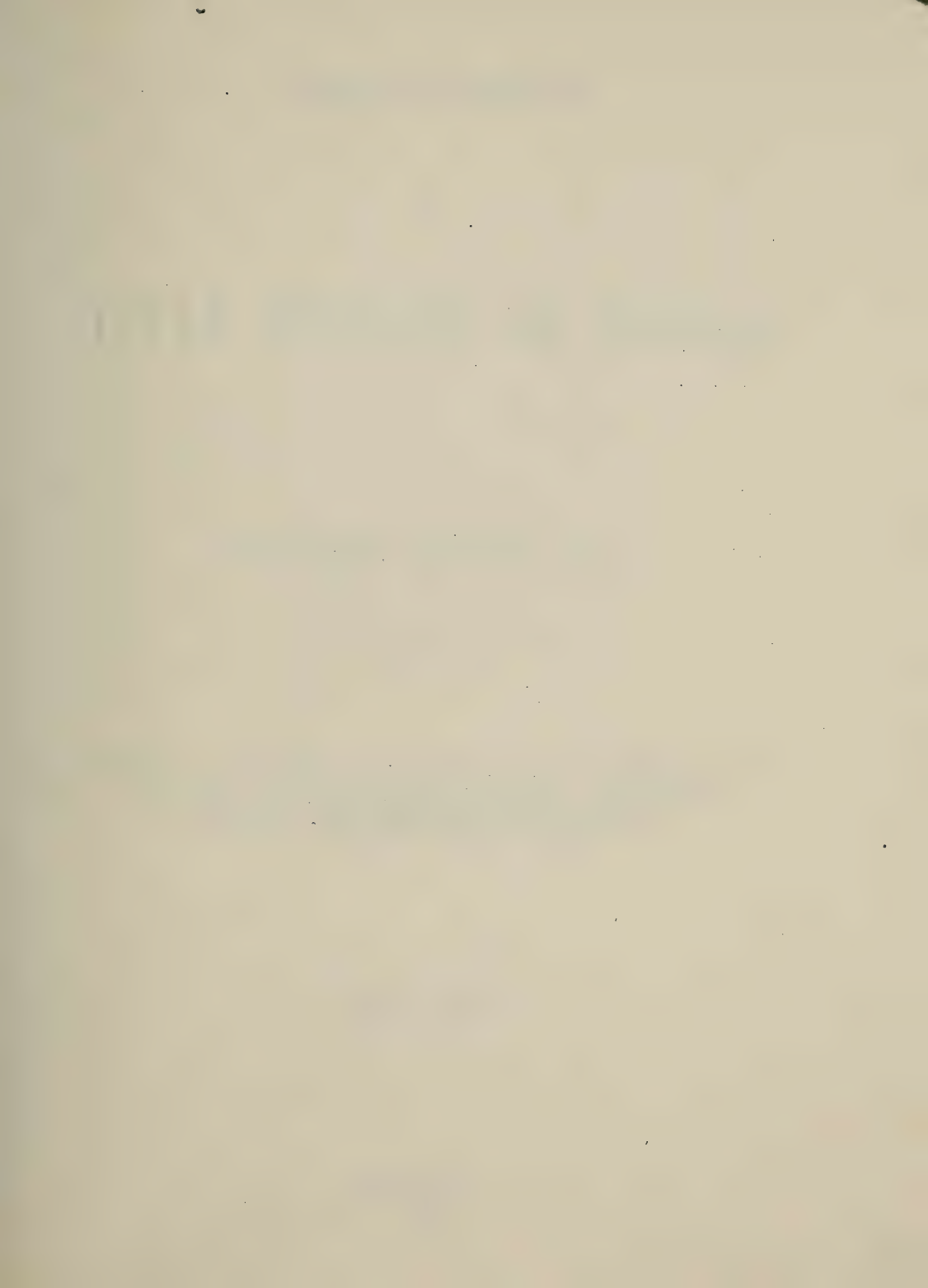
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| Mons. Joseph La Fluier..... | Courier Lithographic Com- pany, New York. |
| The Perfect Horse, "Silver King"..... | Do. |
| 1-sheet. "Life or Death." N. Y. No. 7558..... | Strobridge Lithographic Com- pany, Cincinnati, Ohio. |
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| L. F. Foster | L. F. Foster. |
| He's Off | Judge Pub. Co., New York. |
| The Triumphant Entry of McKinley..... | Do. |
| Up-To-Date "Pugs" | Do. |
| Hanna: "Here's a Kid that Won't Cut Down Your Cherry Tree." | Scripps-McRae League. |
| Uncle Sam: "Well, I'll Give Him a Trial, March 4."... | Do. |
| Grover: "It Aint My Funeral." | Do. |
| Down in Dugan's Alley..... | Do. |
| A New Harrison in Town..... | Do. |
| Hit | Do. |
| Tanner, the King of Ringers..... | John N. Sherwood. |

CHARTS.

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| Arnold's Chart of Paul's Journeyings..... | C. E. Arnold, Philadelphia. |
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| Elliott's English History Chart..... | Marie Taylor Elliott, Washington City. |
| Perfection Dress Chart..... | M. Frantz, Wichita, Kans. |
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| The Woman of Fashion. By Annie Laurie Woods..... | Do. |
| Points for the Wheelwoman. By C. Boldtman..... | Do. |
| Ellen Osborn's Fashion Letter. By E. P. Heaton..... | Do. |
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| Usage of the Handle Target..... | G. M. French. |
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| Tailors' Review. March, 1897..... | Butterick Publishing Company, New York. |
| Tobacco. February 20, 1897..... | T. H. Delano Publishing Company, New York. |
| Toilettes. April, 1897..... | Toilettes Publishing Company, New York. |
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| Treasury of Religious Thought. March, 1897..... | E. B. Treat, New York. |
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| Yellow Book. January, 1897..... | John Lane, New York. |
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| Youth's Companion. March 4, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

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| The Darkies' Return. By M. A. Althouse..... | Do. |
| That's What They Say. By Della Chamberlain Amie.... | Della Chamberlain Amie, Jamestown, N. Y. |
| Lauf der Welt. Von K. Eschmann. Op. 4..... | Johann Andr . |
| Chasse au Papillon. Pour piano. Par Franois Behr. Op. 639. | Do. |
| Life's River. By K. Hyder Haworth..... | E. W. Armstrong, London, England. |
| Newport Yacht Club March. By Ebenezer Babbitt..... | Ebenezer Babbitt. |
| Come Back to Me, My Love. By A. M. Baker..... | A. M. Baker. |
| Sweeter Words Were Never Spoken. By J. V. Barborka. Arranged by C. S. Mills. | Barborka & Mills, Chicago. |
| By Rippling Waters Waltz. By Albertie May Barnard.. | Albertie M. Barnard. |
| Select Compositions for 2 mandolins and guitar. By E. N. Guckert. Arranged by R. S. Saunders— | |
| No. 1. Gaiety Girl Dance..... | Olin Bell, Lawrence, Kans. |
| No. 2. Gallant Gavotte..... | Do. |
| No. 3. Lenora Waltz..... | Do. |
| No. 4. Premier Waltz..... | Do. |
| No. 5. Feather Weight..... | Do. |
| Star of the Night Quadrille. By R. S. Saunders. For 2 mandolins and guitar. | Do. |
| Return Quadrille. By R. S. Saunders. For 2 mando- lins and guitar. | Do. |
| Apollo Gavotte. By G. J. Couchois..... | Sol. Bloom, Chicago. |
| The Shepherd's Wife's Song. By Richard H. Walthew.. | Boosey & Co., New York. |
| Fierce Raged the Tempest. By S. Liddle..... | Do. |
| Sechs Lieder. Von Edwin Schultz. Op. 204. Heft 1 and 2. | Ed. Bote and G. Bock, Berlin, Germany. |
| Sechs Lieder. Von Wilhelm Berger. Op. 66— | |
| No. 1. Winterliedchen..... | Do. |
| No. 2. K ferlied..... | Do. |
| No. 3. Trin..... | Do. |
| No. 4. Zu jeder Tageszeit..... | Do. |
| No. 5. Die Wurzel des Uebels..... | Do. |
| No. 6. Das Huhn und der Karpfen..... | Do. |
| Nr. 8. Zwei Altpreussische Kriegsm rsche. Von Carl Frese und Rudolf Britzke. | Breitkopf & H rtel, Leipzig, Germany. |
| Nr. 9. Zwei Altenglische Milit rm rsche. Von Carl Arnold und Otto Brinkmann. | Do. |
| Nr. 10. Zwei Altenglische Short Troops. Von August Kalkbrenner und Adolph Reckzeh. | Do. |
| K nig Lear. F r Orchester. Von Felix Weingartner. Op. 20. | Do. |
| Amerikanisches Volkslied. Von Carl Busch..... | Do. |
| Erwartung. Band No. 1. Bearbeitet von Norbert Salter. | Do. |
| Barcarole. Band No. 2. Bearbeitet von Norbert Salter.. | Do. |
| Trio in Cis Moll. F r Klavier, Violine, und Violoncell. Von Philipp Scharwenka. Op. 100. | Do. |
| S ndchen. By Franz Schubert. Op. 135. Instru- mentirt von Felix Mottl. | Do. |
| Godoleva. Musikdrama von Edgar Tinel. Op. 43..... | Do. |
| Pr ludium und Fuge. F r Orgel. Von A. B. F. Young.. | Do. |
| De Zeit. F r piano. By Graham O. Moore..... | Do. |
| Meine-Lieder. Von C. M. von Weber. With orchestra by F. Mottl. | Do. |
| Uubefangenheit. Von C. M. von Weber. With orches- tra by F. Mottl. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Der Sylphe. Von W. A. Mozart. With orchestra by F. Mottl. | Breitkopf & Härtel, Leipzig, Germany. |
| Abendempfindung. Von W. A. Mozart. With orchestra by F. Mottl. | Do. |
| Thekla. Von Franz Schubert. With orchestra by F. Mottl. | Do. |
| Delphine. Von Franz Schubert. With orchestra by F. Mottl. | Do. |
| Intermezzo for Harp. By Edmund Schücker..... | Do. |
| Enid Two-step. By Wm. J. Breman..... | Wm. J. Breman, New York. |
| Königskinder. Orchestra. By E. Humperdinck..... | Max Brockhaus, Leipzig, Germany. |
| Shut Yoah Eyes. By H. O. Wheeler..... | C. O. Brokaw, St. Joseph, Mo. |
| The Alleluatic Sequence. By Dudley Buck..... | Dudley Buck. |
| Hail to the Lord's Anointed. By Dudley Buck..... | Do. |
| Day of Wrath. By Dudley Buck..... | Do. |
| Christ the Lord is Risen. By Dudley Buck..... | Do. |
| Trinity Hymn. By Dudley Buck..... | Do. |
| Communion Hymn. By Dudley Buck..... | Do. |
| Come, Ye Disconsolate. By Dudley Buck..... | Do. |
| The Bachelor-Maid's Two-step. By Gertrude E. Buck... | G. E. Buck, Chicago. |
| The Fast Mail. By A. M. Bruner..... | "The Burlington Route," Chicago. |
| Starlight Music. By Frank L. Moir..... | Chappell & Co., London, England. |
| The Nightingale's Song. By Ivan Caryll..... | Do. |
| Rejoice, the Lord is King. By J. R. Murray..... | John Church Co., Boston. |
| Hallelujah, Christ is Risen. By Arthur Berridge..... | Do. |
| Easter Song. By Henry B. Roney..... | Do. |
| The Golden Gates are Lifted. By E. Marzo..... | Do. |
| My Lassie O'er the Sea. By Theo. C. Clark..... | Theo. C. Clark, Jamestown, N. Y. |
| Remember, You Have a Brother K. of P. By Harry F. Cook. | Harry F. Cook, Chicago. |
| I'm My Mamma's Darling. By Clyde L. Craig..... | Clyde L. Craig. |
| My Gal's the Quality. By Clyde L. Craig..... | Do. |
| Love's Wherefore. By F. Lewis Thomas..... | J. B. Cramer & Co., London, England. |
| March "Elite." Arranged by Dalbey. Band..... | Dalbey & Roff, Council Bluffs, Iowa. |
| March "The Hoosier." Arranged by Dalbey. Band.... | Do. |
| But Still I Love Her. By Jas. P. Danson..... | Jas. P. Danson, Danville, Ill. |
| Butler High School '96 Two-step. By E. Otto Davis..... | E. Otto Davis, Butler, Pa. |
| Ma Honey Girl Two-step. By James H. Davis..... | James H. Davis, Detroit, Mich. |
| 'Twas Fated So. By Lizzie A. Davis. For piano..... | Lizzie Davis. |
| 'Twas Fated So. By Lizzie A. Davis. Words and music.. | Do. |
| No More to Roam. By Carl Dieter..... | Carl Dieter, Philadelphia. |
| Dream Song. By Leo Oehmler..... | Oliver Ditson Co., Boston. |
| Bright Pictures on Memory's Wall. By E. H. Bailey.... | Do. |
| All in Line. By James C. M. Fulton. Orchestra..... | Do. |
| The Nicene Creed. By H. H. Freeman..... | Do. |
| The Violet. By Wm. R. Spence..... | Do. |
| Lover's Paradise. By Wm. R. Spence..... | Do. |
| Sleep, Baby, Sleep. By Mrs. Lilly Wood Downs..... | Mrs. Lilly Wood Downs, New Orleans, La. |
| Christ's Ascension. By Philo A. Otis..... | Charles S. Elliot & Co., New York. |
| Crépuscule. By Henri Rabaud. No. 2—Pour Baryton ou Mezzo-soprano. | Enoch & Cie., Paris, France. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Chanson. By Henri Rabaud. No. 1—Pour Ténor ou Soprano. | Enoch & Cie., Paris, France. |
| Tu M'as Dit. By Henri Rabaud. No. 2—Pour Baryton ou Mezzo-soprano. | Do. |
| Les Bleuets. By Paul Delmet..... | Do. |
| Ma Douce Annette. By Paul Delmet..... | Do. |
| Prière. By Henri Rabaud. No. 2—Pour Baryton ou Mezzo-soprano. (Ton original.) | Do. |
| Norwégienne. By C. Chaminade. Op. 87..... | Do. |
| Consolation. By C. Chaminade. Op. 87..... | Do. |
| Autrefois. By C. Chaminade. Op. 87..... | Do. |
| Inquiétude. By C. Chaminade. Op. 87..... | Do. |
| Sous Bois. By C. Chaminade. Op. 87..... | Do. |
| Réveil. By C. Chaminade. Op. 87..... | Do. |
| Rigaudon. By Louis Ganne. Orchestra..... | Do. |
| The Philadelphia Press Prize McKinley Inaugural March. By Joel B. Ettinger. Band. | Joel B. Ettinger, Chester, Pa. |
| Altdeutsches Liebeslied. Von Heinrich Schwartz..... | Ernst Eulenburg, Leipzig, Germany. |
| Abendsonnenstrahl. Von Heinrich Schwartz..... | Do. |
| No. L. Dorfmusikanten. Von Johannes Pache. Op. 176, No. 1. | Do. |
| Wunderblumen. Von Theodor Espen. Op. 46..... | Do. |
| Blauveilchen. Von Theodor Espen. Op. 42..... | Do. |
| Strains from the Rocky Mountains. By August Meyer... | Evans Music Company, Ocean Springs, Miss. |
| Star of the Evening. By August Meyer..... | Do. |
| Granny and Me. By August Meyer..... | Do. |
| I Wish I'd Never Been a Soldier. By Raphael Fassett... | Raphael Fassett. |
| He is Risen. By J. B. Herbert..... | Fillmore Bros., Cincinnati. |
| He Liveth. By H. P. Danks..... | Do. |
| The Hermit's Bell. By A. Maillart. Arranged by Theo. Moses. Orchestra. | Carl Fischer, New York. |
| You Know What I Mean. By Richard Stahl..... | Do. |
| Sweet Nightingale. By Andrew Herman..... | Do. |
| Berceuse. By B. Godard. Arranged by Theo. Moses... | Do. |
| Concertino. By Hans Sitt. Op. 31..... | Do. |
| Evening Chimes in the Mountains. By Frank Behr. Arranged by L. P. Laurendeau. For band. | Do. |
| Tales from the Vienna Woods. By John Strauss. | Do. |
| Arranged by F. H. Greissingner. For band. | |
| Sweet Nightingale. By Andrew Herman. Op. 345. For orchestra. | Do. |
| Right in It. By Theo. M. Tobani. Op. 344. For orchestra | Do. |
| With Whip and Spur. By Emil Isenman. Op. 455. For orchestra. | Do. |
| The Rose of Paradise. By Pedro Silva. Arranged by Emil Isenman. For orchestra. | Do. |
| Queen of the Pirate Isle. By Carl Iseuman. Arranged by Emil Isenman. For orchestra. | Do. |
| The Lion's Cub. By Emil Isenman. Op. 454. For orchestra | Do. |
| The Black Eagle. By Emil Isenman. Op. 453. For orchestra. | Do. |
| Dance of the Mermaids. By Lumbye. Arranged by Emil Isenman. | Do. |
| The Midnight Call. By Robert Fletcher..... | Robert Fletcher, Chicago. |
| Gondel-Lieder. Von Fred. Sabathil. Op. 96. For Orchestra. | Otto Forberg, Leipzig, Germany. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Beauty and the Beast. By A. J. Mills..... | Francis, Day & Hunter, London, England. |
| Big Ben Struck One. By Bennett Scott..... | Do. |
| Three Little Chambermaids. By George Le Brunn..... | Do. |
| In the Summer. By Leslie Stuart..... | Do. |
| Take Care, Beware. By Walter Tilbury..... | Do. |
| Mary's Tambourine. By Felix McGlennon..... | Do. |
| A Millionaire. By George Le Brunn..... | Do. |
| The Marionett's Courtship. By Walter Passmore..... | Do. |
| A Henley Romance. By George Le Brunn..... | Do. |
| Jack Still Knows How to Fight. By Bennett Scott..... | Do. |
| When You Ride on Your Motor-Car. By Charles Osborne. | Do. |
| Oh, I Wonder What They're Doing Now. By Orlando Powell. | Do. |
| I'm Going Home to the Wife and Nipper. By Albert Perry. | Do. |
| In Beautiful Working Order. By Murray and Leigh..... | Do. |
| In the Days of the Valalier. By John S. Baker..... | Do. |
| One Sinner More. By H. L. Gilmour..... | H. L. Gilmour, Wenonah, N. J. |
| Saved From the Wreck. By H. L. Gilmour..... | Do. |
| What Meaneth This. By H. L. Gilmour..... | Do. |
| The Fox Chase. By S. Mazurette..... | Hamilton S. Gordon, New York. |
| The Letter Was Returned to Her Unread. By Keller Bros. Orchestration by C. A. Egner. | Do. |
| Do Not Forget Me, Sweetheart. By Chas. Shackford. Orchestration by C. A. Egner. | Do. |
| The Merry Dancers Two-step. By W. Mch. Boyer..... | Walter C. Greth, Reading, Pa. |
| Come Ye Disconsolate. By Willard Groom..... | Willard Groom, Brooklyn, N. Y. |
| Regina Coeli. By Willard Groom..... | Do. |
| Behold! A King. By Willard Groom..... | Do. |
| Ave Verum. By Willard Groom..... | Do. |
| The King of Love My Shepherd Is. By Willard Groom.. | Do. |
| Tantum Ergo. By Willard Groom..... | Do. |
| Abide With Me. By Willard Groom..... | Do. |
| O Salutaris. By Willard Groom..... | Do. |
| Anthem, The Lord Is My Light. By Willard Groom.... | Do. |
| Maloney, J., the Wabblor. By Mary Agnes Hayes..... | Harmony Guild, New York. |
| I Have Not Change. By Mary Agnes Hayes..... | Do. |
| Impromptu. Pour piano. Par Ed. Poldini..... | Julius Hainauer, Berslau, Germany. |
| Marche Mignonne. Pour piano. Par Ed. Poldini..... | Do. |
| Faunes. Pour piano. Par Ed. Poldini..... | Do. |
| Det unge, brusende Foraar. By Christian Sinding..... | Wilhelm Hansen, Leipzig, Germany. |
| Og der gik Dage. By Christian Sinding. Op. 36..... | Do. |
| The Jolly Tars March. By A. B. Harris..... | A. B. Harris, New Orleans, La. |
| Forget-Me-Not. By Will F. Hartenstein..... | Will F. Hartenstein. |
| Scherzo-Caprice. Pour piano par Cesare Calcotti..... | Heugel et Cie., Paris, France. |
| Barcarolle. Pour piano. Par Antonin Marmontel..... | Do. |
| Babillage. Pour piano. Par Cesare Calcotti..... | Do. |
| Ronde Bretoine. By L. A. Bourgault-Ducoudray..... | Do. |
| Hot Stuff. By Kurt P. Hirsekorn..... | Kurt P. Hirsekorn, Brooklyn, N. Y. |
| Mein Lied. Von Gottfried Angerer..... | Gebrüder Hug & Co., Leipzig, Germany. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Pride of the Navy March. By Major C. Hunt..... | Major C. Hunt. |
| Deus Misereatur in E flat. By Samuel Jackson..... | Cecilia Jackson. |
| Jubilate Deo in D. By Samuel Jackson..... | Do. |
| Gloria in Excelsis in A flat. By Samuel Jackson..... | Do. |
| Gloria in Excelsis in C. By Samuel Jackson..... | Do. |
| Gloria Tibi. By Samuel Jackson..... | Do. |
| Saviour, Breathe an Evening Blessing. Arranged by Samuel Jackson. | Do. |
| Voluntaries for the Organ. By Samuel Jackson. Book 3. | Do. |
| Sonate. Pour violon avec acc. de piano ou clavecin par Ch. Tournemire. | F. Janin et ses fils, Lyon, France. |
| Smoke a Cigarette. By Geo. A. Voige, Jr..... | Geo. B. Jennings Company, Cincinnati. |
| McKinley's Grand Protection March. By W. E. Johnston. | W. E. Johnston, Sedalia, Mo. |
| Harmonies Divine. By Julian Jordan..... | Julian Jordan. |
| The Tuxedo Club March. By Clara E. Saylor Holt..... | J. W. Jost, Philadelphia. |
| Album Leaf for Pianoforte. By Maurice B. Weyl..... | Do. |
| Ludwig's Reverie. By Clara E. Saylor Holt..... | Do. |
| Springtime. By E. Köllner. Op. 34. No. 4..... | Do. |
| Maizauber. Von Simon Breu. Op. 44..... | Fr. Kistner, Leipzig, Germany. |
| Kunkel's Musical Review. Vol. 20, No. 2..... | Kunkel Brothers, St. Louis, Mo. |
| Rondo Capriccioso. By Richard Ferber..... | Do. |
| Poetical Studies. Selected. Op. 38. Grade 2 to 3. By A. Loeschhorn. Edited by Dr. Hans von Bülow. | Do. |
| Melodious Studies. Selected. Op. 52. Grade 2 to 3. By A. Loeschhorn. Edited by Dr. Hans von Bülow. | Do. |
| Very Easy and Poetical Studies. Selected. Op. 100. Grade 1 to 2. By F. Burgmueller. Edited by Carl Sidus. | Do. |
| Little Fairy. By Carl Sidus..... | Do. |
| Springtime. By David Popper..... | Do. |
| The Mill By The Brook. By David Popper..... | Do. |
| At the Spinning-Wheel. By Josef Löw. Op 228..... | Do. |
| The Swan. By Camille Saint-Saens..... | Do. |
| Art of Fingering. Op. 740. Book 3 in separate numbers. Revised and edited by Dr. Hans Von Bülow and Hans Schmitt. | Do. |
| Poet and Peasant. Arranged by D. M. H. May..... | P. J. Lammers, Baltimore, Md. |
| Faust. By Fred Lax. Op. 292..... | Do. |
| O Veia Coeli Victima. By Victor Frei..... | Do. |
| When I Have a Home of My Own. By Lawrence B. O'Connor. | Lane, Cole & Co., Boston. |
| Royal Arcanum March. By Oscar Lang..... | Oscar Lang, Jersey City, N. J. |
| L'Orgue Moderne. Pour grand orgue— Allegretto. By Gabriel Dupont..... | Alphonse Leduc, Paris, France. |
| Toccatina. By P. Combes..... | Do. |
| Biondinetta. Pour piano par Jules Vasseur..... | Do. |
| Chanson Exotique. Pour piano par Carlos de Mesquita..... | Do. |
| Ninette. Pour piano par Carlos de Mesquita..... | Do. |
| Passepiep de la Peine. Pour piano par Ch. Haring..... | Do. |
| Deux Pièces pour grand-orgue. Par Clearance Lucas..... | Do. |
| Dreams of Old Kentucky. By G. O. Land..... | Legg Brothers, Kansas City, Mo. |
| Retrospect. By Norma Lipscomb..... | Norma Lipscomb. |
| Oster-Palmen. Von Edmund S. Lorenz und F. L. Nagler.. | E. S. Lorenz, Dayton, Ohio. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Can He Trust in You? By E. S. Lorenz..... | E. S. Lorenz, Dayton, Ohio. |
| In the Solemn Day. By E. S. Lorenz..... | Do. |
| What Shall I Stand By? By E. S. Lorenz..... | Do. |
| Mansions Bright Above. By E. S. Lorenz..... | Do. |
| Rolling Every Burden on the Lord. By E. S. Lorenz.... | Do. |
| Counting for Christ. By E. S. Lorenz..... | Do. |
| Go, Weary One, Go. By E. S. Lorenz..... | Do. |
| Keep Me Close to Thee. By E. S. Lorenz..... | Do. |
| I'll Be a Soldier. By E. S. Lorenz..... | Do. |
| Let Your Light Shine Out. By E. S. Lorenz..... | Do. |
| Der Freyschutz. By Weber. Arranged by L. L. Coffin for the orchestra. | H. E. McMillin, Cleveland, Ohio. |
| Caprice. Day Dream. By F. L. Dahn. Band..... | Do. |
| March-King Boodle. By E. S. Parmenter. Band..... | Do. |
| Christ the Lord of All. By Rudolf Thaler..... | Dwight E. Marvin, Philadelphia. |
| Bless Thou This Place. By Rudolf Thaler..... | Do. |
| Waiting for Thee. By Rudolf Thaler..... | Do. |
| Lullaby. For two mandolins and guitar. By P. B. Metcalfe. | P. B. Metcalfe, Dorchester, Mass. |
| Vanity Fair March. By Louis D. Surette..... | Miles & Thompson, Boston. |
| The Day of Resurrection. By Adam Geibel..... | Rufus W. Miller, Reading, Pa. |
| The Lord of Victory. By G. Froelich..... | Do. |
| The Wonderful Savior. By Adam Geibel..... | Do. |
| Tell it with Gladness. By L. E. Jones..... | Do. |
| Allelujah, Christ Arose. By G. Froelich..... | Do. |
| On Easter Day. By Rev. G. A. Schwedes..... | Do. |
| Angels Sing His Triumph. By E. P. Saunders..... | Do. |
| Lift Up Your Glad Voices. By Rev. G. A. Schwedes.... | Do. |
| Sounds from Arkansaw. For two mandolins and guitar. By Claude S. Minter. | Claude S. Minter, Little Rock, Ark. |
| Hazel March. By J. W. Lerman..... | Geo. Molineux, New York. |
| Playfulness Rondo. By J. W. Lerman..... | Do. |
| Japonica Waltz..... | Do. |
| A Little Southern Coon. By G. L. Moore..... | G. L. Moore. |
| She's My Girl. By George F. Braham..... | D. Müller, New York. |
| William Tell. For mandolin and guitar. Arranged by Emilio Calamara. | National Music Company, Chicago. |
| Don't Say Good-bye. By J. Martin..... | Do. |
| Pangs of Passion. By Bird John Neiberger..... | G. W. Neiberger, Kansas City, Mo. |
| My God! My Father! Blissful Name. Arranged by Wm. Noelsch. For soprano or tenor. | Wm. Noelsch, Philadelphia. |
| My God! My Father! Blissful Name. Arranged by Wm. Noelsch. For alto or bass. | Do. |
| The Village Organist. Books 1, 2, 3, 4. Edited by J. Stainer and F. Cunningham Woods. | Novello, Ewer & Co., New York. |
| The Queen—God Bless Her. By Myles B. Foster..... | Do. |
| The Swing. By R. Houston Macdonald..... | Do. |
| Magnificat and Nunc Dimittis. By T. Tallis Trimmell.. | Do. |
| The Good Shepherd. By Myles B. Foster..... | Do. |
| Andante con Moto. By A. R. Gual..... | Do. |
| Slow March. By F. Cunningham Woods..... | Do. |
| Allegretto. By F. Cunningham Woods..... | Do. |
| Concluding Voluntary. By A. R. Gual..... | Do. |
| Tempo di Minuette. By Myles B. Foster..... | Do. |
| Andante Tranquille. By C. H. Lloyd..... | Do. |
| The Village March. By Ferris Tozer..... | Do. |
| Meditation. By Battison Haynes..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Allegro Moderage. By W. John Reynolds..... | Novello, Ewer & Co., New York. |
| Solemn March. By C. H. Lloyd..... | Do. |
| The Syndicate March. By H. F. Odell..... | H. F. Odell & Co., Boston. |
| Blue Eyes. By Robert T. Townsend..... | Wm. C. Ott & Co., Beaver Falls, Pa. |
| Giv Agt. Alfred Paulsen..... | Alfred Paulsen, Chicago. |
| Skat-Cantate. Für Männerquartett. Von Felix John.. | A. Payne's Musikverlag, Leipzig, Germany. |
| Smith Academy March. By W. H. Pommer..... | W. H. Pommer, St. Louis, Mo. |
| Kiss Me, Dinah. By Charles Harvey..... | Wm. A. Pond & Co., New York. |
| Biblische Monodien. Von Max Strange. Op. 61. Eng- lish words by Paul England— | |
| No. 1. Psalm 13. Hoch..... | Raabe & Plothow, Berlin. |
| No. 2. Jesaias 52, v. 7. Hoch..... | Do. |
| No. 2. Jesaias 52, v. 7. Mittel..... | Do. |
| No. 3. Psalm 116, v. 1-5. Hoch..... | Do. |
| No. 4. Hallelujah. Hoch..... | Do. |
| No. 5. Psalm 86, v. 1-5. Tief..... | Do. |
| No. 5. Jacobus L, v. 7. Tief..... | Do. |
| No. 7. Offenbarung Johannis 3, v. 20. Tief..... | Do. |
| The Bandit Prince. By A. S. Rhorer..... | A. S. Rhorer, San Francisco. |
| Won't You Try to Love Me? By Thomas Belcher..... | Louis J. Robinson, Indianapolis, Ind. |
| Right Half Back Mazurka. By S. Rockwell..... | S. Rockwell, Chicago. |
| I'm Married. By F. W. Root..... | F. W. Root. |
| Two Little Niggers in Red. By Theo. H. Northrup..... | Frank K. Root & Co., Chicago. |
| Somewhere. By Geo. F. Root..... | Mary Olive Root. |
| Amor's Regiment. Van Hermann Rosenzweig..... | Rozsavölgyi & Co., Leipzig, Germany. |
| Sternlein. By Louis V. Saar. Op. 19, No. 1..... | G. Schirmer, New York. |
| Thränen und Seufzer. By Louis V. Saar. Op. 19, No. 2.. | Do. |
| Sehnsucht. By Louis V. Saar. Op. 19, No. 3..... | Do. |
| No. 1. Six Easter Hymns. By F. Schilling..... | Do. |
| No. 2. Five Easter Hymns. By R. H. Woodman, C. Whitney Coombs, W. L. Blumenschien, Harvey Mur- ray, and Homer N. Bartlett. | Do. |
| The First-begotten of the Dead. By W. L. Blumen- schie. Op. 74. | Do. |
| Sechs Klavierstücke. Von Alexis Hollaender. Op. 31— | |
| No. 1. Lied..... | Schlesinger'sche Buch- und Musikhandlung (Robert Lienau), Berlin, Germany. |
| No. 2. Scherzino..... | Do. |
| No. 3. Studie..... | Do. |
| No. 4. Menuetto..... | Do. |
| No. 5. Romanze..... | Do. |
| No. 6. Canon..... | Do. |
| Sechs Lieder. Von Theodor Podbertsky. Op. 79— | |
| No. 1. Im Mondenschein..... | Arthur P. Schmidt, Boston. |
| No. 2. Das Meer ist still..... | Do. |
| No. 3. O lieber Mond, sei stumm..... | Do. |
| No. 4. Spanische Sereenade..... | Do. |
| No. 5. Der Mai ist auf dem Wege..... | Do. |
| No. 6. Sturmlied..... | Do. |
| If Ye Love Me. By C. H. Tebbs..... | Do. |
| Sing Praises unto the Lord. By A. W. Marchant..... | Do. |
| Be Thou Faithful. Arranged by Walter Guernsey Rey- nolds. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| O Salutaris. By Walter Guernsey Reynolds..... | Arthur P. Schmidt, Boston. |
| Abide with Me. By Walter Guernsey Reynolds..... | Do. |
| If with All Your Hearts. Arranged by Walter Guernsey Reynolds. | Do. |
| The New Woman. By C. N. Schneider | C. N. Schneider and D. J. Norton, Albany, N. Y. |
| Jolly Sailor. By William A. Thorne. Op. 38..... | J. H. Schroeder, New York. |
| Walter's Prize Song. By Paul Ambrose..... | Do. |
| Whispering Winds. By Paul Ambrose. Op. 9, No. 1... | Do. |
| Berceuse. By Paul Ambrose. Op. 9, No. 2..... | Do. |
| McKinley Inauguration March. By Victor Herbert..... | Edward Schuberth & Co., New York. |
| Love's Millionaire. By Count de Gloria. Op. 116..... | W. F. Shaw Publishing Company, New York. |
| Sonatina in G. By Beethoven. Edited by Albert Ross Parsons. | Silver, Burdett & Co., Boston. |
| Intermezzo serioso. By F. Schneeberger. Op. 116..... | Carl Simon, Berlin, Germany. |
| Phantasiestück aus den Mondscheinwanderungen. Von Ludwig Schytte. Op. 43, No. 2. Arranged for violoncelle et piano von Richard Lange. | Do. |
| Phantasiestück aus den Mondscheinwanderungen. Von Ludwig Schytte. Op. 43, No. 4. Arranged for violon et piano von Richard Lange. | Do. |
| Der 126, Psalm. Von Hans Hermann. Op. 13, A..... | Do. |
| Album of Tone Picture. For piano. By Arnoldo Sartorio— | Do. |
| No. 1. Aus schöner Zeit. Op. 301..... | Do. |
| No. 4. Frohsinn..... | Do. |
| No. 7. Am Bach..... | Do. |
| No. 10. Am Vierwaldstättersee..... | Do. |
| A Clear Mental Concept of the Scales. By O. R. Skinner.. | O. R. Skinner, Philadelphia. |
| Entre Nous Two-step. By Burton Smith..... | Burton Smith. |
| Marie Halton's Laughing Song. By Chas. Delatorre..... | Spaulding & Gray, New York. |
| She Never Did the Same Thing Twice. By Felix McGlennon. | Do. |
| Since Baby Went Away. By J. W. Steele..... | J. W. Steele, Oxford, Ind. |
| March "Auditorium." Band. By Geo. B. Charles..... | Otto Sutro & Co., Baltimore. |
| Dar's A-gwine to Be a Cake Walk and a Ball. By H. Wendell Tennant. | H. Wendell Tennant, Lawrence, Mass. |
| Carnival Greeting. By Ludwig Thoms. Op. 22..... | Ludwig Thoms, Brooklyn, N. Y. |
| The Quality of Mercy. By E. H. Thorne..... | E. H. Thorne, London, England. |
| Sea Song. By E. H. Thorne..... | Do. |
| Open the Door of Thy Heart. By M. E. Upham..... | M. E. Upham. |
| Jesus Did It All. By M. E. Upham..... | Do. |
| Faith. By M. E. Upham..... | Do. |
| O Glory to Jesus. By M. E. Upham..... | Do. |
| Ever Abiding. By M. E. Upham..... | Do. |
| I'm Going Home to Father's House. By M. E. Upham.. | Do. |
| The Minstrel King. By Sadie Koninsky. Arranged by M. N. Koninsky for orchestra. | Henry P. Vogel, Albany, N. Y. |
| We Lay Our Comrade Down to Sleep. By J. H. Warner.. | J. H. Warner, Marlboro, Mass. |
| Colombine. By Oscar Strauss..... | Josef Weinberger, Leipzig, Germany. |
| Entrée du Polichinelle. By Oscar Strauss..... | Do. |
| Polka des Marionnettes. By Oscar Strauss..... | Do. |
| Kreuzfidel-Walzer. For piano. By Franz Wagner..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Liturgie für den sonntäglichen Gebrauch. Von C. A. Weiss. | C. A. Weiss & Co., Chicago. |
| Bohemia. By F. Boyd Wells..... | F. Boyd Wells, Seattle, Wash. |
| Rex March Two-step. By Stella Whithurst | Stella Whithurst, New Orleans, La. |
| My Heatherland Home. By James L. Gilbert..... | White-Smith Music Publish- ing Company, Boston. |
| Dancing Butterflies. By Alonzo Stone..... | Do. |
| Kentucky Babe. By Adam Geibel. Part song for ladies.. | Do. |
| The Rose and the Butterfly. By Alonzo Stone. Part song for female voices. | Do. |
| Love Came to Me. By Alonzo Stone | Do. |
| The Conqueror Comes in Triumph. By Geo. F. Hamer.. | Do. |
| March from Simple Simon. By A. B. Sloane. Arranged by Theo. Bendix. | Do. |
| March of Gnomes. For 6 hands. By Behr-Stone..... | Do. |
| The Baby Dance. For piano. By Geo. Lowell Tracy and Theo. Bendix. | Do. |
| Mandoline Waltz. By Carl Seifferth..... | C. J. Whitney & Co., Boston. |
| Waltzes "Clytie." Band. By C. W. Knowlton..... | W. H. Williams, Boston. |
| Rosemary Waltzes. By G. Rosenberg..... | Geo. Willig & Co., Baltimore. |
| Mister Johnson. By Ben. R. Harney. Arranged by T. P. Trinkaus for the mandolin and guitar. | M. Witmark & Sons, New York. |
| High School Girls. By D. Reed, Jr. Arranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| That's When You Learn to Love Them More and More. By C. B. Lalor and J. W. Blake. Arranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| Kate O'Donoghue. By Chauncey Olcott. Arranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| Olcott's Fly Song. By Chauncey Olcott. Arranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| Dat's Me. By J. A. Silberberg. Arranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| Olcott's Home Song. By Chauncey Olcott. Arranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| Love Remains the Same. By Chauncey Olcott. Ar- ranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| Only Me. By J. W. Bratton. Arranged by T. P. Trink- aus for the mandolin and guitar. | Do. |
| She's Been a Mother to Me. By J. W. Bratton. Ar- ranged by T. P. Trinkaus for the mandolin and guitar. | Do. |
| The Pumpkin Pies that Mother used to Make. By Jas. McAvoy. | Do. |
| My Black Baby, Mine. By Thos. Le Mack. Arranged for mandolin and guitar by T. P. Trinkaus. | Do. |
| You're So Good, Daddy. By Hattie Starr. Arranged for mandolin and guitar by T. P. Trinkaus. | Do. |
| My Gal is a High-Born Lady. By Barney Fagan. Ar- ranged for mandolin and guitar by T. P. Trinkaus. | Do. |
| All Coons Look Alike to Me. By Ernest Hogan. Ar- ranged for mandolin and guitar by T. P. Trinkaus. | Do. |
| Isabelle. By J. W. Bratton. Arranged for the man- dolin and guitar by T. P. Trinkaus. | Do. |
| Sweet Inniscarra. By Chauncey Olcott. Arranged for mandolin and guitar by T. P. Trinkaus. | Do. |
| The Old-Fashioned Mother. By Chauncey Olcott. Ar- ranged for mandolin and guitar by T. P. Trinkaus. | Do. |
| Always Keep Your Promise, Lad. By Jos. B. Maxwell.. | Do. |
| Dance of the Waves. By John W. Bratton. For piano.. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Shooting Stars Galop. By Eduard Holst. Four hands... | E. Witzmann & Co., Memphis, Tenn. |
| Shooting Stars Galop. By Eduard Holst. Six hands.... | Do. |
| Shooting Stars Galop. By Eduard Holst. Two pianos for 4 hands. | Do. |
| Shooting Stars Galop. By Eduard Holst. Two pianos for 8 hands. | Do. |
| Charge of the Uhlans-Galop. Arranged by Ch. Durand. Op. 71. Two pianos for 4 hands. | Do. |
| Camp of Glory March. By Eduard Holst. Two pianos for 4 hands. | Do. |
| Forest Scenes. Arranged by B. F. McDowall. Op. 9-2. Two pianos for 4 hands. | Do. |
| Forest Scenes. Arranged by B. F. McDowall. Piano solo. Op. 9-1. | Do. |
| In Holiday Time: For piano. By F. Sabathil. Op. 103.. | B. F. Wood Music Co., Boston. |
| Six Easy Drawing-room Pieces for Piano. By E. Simon. Op. 360— | |
| No. 1. Best Wishes for a Birthday..... | Do. |
| No. 2. Best Wishes for a Nameday..... | Do. |
| No. 3. Best Wishes for the New Year..... | Do. |
| No. 4. Best Wishes for Confirmation..... | Do. |
| No. 5. Best Wishes for a Betrothal..... | Do. |
| No. 6. Best Wishes for a Wedding Day..... | Do. |
| Don't Send Her Away. By Monroe H. Rosenfeld. Ar- ranged for zither by Geo. Lechler. | Do. |
| Cake Walk to the Sky. By Cad. L. Mays..... | Willis Woodward & Co., New York. |
| I'm Only a Poor Newsboy. By Thomas E. French..... | Do. |
| Hot Town Schottische. By Theo. A. Metz..... | Do. |
| Remus Takes the Cake. By Jacob Henry Ellis..... | Do. |
| My Papa's Rich and Your Papa's Poor. By Ed. I. Perine. | Do. |
| Adieu. By G. E. Snyder..... | Do. |
| Belle of Kentucky Two-step. By Harry H. Zickel..... | Harry H. Zickel, Detroit, Mich. |
| Studien und Metamorphosen. Von Carl Reinecke. Op. 235. Nos. 1, 2, 3. | Jul. Heinr. Zimmermann, Leipzig, Germany. |

DRAMATIC COMPOSITIONS.

| | |
|--|---|
| The Daughters of Babylon. By Wilson Barrett..... | Wilson Barrett, London, England. |
| The Merry Students. By W. B. Hargrave..... | W. B. Hargrave and L. C. Read, Colfax, Wash. |
| The Typewriter Girl. By Guido Marburg..... | Guido Marburg, New York. |
| A High Old Time. By Edgar Selden..... | Edgar Selden, New York. |
| The Reformer of Geneva..... | Charles Woodruff Shields. |
| Charity Begins at Home. By Bolton Rowe..... | Arthur W. Tams, New York. |
| Little Miss Irish. By Genevieve McCloud..... | Genevieve McCloud Weitzel. |

MAPS.

| TITLES. | PROPRIETORS. |
|---|--------------------------------------|
| Wellsville, N. Y. January, 1897..... | Sanborn-Perris Map Co., New York. |
| Harrisonburg, Va. January, 1897..... | Do. |
| Lafayette, Ala. February, 1897..... | Do. |
| Bordentown, N. J. January, 1897..... | Do. |
| Danvers, Mass. January, 1897..... | Do. |
| Scotch Plains, N. J. January, 1897..... | Do. |
| Elkland, Pa. January, 1897..... | Do. |
| Sardis, Miss. February, 1897..... | Do. |
| Smithfield, Va. February, 1897..... | Do. |
| Calera, Ala. February, 1897..... | Do. |
| Wayland, N. Y. January, 1897..... | Do. |
| Randolph, N. Y. January, 1897..... | Do. |
| Map of Grace Valley and Nevada City, Cal. 1897..... | Chas. E. Uren, Grass Valley, Cal. |
| Map of Malden. 1897..... | Geo. H. Walker & Co., Boston. |
| Map of Everett. 1897..... | Do. |
| Map of Cambridge, Mass..... | Do. |

ENGRAVINGS.

| | |
|-------------------------|-------------------------|
| Anacreon..... | C. Klackner, New York. |
| In Charge..... | Do. |
| A Good Stand..... | Do. |
| La Halte..... | Do. |
| Port St. Marys..... | Do. |
| Mignon..... | Do. |
| The Gentle Art..... | Do. |
| Coming of Spring..... | Do. |
| Daniel Webster..... | L. Prang & Co., Boston. |
| Abraham Lincoln..... | Do. |
| Home of the Virgin..... | M. F. Tobin, New York. |

PHOTOGRAPHS.

| | |
|---|-------------------------------------|
| Rev. Dr. Lyman Abbott..... | D. H. Anderson, New York. |
| Mrs. Adelaide Hermann..... | Wm. Ashman, Baltimore, Md. |
| Emma Calvé. Nos. 1-10..... | Aimé Dupont, New York. |
| Maude Adams. Nos. 1-3..... | Do. |
| Lillian Nordica. No. 1..... | Do. |
| Clementine De Vere. Nos. 1-3..... | Do. |
| Signor Campanari. Nos. 1-3..... | Do. |
| Jean Lasalle. Nos. 1-3..... | Do. |
| Sig. Ceppi. Nos. 1 and 2..... | Do. |
| Melody..... | G. R. Eickemeyer, Jr., New York. |
| The False Note..... | Do. |
| Cumberland Raspberry and Taylor Blackberry..... | J. Horace M. Farland. |
| Cumberland Raspberry in Wineglass..... | Do. |
| Cumberland Raspberry and Foot-Rule..... | Do. |
| A Cluster of Cumberland Raspberries..... | Do. |
| Mr. Richard Mansfield as "Shylock."..... | James Hart & Co., Boston. |
| Mr. Richard Mansfield as "Richard III." Nos. 1 and 2..... | Do. |
| Mr. Richard Mansfield Bust and Three-Quarter Views..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Chums..... | C. J. Horner. |
| 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2348, 2354, 2356, 2357, 2358, 2360, 2362, 2364, 2365, 2368, 2369, 2370, 2372, 2376, 2377. | H. C. Miner Lithographic Company, New York. |
| Shrunk..... | Wm. B. Moore, Washington City. |
| Peace..... | Pierce & Bushnell Mfg. Co., New Bedford, Mass. |
| Rev. Dr. R. M. Ryah. Nos. 1-10..... | M. A. Riley. |
| Clarence. No. 1..... | J. Schloss, New York. |
| Gerome Edwardy. Nos. 1 and 2..... | Do. |
| Shakespeare's Birthplace. Interior..... | Strohmeyer & Wyman, New York. |
| The Old Weir Bridge..... | Do. |
| The Wishing Chair..... | Do. |
| Altar, Westminster Abbey..... | Do. |
| The Principal Street of Osaka, Japan..... | Do. |
| The Oldest Grapevine in the World..... | Do. |
| We Kept the Pig in the Parlor..... | Do. |
| Kate Kearney's Cottage..... | Do. |
| Trafalgar Square..... | Do. |
| The Rob Roy..... | Do. |
| 1. Predilected. Pierced by Cupid's Dart..... | Do. |
| 2. Expected. Married Life as He Pictured It..... | Do. |
| 3. Unexpected. How Bidy Served the Tomatoes Undressed. | Do. |
| 4. Detected. I've Caught Sister this Time..... | Do. |
| 5. Invected. Don't You Dare Tell Father..... | Do. |
| 6. Suspected. One Little Hour of Bliss..... | Do. |
| 7. Ejected. Bliss Disturbed at 1.50 a. m..... | Do. |
| 8. Inspected. The Haunted Lover's Proposal..... | Do. |
| 9. Connected. The Nuptial Ceremony..... | Do. |
| 10. Protected. Alone at Last..... | Do. |
| 11. Projected. The Last in Bed Blows Out the Light.... | Do. |
| 12. Elected/ Ha! ha! ha! Last Again..... | Do. |
| 13. Prospected. Visions of the Future..... | Do. |
| 14. As Directed. After a Man's Married His Troubles Begin. | Do. |
| 15. Subjected. A Knight of Labor..... | Do. |
| 16. Deflected. Home from the Club He Feared the Storm.. | Do. |
| 17. Dissected. For Heaven's Sake, Lucy, Give Us a Rest. | Do. |
| 18. Dejected. Married Life as He Found It..... | Do. |
| La Papillion..... | Geo. Burroughs Torrey, New York. |
| Chic..... | Do. |

CHROMOS.

| | |
|----------------------------------|---------------------------|
| Fashion Favorites. Nos. 1-6..... | L. Prang & Co., New York. |
| Young Fishermen..... | Do. |
| Children on the Beach..... | Do. |
| Deer in Winter..... | Do. |
| Harvest Time..... | Do. |
| Parthenon, Athens..... | Do. |
| Prize Black Alicante Grapes..... | Do. |
| Prize Golden Hamburg Grapes..... | Do. |

PRINTS:

| TITLES. | PROPRIETORS. |
|-----------------------------------|--|
| Miss Annie Russell..... | H. C. Miner Litho. Company, New York. |
| No. At Canton To-day..... | Scripps-McRae League. |
| Who'll Get the Wish..... | Do. |
| What His First Act Should Be..... | Do. |
| No. 2. On the Road..... | Do. |
| No. 3. They Arrive..... | Do. |
| No. 4. They Take Possession..... | Do. |

CUTS.

| | |
|--|--|
| B. M. J., B. M. K., B. M. M., B. M. N., B. M. O., B. M. Q., B. M. R., B. M. S., B. M. T., B. M. V., B. M. Z., B. N. A., B. N. B., B. N. C., B. N. E., B. N. K., B. N. M., B. N. N. | Standard Fashion Company, New York. |
|--|--|

CHARTS.

| | |
|---|--------------------------------------|
| The Struggle for West-Virginia. 1861..... | E. M. Carleton, Washington City. |
| Ideal Music Chart and Modulator..... | G. M. Erwin |
| A. Sargeant's Calculating and Computing Charts for Grain, Etc. Charts A, B, C, D, E, F. | Alex Sargeant, Havana, Ill. |
| The Child's First Studies in Music. Charts by Samuel W. Cole. | Silver, Burdett & Co., Boston. |
| Sayre's Student's First Lesson..... | Geo. Willig & Co., Baltimore, Md. |

DESIGNS.

| | |
|----------------------------------|--|
| Horse Laugh..... | W. A. McConnell, |
| 3505. Ladies' Costume..... | Standard Fashion Company, New York. |
| 3510. Child's Dress..... | Do. |
| 3512. Ladies' Waist..... | Do. |
| 3513. Misses' Dress..... | Do. |
| 3514. Girls' Dress..... | Do. |
| 3523. Ladies' Jacket Basque..... | Do. |
| 3526. Ladies' Cape..... | Do. |
| 3532. Misses' Eton Jacket..... | Do. |
| 3538. Ladies' Dress Sleeve..... | Do. |
| Abraham Lincoln..... | Rogers Statuette Company, New York. |
| Henry Ward Beecher..... | Do. |
| Ulysses S. Grant..... | Do. |

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BOOKS.

| TITLES. | PROPRIETORS. |
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| The Squire of Rosevale. By Charlotte E. Abbott. Last installment. | Charlotte E. Abbott. |
| A Parser and Analyzer. By Francis A. March..... | American Book Company, New York. |
| Two Noble Women. By Susan Parkman | American Tract Society, New York. |
| Wallace's Year-Book of Trotting and Pacing in 1896. Vol. 12. | American Trotting Register Association, Chicago. |
| The Historical Development of Code Pleading. By Charles M. Hepburn. | W. H. Anderson & Co., Cincinnati. |
| His Fortunate Grace. By Gertrude Atherton..... | D. Appleton & Co., New York. |
| A Spotless Reputation. By Dorothea Gerard..... | Do. |
| Perfection City. By Mrs. Orpen..... | Do. |
| A History of Ancient Greek Literature. By Gilbert Murray. | Do. |
| Through Unknown African Countries. By A. Donaldson Smith. | Edward Arnold, New York. |
| Victoria Not Well..... | Associated Press, New York. |
| They Prefer Peace..... | Do. |
| The News in England..... | Do. |
| Grave Situation in Spain..... | Do. |
| Powers Divided Over Crete..... | Do. |
| All Europe Interested | Do. |
| The Cretan Difficulty | Do. |
| All About the Woman of Fashion. By Annie Laurie Woods. | Bachelor Syndicate, New York. |
| Fair Diplomats. By A. L. Woods | Do. |
| An Earthquake Legend. By Chas. Kelsey Gaines | Do. |
| Floral Etiquette. By A. L. Woods..... | Do. |
| Gray Man's Path. By C. E. Gaines..... | Do. |
| Battle in a Tree. By Fred. Wishaw. (A. Maine)..... | Do. |
| A Celestial Telescope. By H. D. Jones..... | Do. |
| St. Patrick's Escape from Bondage. By J. S. Murray.... | Do. |
| Of Insect Tigers. By Margaret Allison..... | Do. |
| Ellen Osborn's Fashion Letters. By E. P. Heaton..... | Do. |
| From the East to the West. By Chas. A. Bramble..... | Do. |
| Engineer and the Plague. By Eliza Putnam Heaton.... | Do. |
| Where Storms Come From. By Herbert Heywood. | Do. |
| Lost Opportunity. By Edith M. Thomas..... | Do. |
| Life in the Colonies. By Geo. Hamlin Fitch..... | Do. |
| Snake and 'Gator. By I. G. King | Do. |
| The Awakening of Hank Black. By Paul Danby..... | Do. |
| M. Quad's Fun, Fancy, and Fiction. By Chas. B. Lewis. Posters | Do. George C. Baker, Albany, N. Y. |
| Appellate Division Reports. Supreme court. New York. Vol. 9. 1896. | Banks & Bros., New York. |
| The Matchless Camphor, Arnica, and Tar Ointment. By D. R. Barbour. | D. R. Barbour, Westfield, Ind. |
| Thirty-two Portraits of Eminent Teachers..... | C. W. Bardeen, Syracuse, N. Y. |
| Artesian and Driven Wells..... | Barker Artesian Well Com- pany, Providence, R. I. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| The Mutable Many. By Robert Barr. Chaps. 22-24.... La Comédie Humaine. By Honoré de Balzac. Translated by George B. Ives— | Robert Barr. |
| Vol. 5. Albert Sabarus: Daughter of Eve..... | George Barrie & Son, Philadelphia. |
| Vol. 6. Marriage Contract: La Grenadière Gobseck... | Do. |
| The Horse—5. Persian, Turkish, Barb, and Spanish Horses. By Joseph Battell. | Joseph Battell, Middlebury, Vt. |
| Half-Dime Library. No. 1023..... | Beadle & Adams, New York. |
| Dime Library. No. 958..... | Do. |
| The Passing of the Crossbow. By Wolcott Le Clear Beard. | Wolcott Le Clear Beard. |
| Money Letter Checkers. By S. J. Beighel..... | S. J. Beighel, Pittsburg, Pa. |
| United States National Military Cemetery, Arlington..... | William Bengough, New York. |
| Whiskey Wisdom..... | Bernheim Brothers, Louisville, Ky. |
| A Year With the Apostles. Vol. 7, No. 4..... | Bible Study Publishing Company, Boston. |
| Across the Atlantic..... | Emil L. Boas, New York. |
| The Cable-Car Crime. By James Edward McVeany. Chaps. 4-6. | W. D. Boyce Company. |
| The Housekeeper's Monitor | L. E. Boyd. |
| The American Accountants' Manual. Vol. 1. Examination Questions. Answers by Frank Broaker and Richard M. Chapman. | Broaker & Chapman, New York. |
| Hebrew Holidays. 1897..... | George G. Brown & Co., New York. |
| Famous Songs and Those Who Made Them. Edited by Frederic Dean and Helen K. Johnson. Parts 27 and 28. | Bryan Publishing Company, New York. |
| What to Do Until the Doctor Comes. By W. S. Bunn... | W. S. Bunn, Lawrence, Kans. |
| The Jesuit Relations and Allied Documents. Vol. 4. Acadia and Quebec. 1616-1629. | Burrows Brothers Company, Cleveland, Ohio. |
| Manual of the Republic..... | T. J. Carey & Co., New York. |
| Caton's Book-Keeping Manual..... | Wm. E. Caton, Detroit, Mich. |
| Napoleon. By William M. Sloane. Part 14... .. | Century Co., New York. |
| List of Subscribers. Baltimore, February, 1897..... | Chesapeake and Potomac Telephone Company, Washington City. |
| Time for Wellesley, Wellesley Hills Farms, and Newton Lower Falls. | G. Chevalier, Wellesley, Mass. |
| Course in Mechanics' Bids and Estimates. Edited by Prof. Seymour Drexel. | Chicago Record, Chicago. |
| A History of Methodism in the United States. By James M. Buckley. Vol. 2. | Christian Literature Company, New York. |
| The Dominant Note and Other Stories. By Mrs. W. K. Clifford. | Mrs. W. K. Clifford. |
| The Two Captains. By W. Clark Russell. Parts 1 and 2.. | Peter Fenelon Collier, New York. |
| Machine Design..... | Correspondence School of Technology Company, Cleveland, Ohio. |
| The Bankers' Register. January, 1897..... | Credit Company, Chicago. |
| The Merchants' Experience Guide..... | Credit Rating Company, Louisville, Ky. |
| Southern Statesmen of the Old Régime. By William P. Trent. | Thomas Y. Crowell & Co., New York. |
| Downfall of the Political System of the World. By John Culp. | John Culp, Warrensburg, Mo. |
| Newspaper Catalogue..... | Dauchy & Co., New York. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Leaves from a Note Book. By Louis De Lestry..... | Louis De Lestry, St. Paul, Minn. |
| Dickerman Ancestry | E. D. Dickerman, New Haven, Conn. |
| Specifications for Frame Freight Houses..... | Clark Dillenbeck, Philadelphia. |
| Salted with Fire. By George Macdonald. Chaps. 20 and 21. | Dodd, Mead & Co., New York. |
| A Pearl of the Realm. By Anna L. Glyn..... | Do. |
| The Sign of the Spider. By Bertram Mitford..... | Do. |
| Government Positions <i>Not</i> Under the Civil Service..... | George J. Drewry, Washington City. |
| Chinese Mercantile Directory. 1897 | A. R. Dunbar, San Francisco. |
| Pontiac, Chief of the Ottawas. By Col. H. R. Gordon... | E. P. Dutton & Co., New York. |
| Directions for Laying Perfect Granite Roofing..... | Eastern Granite Roofing Co., Jersey City, N. J. |
| Street Visiting List. Arranged by C. S. Ferguson..... | Eaton & Mains, New York. |
| The Pocket Church Record with Street Visiting List. Arranged by C. S. Ferguson. | Do. |
| Sunday School Home Department Record..... | Do. |
| The Home Department | Do. |
| Home Department Visitor's Record Book..... | Do. |
| Pointers on Electrical Lighting | Elbridge Electrical Manufac- turing Co., Elbridge, N. Y. Evelina H. Fairman. |
| Who Killed the Democratic Party? By Evelina H. Fairman. | S. Feinberg & Co., New York. |
| The Missing Heiress. Translated from the German of Adalbert Holm by J. La Rose. Nos. 9, 10, 11, 12. | James F. Ferguson, Burlington, Vt. |
| The Omega Preservative and Purifier..... | Funk & Wagnalls Company, New York. |
| Hero Tales from Sacred Story. By Rev. Louis Albert Banks. | John W. Fyfe, Saugatuck, Conn. |
| Original Communications. By Prof. John W. Fyfe..... | Chas. Kelsey Gaines. |
| The Rainbow of Adamant. By Chas. Kelsey Gaines..... | Elizabeth H. Gay, Boston. |
| Whist Study Suits. Compiled by E. H. Gay..... | Nellis Getman, Johnstown, N. Y. |
| Hints to Insurers Against Fire..... | W. Biddle Gilman, Philadelphia. |
| The Gate to Health. By W. Biddle Gilman. Vol. 1, No. 3. | James Gopsill's Sons, Philadelphia. |
| Gopsill's Philadelphia City Directory. 1897..... | H. H. Green's Sons, Atlanta, Ga. |
| Green's Dropsy Remedy..... | Grit Publishing Company, Williamsport, Pa. |
| A Cat Courtship..... | W. H. Hamersly, Allentown, Pa. |
| How to Write Shorthand Contractions. By W. H. Hamersly. | Benj. E. Hamilton, Worcester, Mass. |
| The Open View Bookfinder. Nos. 1 and 3..... | William Ten Eyck Harden- brook, New York. |
| Financial New York. By William Ten Eyck Harden- brook. Parts 3 and 4. | By Joel Chandler Harris, Atlanta, Ga. |
| Aaron in the Wild Woods. By Joel Chandler Harris. Chap. 6. | Bret Harte, London, England. |
| The Three Partners. By Bret Harte. Part 2. | George W. Hayes, Jr., Chicago. |
| Stories of Lincoln..... | John Langdon Heaton. |
| The Heart of the Queen Witch. By John Langdon Heaton. | Abram S. Hershey, York, Pa. |
| Hershey's Improved Class Book..... | |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Boyhood. By Warren Holden..... | Warren Holden. |
| Hooper's Secret Age 'Teller..... | F. L. Hooper, Baltimore, Md. |
| Hooper's Home-Made Brooder..... | Do. |
| The Monkeys. By E. Veale..... | Hubbard Publishing Com- pany, London, England. |
| The Fox's Story. By E. Veale..... | Do. |
| The First Trousers. By E. Veale..... | Do. |
| The Rival Babies. By E. Veale..... | Do. |
| Thirty Years a Slave..... | Louis Hughes, Milwaukee, Wis. |
| Methods and Outlines in United States History. By J. A. Joseph. | Indiana Publishing Com- pany, Danville, Ind. |
| Outline of Psychology. By Jonathan Rigdon..... | Do. |
| Infinitives and Participles. By Jonathan Rigdon..... | Do. |
| Success on a Salary..... | Informant Company, Cleveland, Ohio. |
| Reports of Cases in the Circuit Court of Ohio. Vol. 13, No. 7. | Carl G. Jahn, Columbus, Ohio. |
| How to Succeed..... | A. P. James, Clarinda, Iowa. |
| The Lower Norfolk County Virginia Antiquary. Edited by Edward W. James. No. 1, part 4. | Edward W. James, Baltimore, Md. |
| Directions for Playing Sheepie, in the Fold..... | W. G. Johnson, Burlington, Iowa. |
| Alabama Reports. Vol. 110..... | Joseph F. Johnson, governor of Alabama. |
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| Vogue. March 11, 1897..... | Fashion Co., New York. |
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| Washington Investor. March, 1897..... | Eugene Church, Tacoma, Wash. |
| Werner's Magazine. March, 1897..... | Edgar S. Werner, New York. |
| Western Electrician. March 13, 1897..... | Electrician Publishing Com- pany, Chicago. |
| Western National. February 27, 1897..... | Western National, Berkeley, Cal. |
| World's Sunday Magazine. March 7, 1897..... | Press Pub. Co., New York. |
| Young Folks' World. March, 1897..... | Chapin Publishing Company, Denver, Colo. |
| Young People's Weekly. March 21, 1897..... | David C. Cook Publishing Company, Elgin, Ill. |
| Youth's Companion. March 11, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

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|--|--|
| Debutante March. By Bessye I. Alexander..... | Bessye I. Alexander. |
| The High School Two-step. By J. R. Andrews..... | J. R. Andrews, Monticello, Ill. |
| A Song of Thanksgiving. By J. Humfrey Anger..... | J. Humfrey Anger. |
| Eclipse Two-step. By Frank E. Blachford..... | Anglo-Canadian Music Pub- lishers' Association, Toronto, Canada. |
| My Thoughts of Thee. By N. A. Arnfeldt..... | N. A. Arnfeldt, Chicago. |
| Cecilia. A collection of pieces for organ. Vol. 3, Nos. 1 and 2. | Wm. E. Ashmall, Arlington, N. J. |
| Why Seek Ye the Living Among the Dead? By Edward L. Crammer. | Do. |
| The Organist's Journal. Vol. 8, Nos. 5 and 6..... | Do. |
| By and By. By H. N. Redman..... | Do. |
| Hush-A-By, Little One, Sleep. By H. N. Redman..... | Do. |
| A Light Lies Here, a Shadow There. By H. N. Redman.. | Do. |
| The Corsair March. By Ramon Velasquez. For band... | W. H. Ayres, Sacketts Harbor, N. Y. |
| Our Knight Templars' March. By F. W. Cochran. For band. | Do. |
| Newport Yacht Club March. By Ebenezer Babbitt. Arranged for piano by Edward Y. Mason. | E. Babbitt, Falls River, Mass. |
| Bagatelle. By P. Scharwenka. Op. 32, No. 2..... | B. F. Baner & Co. |
| King Gold March. By George Barker..... | George Barker, Boston. |
| Don't You Give Us Away. By J. Norris Hillman..... | David Battle, Ottawa, Canada. |
| Old Pictures. By Wm. M. Bell..... | Wm. M. Bell, Dayton, Ohio. |
| Rosebud Skirt Dance. By Arthur F. Bellinger..... | Arthur F. Bellinger, Battle Creek, Mich. |
| Rose. By Edward Ivison..... | Berge Music Co., New York. |
| Love is the World's Delight. By James Hingston..... | Do. |
| Mother Elk Two-step. By Henry F. Smith..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| The Last Message to His Mother. By Fred'k Sandford..... | Berge Music Co., New York. |
| Send My Boy Back to Me. By H. P. Danks..... | Do. |
| It 'Asn't Come Out Yet. By Phil Beseler..... | Phil Beseler, Chicago. |
| Elegie. By Carl Reinecke..... | Herman Beyer & Söhne. |
| Poinsettia Club March. By Nathan Bierman..... | Nathan Bierman..... |
| On Her Wedding Day. By Michael B. Garrett..... | Sol. Bloom, Chicago. |
| The Valleys of Eden. By Leslie Stuart..... | Boosey & Co., London, England. |
| The Clown's Songs. By Charles Villiers Stanford..... | Do. |
| Two-Part Music. By Hermann Löhr— | |
| No. 1—Gather Ye Rosebuds..... | Do. |
| No. 2—Waken, Lords and Ladies Gay..... | Do. |
| Ach Amanda. By Wilh. Aletter..... | Bosworth & Co., Leipzig, Germany. |
| Die Klex-Marie. By W. Aletter..... | Do. |
| Grossstadtbummel. By S. Translateur..... | Do. |
| Ach Bleib'. By W. Aletter..... | Do. |
| Chant Bohémien. By W. Aletter..... | Do. |
| Prelude. By S. Rachmaninoff. Op. 3. Arranged by Edwin H. Le Mare. | Do. |
| Trümerei. By Jenö Hubay. Arranged by Edwin H. Le Mare. | Do. |
| Hymne. By Erik Meyer-Helmund. Arranged by Edwin H. Le Mare. | Do. |
| Wiegenlied. Von Joseph Schultz..... | Ed. Bote and G. Bock, Berlin, Germany. |
| Maienseligkeit. Von Joseph Schultz..... | Do. |
| The Blue Ribbon March. By C. L. Bowman. For orchestra. | C. L. Bowman, Philadelphia. |
| Jesus Is My Saviour. By Rev. A. B. Bowser..... | A. B. Bowser, Danville, Pa. |
| I'm Only a Newspaper Hack. By Emile E. Mori..... | Mrs. Rose A. Braendle. |
| Choral Gems. No. 7. By E. A. Weiss..... | S. Brainard's Sons' Company, Chicago. |
| Pride of America March. By H. C. Verner..... | Do. |
| Ambolena Two-step. By Geo. Maywood..... | Do. |
| Dance of the Sirens. By Richard Ferber..... | Do. |
| Pride of My Heart. By H. C. Verner..... | Do. |
| Wanda Waltz. By H. C. Verner..... | Do. |
| Up Went O' Connor on His Wedding Day. By Geo. May- wood. | Do. |
| If I Could Hear Your Voice Again. By Mrs. Carrie Jacobs-Bond. | Do. |
| Fly, You Blackbirds, Fly. By Geo. Maywood..... | Do. |
| My Little Rose. By Robert M. Sterrett..... | Do. |
| June and December. By Carrie Jacobs-Bond..... | Do. |
| Kleine Buttlerin. By Alban Förster..... | Breitkopf & Härtel, Leipzig, Germany. |
| Schwere Aufgabe. By Alban Förster..... | Do. |
| Vöglein im Käfig. By Alban Förster..... | Do. |
| Sausewind. By Alban Förster..... | Do. |
| Lyrisches Stück. By Alban Förster..... | Do. |
| Schulausgabe neuerer Klavier-Literatur. Von Heinrich Germer— | Do. |
| Andantino. By J. v. Beliczay..... | Do. |
| Wiegenlied. By Sigismund Blumner..... | Do. |
| Frohe Botschaft. By H. Bock..... | Do. |
| Stillbeglückt. By H. Bock..... | Do. |
| Gavotte. By Ignaz Brüll..... | Do. |
| Frohe Wanderung. By Fr. Damm..... | Do. |
| Herbstblumen. By Fr. Damm..... | Do. |
| Ricordo. By Alexander von Fielitz..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Schulausgabe neuerer Klavier-Literatur. Von Heinrich Germer— | Breitkopf & Härtel, Leipzig, Germany. |
| Desiderio. By Alexander von Fielitz..... | Do. |
| Carmela. By Alexander von Fielitz..... | Do. |
| Sonatina. By Alban Förster. Nr. 1, C dur..... | Do. |
| Sonatina. By Alban Förster. Nr. 2, F dur..... | Do. |
| Sonatina. By Alban Förster. Nr. 3, G dur..... | Do. |
| Puppentänzen. By Alban Förster..... | Do. |
| Mutters Abendlied. By Alban Förster..... | Do. |
| Lente aus dem Walde. By Alban Förster..... | Do. |
| Kleiner Rekrut. By Alban Förster..... | Do. |
| Yosemite March. By Geo. W. Hetzel..... | Broder & Schlam, New York. |
| Ballet Episode. By Edgar Stillman Kelley..... | George J. Bryan, New York. |
| Love, Law, and Liberty. By Silas G. Pratt..... | Do. |
| Four Little Grasshoppers. By Lindsay L. Longacre..... | Do. |
| Be True to Me. By J. Remington Fairland..... | Do. |
| In My Beloved's Eyes. By G. W. Chadwick..... | G. W. Chadwick. |
| Wilhelm der Grosse. By Theodor Krause..... | C. A. Challier & Co., Berlin, Germany. |
| Deuxième Mazur. By Félix Borowski..... | F. W. Chanot, London, England. |
| Pagan. By Hermann Löhr..... | Chappell & Co., London, England. |
| Annie Laurie. For women's voices. Arranged by W. P. Thurston. | John Church Company, Cincinnati. |
| The Blue Bells of Scotland. Women's voices. Arranged by W. P. Thurston. | Do. |
| Mosel Popular Class Book. A. J. Gantvoort..... | Do. |
| O Little Town of Bethlehem. By John Chester Miller... | Do. |
| Mazurka. By J. B. Duvernoy..... | Do. |
| Home, Sweet Home. For women's voices. Arranged by W. P. Thurston. | Do. |
| In My Castle in the Sky. By F. W. Westhoff..... | Do. |
| Cradle Song. By Franz Bendel..... | Do. |
| Little Miss Chicago. By Harry B. Clifford..... | Harry B. Clifford, Chicago. |
| Le Nouveau Two-step. By Ernest Darnall..... | Ernest Darnall, Kansas City, Mo. |
| Five Minutes Late. By Bennett Scott..... | Frank Dean & Co., London, England. |
| Arion March. By Joseph Poznanski..... | K. Dehnhoff, New York. |
| Amorita. For band. By Czibulka..... | Oliver Ditson Co., Boston. |
| The Victors' March. By Henry K. Hadley..... | Do. |
| Istar. Variations Symphoniques. By Vincent D'Indy. Op. 42. | A. Durand et Fils, Paris, France. |
| Junior Republic March. By W. H. Eberle. For orchestra. | W. H. Eberle, Troy, N. Y. |
| Beneath the Trees. By Chas. J. Rockwell. For orchestra. | O. S. Ewing, Wabash, Ind. |
| Vestilla. By Chas. J. Rockwell. For orchestra..... | Do. |
| Polonaise-Vestilla. By Chas. J. Rockwell. For band... | Do. |
| Safe On the Rock. By Chas. H. Gabriel..... | E. O. Excell |
| O Labor Faithfully. By W. A. Ogden..... | Do. |
| Light After Darkness. By E. O. Excell..... | Do. |
| Ever Like Thee. By J. H. Rosecrans..... | Do. |
| My Home is Not Here. By Rev. Elisha A. Hoffman..... | Do. |
| Go Forward, O Worker. By W. A. Ogden..... | Do. |
| Keep Me Near Thee. By J. S. Fearis..... | Do. |
| God Leadeth Me. By W. H. Pontius..... | Do. |
| Who Will Help? By E. M. Herndon..... | Do. |
| Only. By W. H. Pontius..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| God Will Answer Prayer. By E. O. Excell..... | E. O. Excell. |
| Was Ever Grace Like This? By Rev. Elisha A. Hoffman. | Do. |
| A Home for Me. By E. M. Herndon..... | Do. |
| The King is Coming. By L. E. Jones..... | Do. |
| I'll Work for Thee. By Rev. E. A. Hoffman..... | Do. |
| Keep Singing. By J. S. Fearis..... | Do. |
| No Time for Jesus? By W. A. Ogden..... | Do. |
| Keep Step in the March. By Chas. H. Gabriel..... | Do. |
| Dare to Stand. By L. E. Jones..... | Do. |
| Prepare Thy God to Meet. By H. H. McGranahan..... | Do. |
| Song of Triumph. By Chas. H. Gabriel..... | Do. |
| Drifting, Drifting. By H. H. McGranahan..... | Do. |
| Closing Hymn. By E. O. Excell..... | Do. |
| Jesus, Savior. By F. S. Shepard..... | Do. |
| Amazing Grace. By F. S. Shepard..... | Do. |
| Just as I Am. By J. H. Rosecrans..... | Do. |
| The Homeland. By Edwin J. Newton..... | Do. |
| I Shall Be Satisfied. By Chas. H. Gabriel..... | Do. |
| All the World for Christ. By E. O. Excell..... | Do. |
| He Hideth Me. By Chas. H. Gabriel..... | Do. |
| His Love Can Never Fail. By E. O. Excell..... | Do. |
| The Man of Calvary. By F. S. Shepard..... | Do. |
| Jesus, An Unfailing Friend. By Rev. E. A. Hoffman.... | Do. |
| There is Rest for You. By J. M. Stillman..... | Do. |
| Bless Me Now. By Rev. E. A. Hoffman..... | Do. |
| We Shall Walk With Him in White. By E. O. Excell... | Do. |
| Improve the Golden Moments. By E. O. Excell..... | Do. |
| The Cross is Not Greater. By Ballington Booth..... | Do. |
| My Name is Recorded in Heaven. By A. J. Showalter.. | Do. |
| His Glory Fills My Soul. By E. O. Excell..... | Do. |
| The Father's Care. By Dr. S. B. Jackson..... | Do. |
| Crystallize Thy Love. By T. Martin Towne..... | Do. |
| Able to Deliver. By Geo. E. Meyers..... | Do. |
| To the Front. By Dr. S. B. Jackson..... | Do. |
| Count Your Blessings. By E. O. Excell..... | Do. |
| The Heavenly Fold. By Miss S. Gentry..... | Do. |
| God's Holy Book. By E. O. Excell..... | Do. |
| Let Your Light Shine. By J. H. Rosecrans..... | Do. |
| On to Victory. By W. J. King..... | Do. |
| Beautiful Isle. By J. S. Fearis..... | Do. |
| Shall I Then Be Satisfied? By J. S. Fearis..... | Do. |
| Jesus is Seeking for Thee. By Howard E. Smith..... | Do. |
| Be a Hero. By Chas. H. Gabriel..... | Do. |
| Toil On. By Dr. S. B. Jackson..... | Do. |
| My Father Knows. By E. O. Excell..... | Do. |
| The Wonderful Story. By Chas. H. Gabriel..... | Do. |
| If You Will. By Chas. K. Langley..... | Do. |
| Chronicle Telegraph Waltz. By Fred. Eyles..... | Fred. Eyles and C. G. Lane, Pittsburg, Pa. |
| Papinta. By Fred. H. Hartwell..... | Raphael Fassett, St. Paul, Minn. |
| The Frog, the Calf, and the Sandhill Crane. For orchestra. Arranged by Frank Mayr. | Do. |
| Passing Faces. By R. Fassett..... | Do. |
| A Night at the Circus. By W. G. Sired. For orchestra. Arranged by Chas. Nitchke. | Do. |
| Creep, Nigger, Creep. By Weston Fayre..... | Weston Fayre. |
| Silver Rays. By Weston Fayre..... | Do. |
| The Actress and the Burglar. By Walter Fessler..... | Walter Fessler. |
| Flingdum Flury. By Karl Kralc..... | Fillmore Bros., New York. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---------------------------------------|
| Pride of the Ozarks. By Chas. A. Fisher..... | Chas. A. Fisher, New York. |
| The Tinker's Song. By John Wiegand..... | J. Fischer & Bro., New York. |
| The Crafty Old Spider. By John Wiegand..... | Do. |
| Ave Regina. By A. J. Davis..... | Do. |
| Impressions of Venice. By Louis H. Hillier— | |
| 1—Sulla Laguna..... | Forsyth Brothers, London, England. |
| 2—La Campana di Venezia..... | Do. |
| Midnight Chimes. By J. E. Newell..... | Do. |
| A Night Out. By C. Prenton Wynne..... | Francis, Day & Hunter, New York. |
| Lost, Stolen, or Strayed. By Bennett Scott..... | Do. |
| Good-Bye, Lizzie. By Alec Hurley..... | Do. |
| Always More or Less. By Malcolm Arnold and Edgar Manderville..... | Do. |
| The Postman. By Chas. Osborne..... | Do. |
| Since I Became a Married Man. By Walter P. Keen..... | Do. |
| Tom, Dick, Harry, and Another. By Ella Chapman..... | Do. |
| Getting to the Bottom of It. By Charles Osborne..... | Do. |
| Where Does True Happiness Lie? By George Le Brunn..... | Do. |
| The Boys Shall Love the Girls. By Albert Perry..... | Do. |
| What Do People Marry For? By Norton Atkins..... | Do. |
| All Becos' 'E's Minding a 'Ouse. By Frank Leo..... | Do. |
| While the Bells Were Ringing. By Carl Howard..... | Do. |
| Oh, What Mugs the Poor Men Are. By Chas. Deane..... | Do. |
| This is How He Laughs. By Saville Howard..... | Do. |
| Pull, Boys, Together. By Will Godwin..... | Do. |
| Life's Short Span. By Dan Paulton..... | Do. |
| Life's Beautiful Dreams. By Malcolm Arnold..... | Do. |
| The French Lady's-Maid. By E. W. Rogers..... | Do. |
| Immer lustig. Piano, for 4 hands. Von Otto Schwarzlose. | L. Frankenstein, Leipzig, Germany. |
| Des Jünglings Leid und Freud'. Piano, for 4 hands. Von Otto Schwarzlose. | Do. |
| Des Jünglings Leid und Freud'. For Streichorchester. Von Otto Schwarzlose. | Do. |
| Peng! Peng! For two voices. By R. Norbert..... | L. Frankenstein, Breslau, Germany. |
| Im Wonnemonat. Piano. By Carl Mehler..... | Do. |
| Trotzköpfchen. Piano. By Carl Mehler..... | Do. |
| Fest-Polonaise. Piano. By Carl Mehler..... | Do. |
| Erinnerung. Piano. By Carl Mehler..... | Do. |
| Mein erster Walzer. Piano. By Carl Mehler..... | Do. |
| Gruss an Deutschlands Heer. Piano. By Carl Hehler..... | Do. |
| Weder Mond noch Sterne. By Martin Klassert..... | Do. |
| Da die Stunde kam. By Martin Klassert..... | Do. |
| Sterbeglocken. By Martin Klassert..... | Do. |
| Trunkner Muth. By W. Volkmann..... | Do. |
| Herzensbeklemmung. By W. Volkmann..... | Do. |
| Unter den roten Blumen. Von Otto Schwarzlose..... | Do. |
| An wildem Klippenstrande. Von Otto Schwarzlose..... | Do. |
| Immer lustig. Piano. Von Otto Schwarzlose..... | Do. |
| Helgoländer Geschwind-galopp. Von Otto Schwarzlose..... | Do. |
| Des Jünglings Leid und Freud'. Von Otto Schwarzlose. Orchestra. | Do. |
| Camelia. Von Otto Schwarzlose..... | Do. |
| Fantasie. For 'cello and piano. Von Otto Schwarzlose..... | Do. |
| Albumblatt. For 'cello and piano. Von Otto Schwarzlose. | Do. |
| Verlassen. For 'cello and piano. Von Otto Schwarzlose..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Goblin March. By Max Frederick..... | Max Frederick, Lincoln, Nebr. |
| Amorita. By Richard Genee and J. Riegen..... | Goldmark & Conried, New York. |
| Don't Tell Her I am Bad. By Richard Howell..... | Hamilton S. Gordon, New York. |
| Love Will Find a Way. By Samuel H. Speck..... | Do. |
| I Don't Want to Leave My Mamma. By G. M. Blandford. | Do. |
| Hush, Hush, My Baby, Don't Cry. For orchestra. By Maurice Shapirs. Arranged by C. A. Egener. | Do. |
| I Hate You, Sadie Sanders. By G. M. Blandford. For orchestra. Arranged by C. A. Egener. | Do. |
| Tell Me that You Love Me Once Again. By Walter F. Grace. | Walter F. Grace, Atlanta, Ga. |
| Flight of the Fairies. By John W. Grant..... | John W. Grant, New Glasgow, Nova Scotia. |
| Pingree's Potato Patch. By Harry Graul..... | Harry Graul, Detroit, Mich. |
| Popular and Standard Music. For two mandolins and guitar. By Ettore Gualano. | Gualano Brothers, Sycamore, Ill. |
| Seventh Battalion March. By Alphons Harring..... | Alphons Harring, New Orleans, La. |
| Sonatina. By W. A. Müller | Hatch Music Company, Philadelphia. |
| A Gambler's Bride. By P. G. Haverty..... | P. G. Haverty, London, England. |
| Hallowe'en Two-step March. By J. A. Henry..... | J. A. Henry, Chicago. |
| The Secret. Victor Herbert..... | Victor Herbert. |
| The Gramercy Two-step. By Marlo Herman. For mandolin or violin. | Marlo Herman. |
| Gai Laboureur. By Paul Wachs..... | Heugel et Cie., Paris, France. |
| Premiers Fils d'Argent. By J. Massenet..... | Do. |
| Si Tu l'Oses. By J. Massenet..... | Do. |
| Fleurs de Houblon. By Edmond Missa | Do. |
| Lullaby from "Harvesting." By Louis H. Hillier..... | Louis H. Hillier. |
| Aubade. By Louis H. Hillier..... | Do. |
| Just Dropped In. By R. F. Hoffman..... | R. F. Hoffman, Chicago. |
| Method for Mandolin. By G. B. Marzuttini..... | Fr. Hofmeister, Leipzig, Germany. |
| Symphonie. Von Gustav Mahler. Full score..... | Do. |
| Dur und Moll. Heft 6 | Do. |
| Festal Chimes for Easter. By Geo. C. Hugg..... | Geo. C. Hugg, Philadelphia. |
| Christ, the King of Glory | Do. |
| Hugg's Greeting. By Geo. C. Hugg..... | Do. |
| We Were Sweethearts Long Ago. By L. Fordyce..... | H. W. Jackson, Cambridge, Ohio. |
| Andante avec Variations. By Henry Eymieu..... | F. Janin et ses fils, Lyons, France. |
| Lafayette Two-step. By C. Harry Kain..... | Wm. H. Keller, Easton, Pa. |
| Abide with Me. By Oliver King..... | Oliver King. |
| Leichte Etuden. Fifteen instruktive Stücke für pianoforte. Von Hugo Riemann. Complete. | Fr. Kistner, Leipzig, Germany. |
| La Tempesti March. By R. H. Knapp..... | R. H. Knapp, Saginaw, Mich. |
| Katie. By John Welsh | Lane, Cole & Co., Boston. |
| I'm the Only Peach that's on the Tree. By Ned Cole.... | Do. |
| Invitation Hymn. By Frank W. Lawrence..... | F. W. Lawrence, East Orange, N. J. |
| Imperial Schottische. By Dora Leroy..... | Dora Leroy, New Orleans, La. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|----------------------------------|
| Kohinoor Waltzes. Mandolin solo. By Lois Winner. Arranged by W. C. Patrick. | Lomas Music Company, Chicago. |
| The Piccadilly Two-step. Mandolin solo. By Maurice St. John. Arranged by Willard C. Patrick. | Do. |
| I Heard the Voice of Jesus. By H. P. Danks..... | E. S. Lorenz, Dayton, Ohio. |
| Vesper Hymn. By E. S. Lorenz..... | Do. |
| Gloria Patri. By Alfred Bierly..... | Do. |
| The Lord is Risen. By E. L. Ashford..... | Do. |
| Easter Hymn. By E. S. Lorenz..... | Do. |
| All Hail. By Arthur W. Nelson..... | Do. |
| The Only Way Home. By Arthur W. Nelson..... | Do. |
| Fall Into Line. By L. E. Jones..... | Do. |
| The Fold of the Blest. By J. Howard Entwistle..... | Do. |
| Watch Your Words. By Mrs. M. M. Newton..... | Do. |
| Speak a Kind Word. By E. L. Ashford..... | Do. |
| He is Good. By L. E. Jones..... | Do. |
| The Victory of Faith. By A. Joel Bond..... | Do. |
| Not Long. By Mrs. Martha Mills Newton..... | Do. |
| Bells of Gladness. By Charles Edw. Prior..... | Do. |
| The Golden Summerland. By M. L. McPhail..... | Do. |
| Into Thy Kingdom. By M. L. McPhail..... | Do. |
| Easter Morn is Breaking. By H. P. Danks..... | Do. |
| On to Conflict. By Cleland B. McAfee..... | Do. |
| The Sweetest Lesson. By R. H. Butler..... | Do. |
| Tell the Story. By F. S. Shepard..... | Do. |
| Stars in My Crown. By E. S. Lorenz..... | Do. |
| Thou Wilt Not Leave Me. By E. S. Lorenz..... | Do. |
| Answer Him, Lord, I Will. By E. S. Lorenz..... | Do. |
| Hold Thou My Hands. By E. S. Lorenz..... | Do. |
| After the Night. By E. S. Lorenz..... | Do. |
| With Songs of Harvest Home. By E. S. Lorenz..... | Do. |
| With Jesus on Board. By E. S. Lorenz..... | Do. |
| Fear Not. By E. S. Lorenz..... | Do. |
| In the Promised Land. By E. S. Lorenz..... | Do. |
| O What a Savior. By E. S. Lorenz..... | Do. |
| The Return of Spring. By E. S. Lorenz..... | Do. |
| O Jesus, Let Us Help. By E. S. Lorenz..... | Do. |
| The Bugle Call. By E. S. Lorenz..... | Do. |
| The Land of By and By. By E. S. Lorenz..... | Do. |
| Crush It Down. By E. S. Lorenz..... | Do. |
| Gleams From the Holy Land. By E. S. Lorenz..... | Do. |
| Messengers of Jesus. By E. S. Lorenz..... | Do. |
| The Sun is Shining Still. By E. S. Lorenz..... | Do. |
| Reaping as You Go. By E. S. Lorenz..... | Do. |
| Spread the News. By E. S. Lorenz..... | Do. |
| God Over All. By E. S. Lorenz..... | Do. |
| Never Alone. By E. S. Lorenz..... | Do. |
| The King Comes In. By Chas. H. Gabriel..... | Do. |
| Jesus Came to Me. By Chas. H. Gabriel..... | Do. |
| At the Feet of My Savior. By Chas. H. Gabriel..... | Do. |
| Caring for Me. By Chas. H. Gabriel..... | Do. |
| He Saved Even Me. By Chas. H. Gabriel..... | Do. |
| Olivet. By Chas. H. Gabriel..... | Do. |
| Watching for the Morning. By Chas. H. Gabriel..... | Do. |
| Anywhere With Jesus. By Chas. H. Gabriel..... | Do. |
| Now Is the Time. By Chas. H. Gabriel..... | Do. |
| Lift Up Your Heads. By Chas. H. Gabriel..... | Do. |
| In the Hollow of His Hand. By Adam Geibel..... | Do. |
| Glory, Laud, and Honor. By Adam Geibel..... | Do. |
| When Thou Hast Shut Thy Door. By Adam Geibel..... | Do. |
| A Banner for Jesus. By Adam Geibel..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Listen to the Savior's Voice. By Adam Geibel..... | E. S. Lorenz, Dayton, Ohio. |
| Singing the Songs of Zion. By Adam Geibel..... | Do. |
| Thanks Be to God. By Geo. E. Myers..... | Do. |
| Open Your Heart. By Geo. E. Myers..... | Do. |
| There Is Joy. By Geo. E. Myers..... | Do. |
| Right at Last. By Geo. E. Myers..... | Do. |
| Rise, and Let Me In. By W. A. Ogden..... | Do. |
| Returning to Zion. By W. A. Ogden..... | Do. |
| Ashamed of Jesus. By W. A. Ogden..... | Do. |
| Jesus Loves the Children. By W. A. Ogden..... | Do. |
| A Friend, A Song, A Home. By W. A. Ogden..... | Do. |
| We'll Meet Again. By J. H. Tenney..... | Do. |
| Remember Me. By J. H. Tenney..... | Do. |
| Hear the Loving Voice. By J. H. Tenney..... | Do. |
| Wondrous Grace. By J. H. Tenney..... | Do. |
| All Is Well. By J. H. Tenney..... | Do. |
| The Battle Flag of Jesus. By Chas. K. Langley..... | Do. |
| Love Found Me. By Chas. K. Langley..... | Do. |
| The Blessed Day. By W. A. May..... | Do. |
| Blessed Day and Hour. By W. A. May..... | Do. |
| Rock of Ages. By W. S. Martin..... | Do. |
| In the Light of Eternity. By W. S. Martin..... | Do. |
| I Will Trust My Dear Redeemer. By M. L. McPhail..... | M. L. McPhail. |
| Christ, Our Passover. By M. L. McPhail..... | Do. |
| O Blessed Light. By Hubert P. Main..... | Hubert P. Main, New York. |
| In the Shade of the Willows. By George Meade..... | G. Meade and T. V. Dale, Brooklyn, N. Y. |
| L'Esprit American. By Evelyn Scott..... | Metzler & Co., London, England. |
| Freedom and Liberty. By Jos. B. Miller..... | Jos. B. Miller. |
| Lift Up Your Glad Voices. By Rev. G. A. Schwedes..... | Rufus W. Miller. |
| Angels Sing Her Triumph. By E. P. Saunders..... | Do. |
| On Easter Day. By Rev. G. A. Schwedes..... | Do. |
| Allelujah, Christ Arose. By G. Froelich..... | Do. |
| Tell It With Gladness. By L. E. Jones..... | Do. |
| The Wonderful Saviour. By Adam Geibel..... | Do. |
| The Lord of Victory. By G. Froelich..... | Do. |
| The Day of Resurrection. By Adam Geibel..... | Do. |
| Vespers Siciliani. For mandolin and guitar. Arranged by Emilio Calamara. | National Music Co., Chicago. |
| Wayside Fancies. By Victor Holliday..... | Do. |
| Your Father's Boreen. By Alicia Adelaide Needham..... | Dr. Joseph Needham. |
| If Any Man Sin. By Thomas Adams..... | Novello, Ewer & Co., London. |
| Graceful Dance. For violin and piano. Arranged by Joseph L. Roeckel. | Do. |
| The Village Organist. Books 5 and 6. Edited by J. Stainer and F. Cunningham Woods. | Do. |
| Twelve Easy Voluntaries for the Harmonium. By Max Oesten. Second set. | Do. |
| Hark, Hark, the Lark. By Hamilton Clarke..... | Do. |
| The Steps of a Good Man. By F. Cambridge..... | Do. |
| The White Dove. By W. A. C. Cruickshank..... | Do. |
| The Joyous Easter-Tide. By Marion West..... | Henry D. Noyes & Co., Boston. |
| Gute Nacht. By Mary O'Hara..... | Mary O'Hara. |
| The Rose of Satsuma. By Walter Osmond..... | Walter Osmond. |
| Only a Rosebud. By Anita Owen. Arranged for orchestra by Theo. H. Northrup. | Anita Owen. |
| He That Loves a Rosy Cheek. By Horatio W. Parker... | Horatio W. Parker. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| The Mystic Spell. By Richard Leffmann..... | Edward H. Phelps, New York. |
| God Bless Our Native Land. By Albert J. Holden..... | Wm. A. Pond & Co., New York. |
| Ave Verum. By Mendelssohn. Adapted by Wm. Dressler. | Do. |
| Magnificat and Nunc Dimittis. By Albert J. Holden.... | Do. |
| American Flag March. By Prof. Gilbert Porter..... | Gilbert Porter, Lonaconing, Md |
| Don't You Care. By W. D. Porter..... | W. D. Porter. |
| All Right, Thanks. By Harry Brett..... | Reynolds & Co., New York. |
| She's Coming Home To-Night. By Walter Coleman..... | Do. |
| Exercises for Contralto Voice. By M. C. Marchesi. Op. 1, No. 1. | Ries & Erler, Berlin, Germany. |
| Schneidig. For orchestra. By Richard Eilenberg. Op. 197. | Do. |
| An mein Vaterland. By Th. Rud. Reese..... | Rohlfing Sons' Music Com- pany, Milwaukee, Wis. |
| Gems of the Ballroom. No. 7..... | E. T. Root & Sons, Chicago. |
| Remember, I'm Your Brother and Your Friend. By Edwin H. Deagon. | Frank K. Root & Co., Chicago. |
| The Old Rag Carpet. By Roy L. Burtch..... | Do. |
| Only a Tear-Stained Message. By Paul B. Armstrong.... | Do. |
| Her Majesty's Record Reign. By Fabian Rose..... | Fabian Rose. |
| The D. W. C. Militaire. By Ethel F. Ryer..... | Ethel F. Ryer. |
| Two Sacred Quartettes for Male Voices. By Harry Sanders— | Sanders & Stayman, Baltimore, Md. |
| The City Beautiful..... | Do. |
| I Heard the Voice of Jesus Say..... | Do. |
| When Poverty Kneels at Your Feet. By Geo. E. Schaller. | Geo. E. Schaller & Co., Boston. |
| When Eily Whispers Yes. By Geo. E. Schaller..... | Do. |
| The May-Queen. By Anthony J. Schindler..... | A. J. Schindler. |
| The Discontented Sisters. By Anthony J. Schindler..... | Do. |
| I'll Be True to Thee. By E. J. Decevee..... | J. H. Schroeder, New York. |
| The Kingdom of Heaven. By E. J. Decevee..... | Do. |
| The Flow'r of Santa Rosa. By Raymon Moore..... | G. W. Setchell, Boston. |
| We'll Meet Again. By Walter Goold..... | Do. |
| Carnival Waltzes. By Walter Goold..... | Do. |
| Evening. By Robert Schumann..... | Silver, Burdette & Co., Boston. |
| Introduction to Kunihild. Arranged for two pianos, 8 hands, by Aug. Reinhard. | Carl Simon, Berlin, Germany. |
| Introduction to Kunihild. Arranged for violin, viola, violoncello, or flute, with harmonium accompaniment, by Harm. Ritter and Aug. Reinhard. | Do. |
| Introduction to Kunihild. Arranged for first violin, second violin, viola, and violoncello, with harmonium accompaniment, by Aug. Reinhard. | Do. |
| I'll Come Back Again Some Day. By Joseph J. Skelly.. | Joseph J. Skelly. |
| The Dickey Galop. For two banjos. By Walter Stearns. | Walter Stearns, Boston. |
| Tremolo Mandolin Studies. By Geo. R. Stebbins..... | Geo. R. Stebbins, Rochester, N. Y. |
| When Night Shadows Downward Fall. By Albert d'Archambaud. | Jos. W. Stern & Co., New York. |
| Three-Eleven-Thirty-Three. By Johnnie Carroll..... | Do. |
| The King of Glory. By C. Whitney Coombs. Soprano or tenor in F and mezzo or baritone in E flat. | H. B. Stevens Company, Boston. |
| The Saviour Hath Risen. By M. E. Upham..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| O Hail Him. By M. E. Upham..... | H. V. Stevens Company, Boston. |
| Lullaby. By Arthur M. Curry..... | Do. |
| The Lord is Thy Keeper. By F. W. Wodell..... | Do. |
| Galop "The Bohemians." Piano accompaniment. By M. Rudy Heller. | S. S. Stewart, Philadelphia. |
| Estasi. By F. C. Franzoni..... | A. A. Taylor & Co., Tacoma, Wash. |
| Estasi. By F. C. Franzoni..... | Do. |
| Tu Sola. By F. C. Franzoni..... | Do. |
| Pastorale Waltzes. By W. R. Flaskett..... | Do. |
| The Ancients Abroad. For piano. By S. G. Cook..... | F. Trifet, Boston. |
| The Feather in Her Bonnet. By Faith Van Valkenburgh.. | Faith Van Valkenburgh, Milwaukee, Wis. |
| Maggie Dooley. By M. B. Lawry..... | Vivian Music Publishing Company, Boston. |
| Trixy. By Harry Weston..... | Henry Wehrmann, New Orleans. |
| Potpourri 1. From Der Cognac-König. Von Franz Wagner. | Josef Weinberger, Leipzig, Germany. |
| Potpourri 2. From Der Cognac-König. Von Franz Wagner. | Do. |
| He that Dwelleth. By T. C. Jeffers | Whaley, Royce & Co., Toronto, Canada. |
| Just As I Am. By William Reed | Do. |
| Hail to the Lord. By Hastings Weblyn..... | Do. |
| Night Spreads Her Wing. By O. L. Carter..... | White-Smith Music Publish- ing Company, Boston. |
| Praise the Lord, O My Soul. By Carl Pflueger..... | Do. |
| Munyon's Grand March. By Bart E. Grady..... | Do. |
| The Jester. By Herbert Sparling..... | Do. |
| The Voice of the Master. By C. C. Stearns..... | Do. |
| Come, O Creator. By C. C. Stearns..... | Do. |
| Cuba's Liberty. By H. G. Williams..... | H. G. Williams, Pittsburg, Pa. |
| My Dinah, Dinah Mite. By A. C. Mackenzie..... | Joseph Williams, London, England. |
| His Majesty. By F. C. Burnand and R. C. Mackenzie. Music by Alexander C. Mackenzie. | Do. |
| Longing for Mother. By Jean Downs..... | Geo. Willig & Co., Baltimore, Md. |
| Crown Jewels. By Herman Wuttke..... | Herman Wuttke. |
| Senners Morgenlied. For piano. By O. von Walden.... | Jul. Heinr. Zimmermann, Leipzig, Germany. |
| Das letzte Edelweiss. For piano. Von O. von Walden.. | Do. |
| Röslein im Thal. For piano. Von O. von Walden..... | Do. |

MAPS.

| | |
|---|---|
| Map of the Kern Delta, Cal..... | Kern County Land Company. |
| Evanston, Ill..... | Gardner Read, Chicago. |
| Maps of Lawrence County, S. Dak., Mines. Chart No. 3. | Edward J. Robinson, Deadwood, S. Dak. |
| Little Falls, N. Y. January, 1897..... | Sauborn-Perris Map Com- pany, New York. |
| Scottdale, Pa. January, 1897..... | Do. |
| Ipswich, Mass. January, 1897..... | Do. |
| Hazelhurst, Miss. January, 1897..... | Do. |
| Corry, Pa. January, 1897..... | Do. |
| Port Payne Ala. January, 1897..... | Do. |

MAPS - CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Galion, Ohio. January, 1897..... | Sanborn-Perris Map Com- pany, New York. |
| Vicksburg, Miss. January, 1897..... | Do. |
| Saltsburg, Pa. January, 1897..... | Do. |
| Farmville, Va. February, 1897..... | Do. |
| Clifton Forge, Va. February, 1897..... | Do. |
| Clifton Springs, N. Y. February, 1897..... | Do. |
| Front Royal, Va. February, 1897..... | Do. |
| Como, Miss. February, 1897..... | Do. |
| Leechburg, Pa. January, 1897..... | Do. |
| Scottsville, N. Y. February, 1897..... | Do. |
| Wakefield, Mass. January, 1897..... | Do. |
| North Adams, Mass. January, 1897..... | Do. |
| Plainfield, N. Y. January, 1897..... | Do. |
| Charleston, W. Va. January, 1897..... | Do. |
| Flushing, N. Y. January, 1897..... | Do. |
| Geological Map of the Black Hills of South Dakota and Wyoming. 1897. | Samuel Scott, Custer, S. Dak. |
| Map of Siam, with the Frontiers of Laos and the Land of the Karens. | Maxwell Sommerville. |

ENGRAVINGS.

| | |
|--|--|
| Selection by Reflection. 12 $\frac{3}{4}$ by 21 $\frac{3}{4}$ | Boussod, Valadon & Co, Paris, France. |
| Saint Helena. 18 $\frac{1}{2}$ by 13 $\frac{3}{4}$ | Do. |
| Cadets of the Imperial Guard. 20 $\frac{3}{8}$ by 14 $\frac{7}{8}$ | Do. |
| A Pretty Pink Domino. 3 $\frac{3}{4}$ by 5..... | Do. |
| The Advance Guard. 3 $\frac{7}{8}$ by 4 $\frac{3}{4}$ | Do. |
| Manon Lescaut. 8 $\frac{1}{8}$ by 5 $\frac{1}{2}$ | Do. |
| Hauling in the Net. 12 $\frac{7}{8}$ by 8 $\frac{7}{8}$ | Do. |
| Making for Port. 12 $\frac{3}{4}$ by 8 $\frac{7}{8}$ | Do. |
| A Naughty Girl. 9 $\frac{3}{8}$ by 12 $\frac{3}{4}$ | Do. |
| Water Lilies. 5 $\frac{3}{4}$ by 13..... | Do. |
| Joan of Arc. 9 $\frac{3}{4}$ by 15..... | Do. |
| The End of the Skein..... | British Art Publishers' Union, New York. |
| Baby Secrets..... | Pabst Brewing Company, Milwaukee, Wis. |
| La Grande Duchesse..... | H. A. Rost Printing and Pub- lishing Co., New York. |

PHOTOGRAPHS.

| | |
|---|---|
| American Citizens | M. B. Alexander, Washington City. |
| Coral | American Stereoscopic Com- pany, New York. |
| Peterborough Cathedral, England..... | Do. |
| Cripple Creek, Colo..... | Do. |
| Childhood's Happy Days | Do. |
| Last in Bed Blows Out the Light..... | Do. |
| Music Room, Steamship Lucania..... | Do. |
| Beauty and the Beast..... | Do. |
| The Engagement Ring..... | Do. |
| House Cleaning Difficulties. "Steady, Bridget"..... | Do. |

PHOTOGRAPHS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Steady, Ye Mutherin' Divel | American Stereoscopic Com- pany, New York. |
| Nice Time, Hic?..... | Do. |
| The New Woman—Wash Day | Do. |
| Scraping an Acquaintance..... | Do. |
| While My Fearful Head is On | Do. |
| Inconvenience of Single Life..... | Do. |
| Sewing on the Button..... | Do. |
| A Lady in Waiting..... | Do. |
| At the Seashore..... | D. J. Bordeaux, Springfield, Mass. |
| Hon. John D. Long. Nos. 1-6 | E. Chickering, Boston. |
| Maud Hollins. No. 1..... | Do. |
| Madge Lessing. Nos. 1-8..... | Do. |
| Madge Lessing and Maud Hollins. Nos. 9-13..... | Do. |
| Edgar Allan Poe's Cottage..... | W. A. Cooper. |
| The Original Junior C. E. Society..... | John Graham, Philadelphia. |
| æ850. Inauguration of President M'Kinley..... | Griffith & Griffith, Philadelphia. |
| æ851. President M'Kinley Taking the Oath | Do. |
| æ852. President M'Kinley Delivering His Address..... | Do. |
| æ853. Great Crowds Hearing Address..... | Do. |
| æ859. President M'Kinley, Grover Cleveland, and John Sherman "en route."..... | Do. |
| Hon. John D. Long..... | Hardy, Boston. |
| Richard Mansfield as "Baron Chevrier"..... | James M. Hart & Co., Boston. |
| Richard Mansfield as "Beau Brummel." Nos. 1 and 2..... | Do. |
| Richard Mansfield as "Prince Karl." Nos. 1 and 2..... | Do. |
| Madge Lessing. Nos. 1, 2, 3, 4..... | C. Horner, Boston. |
| In Ole Virginy..... | Lineback. |
| The Prelude | E. J. McCullagh. |
| 2359..... | H. C. Miner Litho. Company, New York. |
| 2367..... | Do. |
| 2371..... | Do. |
| 2373..... | Do. |
| 2374..... | Do. |
| 2375..... | Do. |
| Junie. No. 1..... | J. Schloss, New York. |
| Gerome Edwardy. Nos. 3-12 | Do. |
| Sallie and Junie. Nos. 1 and 2..... | Do. |
| Helen Marlborough. No. 3..... | Do. |
| Long Falls, Dead River..... | W. B. Smith, Rangeley, Me. |
| Above Dead River Dam..... | Do. |
| Bigelow from Dead River..... | Do. |
| Bigelow, the Summit..... | Do. |
| Simple Simon..... | N. L. Stebbins, Boston. |
| A Winter Sunrise..... | A. H. Waite, Tacoma, Wash. |

LITHOGRAPHS.

| | |
|---|--|
| High Air Performers..... | Courier Lithograph Com- pany, Buffalo, N. Y. |
| 48-sheet. "Circus." 97-B, No. 31..... | Strobridge Lithograph Com- pany, Cincinnati. |
| 9-sheet. "Meers Sisters." 97-B, No. 26..... | Do. |
| Ella Ewing and Dwarf..... | Do. |

CHROMOS.

| TITLES. | PROPRIETORS. |
|------------------------------|--|
| Lilacs and Pansies..... | J. C. Hubinger Company, Keokuk, Iowa. |
| Lilacs and Iris..... | Do. |
| Pansies and Marguerites..... | Do. |
| Wild American Poppies..... | Do. |
| Columbia..... | C. W. Shonk, St. Louis, Mo. |
| Obelisk Flour..... | Do. |
| Rex Pepsin Gum..... | Do. |

PRINTS.

| | |
|---|--|
| The Gown Mrs. McKinley Will Wear at Her Husband's Inauguration..... | W. Brown, New York |
| Crispus Attucks..... | W. H. Curd, Chicago |
| Phillis Wheatley..... | Do. |
| General Antonio Maceo..... | Do. |
| Prudence Crandall..... | Do. |
| Frederick Douglas..... | Do. |
| John Brown..... | Do. |
| Wm. Lloyd Garrison..... | Do. |
| President McKinley and His Cabinet..... | Judge Publishing Company, New York. |
| The Political Trocha..... | Do. |
| St. Patrick's Day in the Morning..... | Do. |
| Old Mother Hubbard..... | Do. |
| Inconsistency..... | Do. |
| The Chicken Spoiled Discipline..... | Do. |
| Bryan Family..... | Kurz & Allison, Chicago. |
| From Washington to McKinley..... | Leslie's Weekly, New York. |
| The Inauguration of McKinley. Nos. 1 and 2..... | Do. |
| No. 4—They Take Possession..... | Scripps-McRae, League. |
| The New Doctor..... | Do. |
| There'll Be Fun In the Senate..... | Do. |
| Our Cabinet Class..... | Do. |
| They Want a Job..... | Do. |
| What If It Should Be Empty?..... | Do. |
| McKinley and Reed Shook Hands This Week..... | Do. |
| Hugh Gaime..... | Society of Iconophiles, New York. |

CHARTS.

| | |
|---|--|
| Families of Dickerman Ancestry. Charts..... | E. D. Dickerman, New Haven, Conn. |
| Table for Equalizing Net Premium and Rates..... | Walter E. Macquesten. |
| Calculating and Computing Charts for Grain, Etc. Chart A. | Alex. Sargeant, Havana, Ill. |
| Phonetic Chart..... | India Tarkington. |
| The Tate Time Reckoner..... | Robt. W. Tate, Baltimore. |
| Ladies' Special. Chart No. 5..... | Whitely Exerciser Company, Chicago. |

DESIGNS.

| TITLES. | PROPRIETORS. |
|--|---|
| Six-Horsepower Horizontal Steam Engine..... | Colliery Engineer Company, Scranton, Pa. |
| Five-inch Globe Valve. Plate 12 and 14 | Do. |
| Brake Lever. Plate 10..... | Do. |
| Plate 5. | Do. |
| Symmetrical Comparison..... | Thomas & Wylie, New York. |
| Gayest Manhattan..... | Do. |

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BOOKS.

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| From the Land of the Dakotahs to the Land of the Aztecs. By P. V. Collins. | Agriculturist Company, Minneapolis, Minn. |
| Illustrated Catalogue and Price-List of Display Frames, Individual Stands, Etc. | Wm A. Aiken, Norwich, Conn. |
| The First Six Books of Virgil's Æneid. By Edward Searing. | American Book Company, New York. |
| The New England States | Do. |
| Annotated Bibliography of Fine Art. By Russell Sturges and Henry Edward Krehbiel. | American Library Association, Boston. |
| Annotated Bibliography of Fine Art. By George Iles ... | Do. |
| Fashions of New York | American Press Association, New York. |
| Syllabus of Six Lectures on English Literature, from Shakespeare to Tennyson. By Albert H. Smyth. | American Society for the Extension of University Teaching, Philadelphia. |
| Syllabus of Six Lectures on Romantic and Dramatic Music. By Thomas Whitney Surette. | Do. |
| Syllabus of Six Lectures on Great Britain in the Nineteenth Century. By E. P. Cheyney. | Do. |
| Syllabus of Six Lectures on the Crusades. By Dana Carleton Munro. | Do. |
| Syllabus of Six Lectures on Physics. By William F. Magie. | Do. |
| Syllabus of Six Lectures on the Constitutional History of the United States. By William Morse Cole. | Do. |
| Syllabus of Six Lectures on Representative Frenchmen. By Hilaire Belloc. | Do. |
| Syllabus of Six Lectures on the Development of the United States. By Ethelbert D. Warfield. | Do. |
| Paths of Sunshine for the Young. Compiled by Mary Gray Gray. | American Tract Society, New York. |
| Lectures on Angina Pectoris and Allied States. By William Osler. | D. Appleton & Co., New York. |
| The Continuous Family Genealogy. By James Carleton Arms. | James Carleton Arms, Hartford, Conn. |
| Recollections of Aubrey de Vere | Edward Arnold, New York. |
| The News in England | Associated Press, New York. |
| Say Greece Must Back Down | Do. |
| Sympathy for Greece Wanes | Do. |
| Sherman Would Refuse Cuba | Do. |
| Germany's Naval Quarrel | Do. |
| The Practical Application of the Slide Valve and Link Motion. By William S. Auchincloss. | W. S. Auchincloss, New York. |
| American Newspaper Annual. 1897 | N. W. Ayer & Son, Philadelphia. |
| M. Quad's Fun, Fancy, and Fiction. By Chas. B. Lewis.. | Bachelor Syndicate, New York. |
| Celestial Telegraphy. By Lawrence Boone | Do. |
| Queen Victoria's Jubilee. By F. Cunliffe Owen | Do. |
| In Every Tongue. By H. D. Jones. | Do. |
| Callous Orient. By J. L. Heaton | Do. |
| An Artist's First Impression of Washington. By W. B. Stewart. | Do. |

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BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Chinese No Longer Menace Labor. By Geo. Hamlin Fitch. | Bachelor Syndicate, New York. |
| Two Freaks of Charity. By C. H. Cross | Do. |
| Jolly Funerals. By J. L. Heaton..... | Do. |
| All About the Woman of Fashion. By Annie Laurie Woods. | Do. |
| Her Clever Theft. By A. L. Woods..... | Do. |
| Here's a New Bag. By A. L. Woods..... | Do. |
| At Hygeia's Shrine. By C. Boldtman..... | Do. |
| The Story of Pud. By Charles Applebee..... | Do. |
| Some New Games. By I. D. Marshall..... | Do. |
| For a Doll's Fair. By I. D. Marshall..... | Do. |
| Ice Caves and the Causes of Subterranean Ice. By Edwin Swift Balch. | Edwin Swift Balch, Philadelphia. |
| An Oregon Nayhood. By Louis Albert Banks. 10: Water-Wheels and Fish-Nets. | Louis Albert Banks. |
| Appellate Division Reports, Supreme Court, New York. Vol. 10. 1896. | Banks & Bros., New York. |
| Half Dime Library. No. 1024..... | Beadle & Adams, New York. |
| Dime Library. No. 959..... | Do. |
| Official List of Subscribers. Buffalo, N. Y. February 15, 1897. | Bell Telephone Company, Buffalo, N. Y. |
| Our Favorite Devotions. Compiled by Very Rev. Dean A. A. Lings. | Benziger Brothers, New York. |
| A Fountain Sealed. By Sir Walter Besant. Chap. 3.... | Walter Besant, London. |
| Outlines of Old Testament History. Junior—Fourth Quarter. | Bible Study Publishing Com- pany, Boston. |
| The Three Great Apostles. Vol. 7, No. 4. Lessons 14-17.. | Do. |
| The Three Great Apostles. Vol. 7, No. 2. Lessons 14-26.. | Do. |
| The Bible Study Manual. Vol. 7, No. 4..... | Do. |
| Official Report of the Holmes Case. | George T. Bisel, Philadelphia. |
| The Cable Car Crime. By James Edward McVeany. Chaps. 7-10. | W. D. Boyce Company. |
| Betsy Jane on the New Woman. By Herbert E. Brown. | Herbert E. Brown, Chicago. |
| Her Nimble Tongue..... | Junius Henri Browne, New York. |
| If the Unemployed Go to Work. By Lot F. Burke..... | Lot F. Burke, Haverhill, Mass. |
| Extracts and Beverages. March, 1897..... | Butterick Publishing Com- pany, New York. |
| My Love is Blind. By Alfred R. Calhoun..... | Alfred R. Calhoun. |
| Canned and Package Foods..... | Canned Foods Retailers' Ex- change, New York. |
| The Spirit of an Illinois Town and the Little Renault. By Mary Hartwell Catherwood. | Mary Hartwell Catherwood. |
| Napoleon. By William M. Sloane. Part 15..... | Century Co., New York. |
| Flora of the Southern United States. By A. W. Chap- man. | A. W. Chapman, Cambridge, Mass. |
| Annotations of the Epistles to Timothy, Titus, and the Hebrews. By Edmund J. Wolf. | Christian Literature Com- pany, New York. |
| Mineral Law Digest. By Horace F. Clark, Charles C. Heltman, and Charles F. Consaul. | Horace F. Clark, Charles C. Heltman, and Charles F. Consaul, Chicago. |
| Personal Accounts and How to Keep Them. By Hay- ward Cleveland. | Hayward Cleveland, New York. |
| Drainage. Instruction Paper..... | Colliery Engineer Company, Scranton, Pa. |
| Circular of Information on Bookkeeping and Stenog- | Do. |

BOOKS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Water Works Souvenir..... | Crellin & Lovell, Des Moines, Iowa. |
| Lad's Love. By S. R. Crockett..... | S. R. Crockett. |
| From a Cloud of Witnesses. By Davis Wascatt Clark... | Curts & Jennings, Cincinnati. |
| Davis' Architects and Builders' Directory of Pennsylvania. 1897. | James T. Davis Company, Philadelphia. |
| Die europäische Einwanderung nach den Vereinigten Staaten. Von J. Hanno Deiler. | J. Hanno Deiler, New Orleans, La. |
| Navarre..... | Christian Deniss, Detroit, Mich. |
| Instruction Book for United States Tailor System..... | Edwin E. Dobbs, Minneapolis, Minn. |
| Chun Ti-kung. By Claude A. Rees..... | Dodd, Mead & Co., New York. |
| Salted with Fire. By George Macdonald. Chap. 22..... | Do. |
| The Acme Fraternal Endowment Union..... | H. C. Doolittle, Sedalia, Mo. |
| The Newton Directory. 1897..... | Drew Allis Company, Boston. |
| Turner's North Carolina Almanac. 1897..... | James H. Enniss, Raleigh, N. C. |
| Confession of Scott Jackson..... | Enquirer Co., Cincinnati. |
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| New York Times. March 12-19, 1897..... | New York Times Company, New York. |
| New York Tribune. March 14, 1897..... | Tribune Association, New York. |
| New York Weekly. April 3, 1897..... | Street & Smith, New York. |
| Nickells. April, 1897..... | Nickell Company, Boston. |
| Northeastern Reporter. Vol. 46, No. 2..... | West Publishing Company, St. Paul, Minn. |
| Northwestern Reporter. Vol. 70, No. 3..... | Do. |
| Our Race News-Leaflet. January, February, March, 1897. | C. A. L. Totten, New Haven, Conn. |
| Outlook. March 20, 1897..... | Outlook Co., New York. |
| Pacific Reporter. Vol. 47, No. 10..... | West Publishing Company, St. Paul, Minn. |
| Pathfinder. March 13, 1897..... | Pathfinder Publishing Com- pany, Washington City. |
| Pennsylvania County Court Reports. March 13, 1897.... | T. & J. W. Johnson & Co., Philadelphia. |
| People's Literary Companion. March, 1897..... | S. W. Lane & Co., Augusta, Me. |
| People's Railway Guide. March 15, 1897..... | C. S. Pease, Albany, N. Y. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---|
| Peoria Drug Review. March 10, 1897..... | Colburn, Birks & Co., Peoria, Ill. |
| Peterson Magazine. March, 1897..... | Peterson Co., New York. |
| Philadelphia Inquirer. March 14, 1897..... | Philadelphia Inquirer Com- pany, Philadelphia. |
| Pianist and Organist. March, 1897..... | Pianist Pub. Co., New York. |
| Pittsburg Daily News. March 12-19, 1897..... | Pittsburg Daily News, Pittsburg, Pa. |
| Pittsburg Times. March 12-19, 1897..... | Pittsburg Times, Pittsburg, Pa. |
| Pocket Magazine. April, 1897..... | Frederick A. Stokes Com- pany, New York. |
| Political Science Quarterly. March, 1897..... | Ginn & Co., Boston. |
| Puck's Quarterly. April, 1897..... | Keppeler & Schwarzmann, New York. |
| Quiver. April, 1897..... | Cassell Publishing Company, New York. |
| Rider and Driver. March 20, 1897..... | Rider and Driver Publishing Company, New York. |
| Rosebuds. March, 1897..... | Rosebuds' Company, Harrisburg, Pa. |
| Sartorial Art Journal. March, 1897..... | Jno. J. Mitchell Company, New York. |
| Saturday Night. April 3, 1897..... | James Elverson, New York. |
| Scholar's Magazine. April, 1897..... | Sunday School Times, Philadelphia. |
| School and Home. March 16, 1897..... | Wm. L. Thomas, St. Louis, Mo. |
| School Journal. March 13 and 20, 1897..... | E. L. Kellogg & Co., New York. |
| Scientific American. March 20, 1897..... | Munn & Co., New York. |
| Scientific American Supplement. March 20, 1897..... | Do. |
| Scientific American. Export edition. March, 1897..... | Do. |
| Shipping and Commercial List. March 13, 1897..... | Shipping and Commercial List Company, New York. |
| Shoppers' Economist. Spring and Summer. 1897..... | Carson, Pirie, Scott & Co., Chicago. |
| Southern Reporter. Vol. 21, No. 9..... | West Pub. Co., St. Paul, Minn. |
| Southwestern Reporter. Vol. 39, No. 1..... | Do. |
| Sportsmen's Review. March 15, 1897..... | Sportsmen's Review Publish- ing Company, Chicago. |
| Standard. March 27, 1897..... | Standard Press Company, New York. |
| Sun. March 12-19, 1897..... | Sun Printing and Publishing Association, New York. |
| Sunday School Times. March 20, 1897..... | John D. Wattles & Co., Philadelphia. |
| Sunshine. March, 1897..... | S. W. Lane & Co., Augusta, Me. |
| Superintendent and Foreman. March 16, 1897..... | Joseph Van Ness, Boston. |
| Supreme Court Reporter. Vol. 17, No. 18..... | West Pub. Co., St. Paul, Minn. |
| Texas Magazine. March, 1897..... | Robert Emmet McCleary, Austin, Tex. |
| Textile. March, 1897..... | Guild & Lord, Boston. |
| Tobacco. March 12, 1897..... | T. H. Delano Publishing Company, New York. |
| Town Topics. March 18, 1897..... | Town Topics Publishing Company, New York. |
| Truth. March 26, 1897..... | Truth Company, New York. |
| Vogue. March 18, 1897..... | Fashion Co., New York. |
| Weekly Market Letter. March 18, 1897..... | O. W. Clapp & Co., New York. |

PERIODICALS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Western Brewer. March, 1897..... | H. S. Rich & Co., Chicago. |
| Western Electrician. March 20, 1897..... | Electrician Publishing Company, Chicago. |
| Western National. February 27 and March 6, 1897..... | Western National, Berkeley, Cal. |
| World's Sunday Magazine. March 14, 1897..... | Press Pub. Co., New York. |
| Writer. March, 1897..... | William H. Hills, Boston. |
| Young People's Weekly. March 28, 1897..... | David C. Cook Publishing Company, Elgin, Ill. |
| Young Sports. March 27, 1897..... | Varieties Publishing Company, New York. |
| Youth's Companion. March 18, 1897..... | Perry Mason & Co., Boston. |

MUSICAL COMPOSITIONS.

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|--|---|
| Futurity March. By Wm. V. Wright..... | F. C. Adams & Co., Jersey City, N. J. |
| Une Douce Pensée. By Arthur Heft. For violin..... | J. E. Agnew, Des Moines, Iowa. |
| Une Douce Pensée. By Arthur Heft. For mandolin..... | Do. |
| In der Dremde. Von Wilh. Sturm..... | Johann André. |
| She Wanted Something to Play With. For mandolin and piano. By G. B. Marchisio. | E. Ascherberg & Co., London. |
| Killarney. For mandolin and piano. By G. B. Marchisio.. | Do. |
| For You. For mandolin and piano. By G. B. Marchisio.. | Do. |
| Alice, Where Art Thou? For mandolin and piano. By G. B. Marchisio. | Do. |
| Espanita. For mandolin and piano. By G. B. Marchisio.. | Do. |
| Lord Tom Noddy Waltz. Arranged by Geo. W. Byng.... | Do. |
| Lord Tom Noddy Quadrilles. Arranged by Geo. W. Byng. | Do. |
| Compositions for the Mandolin. By John Taft. Sweet Lillie Mazurka and Queen of Roses. | Percy Ashdown, New York. |
| The Kentucky Pioneer. By Theo. Becker..... | Theo. Becker, Louisville, Ky. |
| Offizieller Festmarsch. By H. Reh..... | Ant. J. Benjamin, Hamburg, Germany. |
| May Morning at Plymouth Colony. By T. Brigham Bishop. | T. Brigham Bishop, New York. |
| A Night on the Levee. By Theo. H. Northrup..... | Sol. Bloom, Chicago. |
| Miss Brown's in Town. By Michael B. Garrett..... | Do. |
| When Lovers Prove Unkind. By Frederick V. Bowers... | Do. |
| In Honour's Cause. By Harry Blow..... | Harry Blow, London. |
| Eventide. By E. G. Moore..... | Henry H. Bonnell, Elizabeth, N. J. |
| O Day of Days. By E. M. Hinds..... | Do. |
| Northern Song. By Cécile Hartog..... | Boosey & Co., London. |
| The Battle of Pelusium. By C. Villiers Stanford | Do. |
| Golden Slumbers. By Richard H. Walthew..... | Boosey & Co., New York. |
| Grüsst mir das blonde Kind am Rhein. By Franz von Blon. | Ed. Bote and G. Bock, Berlin, Germany. |
| O! I Don't Know, You're Not So Warm. By Bert A. Williams. | S. Brainard's Son's Company, Chicago. |
| The Mississippi Rag Two-step. By W. H. Krell..... | Do. |
| Requiem in C moll. By Rud. Bibl..... | Breitkopf & Härtel, Leipzig, Germany. |
| An den Herbst. By Graham P. Moore..... | Do. |
| The Musumë's Song. By Granville Bantock..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| Ein Sommerabend. By Graham P. Moore..... | Breitkopf & Härtel, Leipzig, Germany. |
| Grosser Tusch. Von C. Blum..... | Do. |
| To Spring. By Graham P. Moore..... | Do. |
| The Bells. By Graham P. Moore..... | Do. |
| Prayer. By Philipp Scharwenka..... | Do. |
| Parting. By Philipp Scharwenka..... | Do. |
| Deutsche Tänze. By Adolf Schuppan..... | Do. |
| Gavotte. By R. Leoncavallo. Pour Piano..... | Max Brockhaus, Leipzig, Germany. |
| Angereichte Stücke aus "Künigskinder." Nos. 1 and 2. Von Engelbert Humperdinck. | Do. |
| Shut Yoah Eyes. By H. O. Wheeler..... | C. O. Brokaw, St. Joseph, Mo. |
| Canzonetta. No. 1, in F. By J. N. Brown. For piano.. | Brown Brothers, Chicago. |
| The Song Ship. By I. H. Bullers..... | I. H. Bullers, Pittsburg, Pa. |
| Bullers' Musical Exercises..... | Do. |
| Burford's Scales, Chords, and Exercises for the Banjo. By L. D. Burford. | L. D. Burford, Toledo, Ohio. |
| The Circus Girl Lancers. By Ivan Caryll and Lionel Monckton. Arranged for orchestra by Warwick Wil- liams. | Chappell & Co., London, England. |
| Love's Meeting. By Ethel Benningfield..... | Do. |
| River of Dart. By Edith Cooke..... | Do. |
| The Shelter of the Cross. By C. A. Havens..... | John Church Company, Cincinnati, Ohio. |
| When the Mists Have Rolled Away. By W. P. Thurston.. | Do. |
| Chrysanthemum Schottische. For orchestra. By Mol- lie Powers Douglas. | Do. |
| Ganelon March. By G. D. Barnard. Orchestra..... | Do. |
| Cincinnati Post March. By J. N. Klohr. Orchestra.... | Do. |
| Hamiltonian March. By R. B. Hall. Orchestra..... | Do. |
| Specimen Pages from the Palmer-Curtis Series of Sight- Reading Music-Books for Public Schools. | Do. |
| La Belle Rivière. By Jacques Ahrem. Piano..... | Do. |
| L'Eglantine. By C. Bohm..... | Do. |
| A Loch Fyne Lullabye. By May W. Moody..... | Do. |
| Old Kentucky-Home. Arranged by W. P. Thurston.... | Do. |
| The Pickwick Mazurka. By Homer Tourjée. Piano.... | Do. |
| Pickanunies on Parade. By G. D. Barnard. Piano..... | Do. |
| My Choice. By Chas. Davis Carter..... | Do. |
| A Woodland Romance. By Chas. Davis Carter..... | Do. |
| Elegie. Arranged by W. Bahr..... | Cleveland Music Company, Cleveland, Ohio. |
| Burbaker Two-step Polka. By H. Emmel. For band... De Blue-Tailed Fly. By G. H. Clutsam..... | Do. |
| The Watchers. By Frederic H. Cowen. No. 1 in F, No. 2 in G, No. 3 in A (original key), No. 4 in B flat. | G. H. Clutsam. Robert Cocks & Co., London. |
| Those Memories Divine. By Angelo Mascheroni. No. 1 in F, No. 2 in A flat (original key), No. 3 in B flat. | Do. |
| A Te Deum. By W. L. Cooke..... | W. L. Cooke, Staunton, Va. |
| Aragonesa. By P. Lacombe..... | Costallat & Co., Paris, France. |
| Don't Throw Down an Old Friend for a New. By Chas. H. Hopper. | Cruger Brothers, New York. |
| La Cinquantaine. By Gabriel-Marie. Arranged for orchestra by R. Gruenwald. | Cundy Music Company, Boston. |
| Dick's Lullaby. By Dave A. Davis..... | Dave A. Davis, Montreal, Canada. |
| Moonlight—Starlight. By L. Deacon..... | L. Deacon. |
| Istoriotta. By Theodore Lack..... | Oliver Ditson Co., Boston. |
| Sweetheart, Love Ne'er Grows Old. By Alexander Spencer. | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|---------------------------------------|
| Jesus Will Give His Beloved Sleep. By Wm. R. Spence. | Oliver Ditson Co., Boston. |
| Holy Father, Prince Divine. By Angelo M. Read..... | Do. |
| Waltz from Faust. Arranged by Samuel W. Cole..... | Do. |
| I Cannot Leave the Old Folks. By J. W. Wheeler..... | Do. |
| Commencement March. By Herman Babson..... | Do. |
| Absent. By Hugh Whitefield Martin..... | Do. |
| The Ivy. By Charles Zimmerman..... | Do. |
| The Peacemaker. By Theron D. Perkins. Band..... | Do. |
| Meteoric March. By T. H. Rollinson. Band..... | Do. |
| Love's Missive. By T. H. Rollinson. Band..... | Do. |
| Imperial Reception. By T. H. Rollinson. Band..... | Do. |
| Love's Missive. By T. H. Rollinson. Orchestra..... | Do. |
| Thy Realm. By the Marquis De Leuville..... | Do. |
| Class Day Two-step. By Mattie H. Ailman..... | Do. |
| Keystone State March. By James C. M. Fulton. Band.. | Do. |
| Very Dry March. By L. F. Gottschalk. Orchestra..... | Do. |
| Righini's Celebrated Vocal Studies. Edited by William Shakespeare. | Do. |
| Cupid. By Dr. A. W. Noll..... | Do. |
| Aeolian Bells. By C. W. Krogmann..... | Do. |
| Tarantelle Fantastique. For mandolin or violin. By John Francis Gilder. | Do. |
| Rest. By Lillian Taitt Sheldon..... | Do. |
| Envoi. By E. E. Starr..... | Do. |
| Fret Not Thyself. By Clara Ross-Ricci..... | Do. |
| Comfort the Soul of Thy Servant. By Clara Ross-Ricci.. | Do. |
| God of Our Life. By Clara Ross-Ricci..... | Do. |
| Dorothy. Arranged for mandolin and guitar by F. C. Shearn. | Do. |
| Say But Good Night. By Wm. R. Spence..... | Do. |
| Forever Is My Heart With Thee. By Wm. R. Spence... | Do. |
| Baby's Evening Prayer. By Roland Burke Hennessy.... | Do. |
| In the Tyrol. By Chas. Lovenberg. Orchestra..... | Do. |
| Drink to Me Only With Thine Eyes. By Louis R. Dressler. | Do. |
| Florine Schottische. By Leander Fisher..... | Do. |
| Moonlight Reverie. By Leander Fisher..... | Do. |
| Naples. By Dr. Albert W. Noll..... | Do. |
| The Robin's Departure. By Leander Fisher..... | Do. |
| My Little Red Rose, Good Night. By R. M. Stults..... | Do. |
| This Would I Do. By William R. Chapman..... | Do. |
| First Sight. By the Marquis De Leuville..... | Do. |
| Blest of God—The God of Nations. By J. Eliot Trowbridge. | Do. |
| Revery Waltz. By C. M. F. Dressel..... | C. M. F. Dressel, New York. |
| Woman's Love. By George C. Bender..... | Duryee Music Co., New York. |
| The American Choir. No. 28. Just as I Am. By John S. Camp. | Charles S. Elliot & Co., New York. |
| Alleluia. Arranged from Schumann by Charles S. Elliot.. | Do. |
| The Slippery Quaker. For mandolin club. By Richard L. Weaver. | Paul Eno, Philadelphia. |
| The Philadelphia Press Prize McKinley Inaugural March. By Joel B. Ettinger. | Joel B. Ettinger, Chester, Pa. |
| Ocean Beach Two-step. By John W. Exworthy..... | John W. Exworthy, Pentwater, Mich. |
| I Wish I'd Never Been a Soldier. By Raphael Fassett... | Raphael Fassett, St. Paul, Minn. |
| After the Victory. By Raphael Fassett..... | Do. |
| I'm the Little Bit o' Sweetstuff. By George Le Brunn... | B. Feldman, London. |
| On the March. By A. J. Mills..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| De Same Ole Moon am Shinin'. By Harry B Norris | B. Feldman, London. |
| Tick, Tick, Tock. By Harry B. Norris | Do. |
| To Improve Her Education. By Felix McGlennon..... | Do. |
| Didn't Understand. By Mary Watson | Do. |
| Royal Court Minuet, Louis XIV. By Tangier. Arranged by Emil Isenman. Orchestra. | Carl Fischer, New York. |
| The Bull Fight. By Emil Isenman. Orchestra..... | Do. |
| Wild Flowers. By Carl Isenman. Orchestra. Arranged by Emil Isenman. | Do. |
| Greeting to Home. By M. Carl. Band. Arranged by F. H. Greissingner. | Do. |
| Tancred. By G. Rossini. Arranged by Theo. Moses. Band. | Do. |
| Loreley-Paraphrase. Ay Nesvadba. Band..... | Do. |
| Sextett from Lucia. By Donizetti. Band..... | Do. |
| Sweet Fancies. Arranged by L. O. de Witt. Orchestra.. | Do. |
| Right in It. By Theo. M. Tobani. Band..... | Do. |
| Johnnie, Dear. By Fred W. Merrell..... | Do. |
| The Club Two-step. By C. E. Moscow..... | Do. |
| Serenade. For violin and piano. By G. Pierre..... | Do. |
| Jersalem. Cornet solo. By Ch Gounod. Orchestra. Arranged by Theo. Moses. | Do. |
| Charity. Cornet solo. By J. Faure. Orchestra. Ar- ranged by Theo. Moses. | Do. |
| Let All Obey. By S. Leach. Orchestra. Cornet solo. Arranged by Theo. Moses. | Do. |
| Artemis. By Richard Stahl. Orchestra..... | Do. |
| Gloria from Mass in B flat. By Mercadante. Orchestra. Arranged by Theo. Moses. | Do. |
| The Yellow Kid of Hogan's Alley. Arranged by Carl Engel. Orchestra. | Do. |
| The Nigger and the Bear. Orchestra. Arranged by L. O. de Witt. | Do. |
| Knights of Columbus March. By George H. Fischer..... | J. Fischer & Bro., New York. |
| Through the Night of Doubt. By S. Rousseau..... | Do. |
| Tantum Ergo. By John C. Bonner..... | Do. |
| Mass in G. By J. L. Battmann..... | Do. |
| Highland Schottisché. By J. H. Foster..... | J. H. Foster, New York. |
| Il Signor Di Pourceangnac. Opera comica in tre atti parole di Fernando Fontana musica di Alberto Fran- chetti. | Alberto Franchetti. |
| She's an English Girl. By Leslie Stuart..... | Francis, Day & Hunter, London, England. |
| Perplexing. By John Cooke..... | Do. |
| Love is the Magnet. By Will Godwin..... | Do. |
| All Through the Rain. By Fred W. Leigh and Walter P. Keen. | Do. |
| Three Little Dolls. By George Everard..... | Do. |
| Take 'em Away. By Harry Wincott and Harry Leighton.. | Do. |
| Sweet Little Liza May. By Joseph Tabrar..... | Do. |
| A Dark Night Before Yer. By Harry Castling..... | Do. |
| We've All Got to Go and See the Doctor. By Harry Wincott and Harry Leighton. | Do. |
| The One, Two, Three, Polka-Song. By Erroll Stanhope.. | Do. |
| Vat Ze English Call Ze—. By George Le Brunn..... | Do. |
| If Only the Stars Could Speak. By Charles Williams.... | Do. |
| You Show Me Your Slate. By Felix McGlennon..... | Do. |
| United Evermore—The Thistle, Shamrock, Rose. By Walter Phillips. | Do. |
| The Silly Old Man in the Moon. By Leslie Stuart..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|---|
| My Big Brother is Bigger than Yours. By Harry Freeman. | Harry Freeman, Chicago. |
| I Want to Send a Message to My Wife. By John J. Fritz. | J. J. Fritz and Williard F. Mitchell, Gloucester, Mass. |
| Dance of the Chrysanthemums. By May J. Rogers..... | Gibbons & Stone, Rochester, N. Y. |
| Come, Blessed Comforter. By H. L. Gilmour..... | H. L. Gilmour, Wenonah, N. J. |
| I Love the Girl Who Lives by the Sea. By Will L. Robards. | Thos. Goggan & Bro., Galveston, Tex. |
| Only a Dream of the Past. By Mina Deane..... | Do. |
| The Letter Was Returned to Her Unread. By Keller Brothers. | Hamilton S. Gordon, New York. |
| To the Front. By Pierre Heyendal..... | Do. |
| General Gomez' Cuban Victory March. By Walther Grabau. | Walther Grabau. |
| The Burleigh Two-step. By Alonzo F. Burt..... | Gramskuk & Schott. |
| The American Beauty. For 2 mandolins and guitar. By E. F. Dillebar. | F. O. Gutman, Cleveland, Ohio. |
| The Brigadiers' March. For 2 mandolins and guitar. By H. J. Spatz. | Do. |
| All for You. By Chas. A. Burke..... | T. B. Harms & Co., New York. |
| Valsette. By Hugo Riemann..... | Hatch Music Company, Philadelphia. |
| Barcarolle. By Jules Massenet..... | Do. |
| Novellette. By Ludvig Schytte..... | Do. |
| Frolics. By Nicholai Von Wilm..... | Do. |
| Rococo. By Joseph Rheinberger..... | Do. |
| At Evening. By Lud Schytte..... | Do. |
| Impromptu Hongrois. By Charles Delioux..... | Do. |
| Lords and Ladies. By H. Lichner..... | Do. |
| My Dearest Little Love. By Hermann Franke..... | Do. |
| La Belle Allemande. By C. Bohm..... | Do. |
| Rondo. By Joseph Haydn..... | Do. |
| The Flowers' Greeting. By Leopold Rietz..... | Do. |
| Novellette. By J. P. E. Hartmann..... | Do. |
| Étude de Salon. By C. W. Greulich..... | Do. |
| Mélodie. By Jules Massenet..... | Do. |
| Danse Impromptu. By F. G. Rathbun..... | Do. |
| Une Nuit Joyeuse. By Ernest Bucaiossi..... | E. Hatsfeld. |
| Declaration. Piano. By G. Labalestrier..... | Do. |
| Won't You Speak to Mamma? Orchestra. By A. M. Cohen. Arranged by C. Tischendorf. | F. Herrmann. |
| Arbitration. By W. Sept. Hinder. Arranged by R. M. Stults. | W. Sept. Hinder. |
| Death is Hallowed into Sleep. By J. A. Parks..... | Home Music Company, Logansport, Ind. |
| The Lover's Wish. By Frances Allitsen..... | Houghton & Co., London. |
| The "Tiddley" at "The Fountain." By Harry Casting. | Howard & Co., London. |
| Bid Me Not Forget. By George Le Brunn..... | Do. |
| A Little Bit of Luck. By Carl Howard..... | Do. |
| Below. By George Le Brunn..... | Do. |
| The Days of Yore. By Howard Leslie..... | Do. |
| Marche Funèbre. Pour piano. Par Henry Eymieu..... | F. Janin et Ses Fils, Lyons, France. |
| Communion Hymn. By William Lyman Johnson..... | W. L. Johnson, Boston. |
| The Cossack. By S. Moniuszko..... | P. L. Jung, New York. |
| Love and Time. By Edgar Thorn..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| The Rose and the Gardener. By Edgar Thorn..... | P. L. Jung, New York. |
| Two Songs from the Thirteenth Century. By E. A. MacDowell. Nos. 1 and 2. | Do. |
| Te Deum in F. By John J. Karl..... | John J. Karl, Litchfield, Conn. |
| Meliz Josher. By A. Goldfaden. Arranged by H. A. Russotta. For piano. | J. Katzenelenbogen, New York. |
| Gehemim and Ganeiden. By A. Goldfaden. Arranged by H. A. Russotta. For piano. Duet. | Do. |
| Bar Kockba. By A. Goldfaden. Arranged by H. A. Russotta. For violin. Opus 1 and 2. | Do. |
| Sulamitha. By A. Goldfaden. Arranged by H. A. Russotta. For violin. Opus 1. | Do. |
| Sulamitha. By A. Goldfaden. Arranged by H. A. Russotta. For violin. | Do. |
| Meliz Josher. By A. Goldfaden. Arranged by H. A. Russotta. For violin. | Do. |
| Gehemim and Ganeiden. By A. Goldfaden. Arranged by H. A. Russotta. For piano. Quartette. | Do. |
| Columbia March and Two-step. By Phil P. Keil..... | Phil. P. Keil. |
| The Last Dance. By Bowness Briggs..... | G. H. Kerr, Philadelphia. |
| Winona Schottische. By F. B. Smith..... | C. H. Kimball, Manchester, N. H. |
| How Goodly Are Thy Tents, O Jacob..... | Fred. E. Kitziger, New Orleans, La. |
| I Know That She Will Welcome Me. By B. A. Koellhoffer. | B. A. Koellhoffer. |
| The Pride of Bucktown. By Robt. S. Roberts..... | Philip Kussel, Cincinnati. |
| Sing We Now, Rejoicing. By J. C. Macy..... | J. C. Macy, Boston. |
| The Topeka Daily Capital March. By J. B. Marshall.... | J. B. Marshall, Topeka, Kans. |
| The Morristown Independent March. By H. C. Miller.... | H. C. Miller, Parkesburg, Pa. |
| City Hall Bell March. By M. C. Moll..... | M. C. Moll, Milwaukee, Wis. |
| Do Some Good Each Day. By A. F. Myers..... | A. F. Myers, Toledo, Ohio. |
| I Shall Soon Be Over There. By A. F. Myers..... | Do. |
| Tell Others the Story. By Edward W. Fain..... | Do. |
| Lend a Helping Hand. By A. F. Myers..... | Do. |
| Laud Him and Praise Him..... | Do. |
| Not the Half Has Yet Been Told. By A. F. Myers..... | Do. |
| Love Found the Way. By A. F. Myers..... | Do. |
| By and By. By A. F. Myers..... | Do. |
| Over the Sea. By A. F. Myers..... | Do. |
| Let the Blessed Sunlight In. By A. F. Myers..... | Do. |
| Jesus, Keep Me. By A. F. Myers..... | Do. |
| Sowing With Song and Prayer. By A. F. Myers..... | Do. |
| Mignon. For mandolin and guitar. Arranged by Emilio Calamara. | National Music Company, Chicago. |
| Percy's Gavotte. By Victor Holliday..... | Do. |
| Farewell, Ländler. By F. A. Mohrdieck..... | Do. |
| Das Zeislein. By Leo Blech. Ausgabe für hohe Stimme. | Th. Naus. |
| Das Zeislein. By Leo Blech. Ausgabe für hohe Stimme. | Do. |
| Marguerite Gavotte. Piano. By A. Morrison..... | George Newnes, Ltd., London. |
| Take Life as it Comes. By J. Clippingdale..... | Do. |
| Fairies. By Louise Sington..... | Do. |
| Cradle Song. By C. Ward Rochester..... | Do. |
| Six Pièces pour Grand Orgue. Par Adolphe Marty..... | A. Noël, Paris, France. |
| Frolic Two-step. By Andrew J. Peabody, Jr..... | A. J. Peabody, Jr., Philadelphia. |
| Randsburg March. By Elizabeth N. Pepper..... | Elizabeth N. Pepper, Los Angeles, Cal. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|--|--|
| Corinne. By G. H. Perry..... | G. H. Perry, Old Town, Me. |
| Time Will Tell. By H. W. Petrie..... | H. W. Petrie, New York. |
| A Little, Wee Girl. By W. M. Fortesque..... | Phipps & Alpuente, New York. |
| Why Seek Ye the Living Among the Dead? By W. C. Williams. | Wm. A. Pond & Co., New York. |
| Eyes Forever Bright. By Marie von Hammer..... | Do. |
| Eine gute Nacht. By Max Stange..... | Raabe & Plothow, Berlin, Germany. |
| Jesais 52, v. 7. By Max Stange..... | Do. |
| Drei Stücke für Violine und Pianoforte. Componirt von Johannes Palaschko. Op. 17— | |
| No. 1—Canzone | Ries & Erler, Berlin, Germany. |
| No. 2—Sarabande..... | Do. |
| No. 3—Capriccio | Do. |
| Mi Teresita. By Teresa Carreño..... | Rohlfing Sons' Music Company, Milwaukee, Wis. |
| In the Ballroom. By Frank G. Rohner..... | F. G. Rohner, Chicago. |
| La Bonita Waltzes. By Harry S. Romaine | H. S. Romaine, Cambridge, Mass. |
| The Old Rag Carpet. By Roy L. Burtch..... | Frank K. Root & Co., Chicago. |
| Polka-March. For 2 mandolins. By Lewis H. Millar.. | St. Cecilia Music Publishing Co., London, England. |
| The Isabelle March. By Will H. Schock..... | W. H. Schock, Chicago. |
| Spinning Song. By Richard Goerdeler..... | J. H. Schroeder, New York. |
| For Now the Lord is Risen. By Wm. Dressler..... | Do. |
| Regina Coeli. By Godfrey W. Schroth..... | G. W. Schroth, Trenton, N. J. |
| Black Riders. No. 2. By William Schuyler..... | William Schuyler. |
| When You Hear Those Sweet Bells Ring. By Dan Emerson. Arranged by Hermann Schloss. | A. Scull & Co., Bridgeton, N. J. |
| Life's Been But a Dream, Love. By Mina Deane..... | Do. |
| Till Death Us Does Part. By Victor Hugo Seegers..... | Victor H. Seegers, New York. |
| Sweetheart Olive. By J. Edgar Shaw. Arranged by J. W. Emrick. | Edgar Shaw, Parkersburg, W. Va. |
| Those Wedding Bells Shall Not Ring Out Again. By E. Jonghmans. | Charles Sheard & Co., London. |
| Abendruhe. By W. Hermann..... | C. F. W. Siegel's Musikalienhandlung, Leipzig, Germany. |
| Letzter Wille. By Heinrich Pfeil..... | Do. |
| Elegie von Stanislas Moniuszko. Übertragen von Aug. Reinhard. | Carl Simon, Berlin, Germany. |
| Andante religioso. Für Violine und Orgel. Von Georg Zimmer. | Do. |
| Andante religioso. Für Violine und Klavier. Von Georg Zimmer. | Do. |
| 10 Nachspiele für Orgel oder Harmonium. By August Reinhard. | Do. |
| In My Father's House Are Many Mansions. By Caleb Simper. | Caleb Simper, London. |
| Quartet. By Walter Rabl. Orchestra..... | N. Simrock, Berlin, Germany. |
| The Olympia Two-step. By Carrie J. Singhi..... | Carrie J. Singhi, New York. |
| I'll Come Back Again Some Day. By Joseph J. Skelly.. | Joseph J. Skelly. |
| The Stars That Shine in the Night. By L. Hennemuth Clark. | Southern Music Company, Birmingham, Ala. |
| Star Jasmine. By H. I. Crandall..... | Do. |
| The Raccoon and the Bee. By F. Beyer. Orchestra..... | Standard Music Company, New York. |
| A Hot Time. By F. Beyer. Orchestra | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| The Bayonnette. By E. G. Brown. Orchestra..... | Standard Music Company, New York. |
| The Burleigh Two-step. By Alonzo F. Burt. Orchestra.. | Do. |
| The Poster Girl. By F. K. Stearns..... | F. K. Stearns. |
| Amors Siegeszug. By Franz von Blon..... | Dr. Richard Stern, Berlin, Germany. |
| The Singing Leaves Cantata. By Grace Mahew..... | H. B. Stevens Co., Boston. |
| Houp La, Carina. By Henry Parker..... | Do. |
| Watch and Wait. By Stefano Khardys..... | Do. |
| Thine Am I. By A. L. Stough..... | A. L. Stough, Toledo, Ohio. |
| The Other Side. By A. L. Stough..... | Do. |
| He is Risen. By John A. West..... | Clayton F. Summy Company, Chicago. |
| Mass in Honor of St. John. By Rudolph Schiffer..... | Teacher and Organist, Cincinnati. |
| Maceo is Dead. By I. Davila..... | Thompson Music Company, Chicago. |
| Jollity March. By W. O. Stevens..... | F. L. Tindale, Buffalo, N. Y. |
| In Her Stunning Little Bloomer on Her Bike. By Zella A. Davis. | Anna R. Tower, Pittsburg, Pa. |
| Simplicity. By Bruno Oscar Klein. Piano..... | C. F. Tretbar, New York. |
| White Violet. By Bruno Oscar Klein. Piano..... | Do. |
| Resignation. By Bruno Oscar Klein. Piano..... | Do. |
| Marie Louise Violet. By Bruno Oscar Klein. Piano..... | Do. |
| Hope. By Bruno Oscar Klein. Piano..... | Do. |
| Love's Meditation. By Arthur H. Tripp..... | Arthur H. Tripp. |
| The Risen King. By I. H. Meredith and Grant C. Tullar. | Tuller-Meredith Company, Chicago. |
| Plantation Schottische. By May Venne..... | May Venne. |
| Faithful Ever You and I. By J. H. Warner..... | J. H. Warner, Marlboro, Mass. |
| Sweetheart. By C. Galen Waterbury..... | C. Galen Waterbury, Stamford, Conn. |
| Lewellyn Two-step. By Anna Walker Webb..... | A. W. Webb, Memphis, Tenn. |
| Three Introductory Voluntaries for the Organ. By J. Varley Roberts. | Weekes & Co., London. |
| A Red, Red Rose. By George Aitken..... | Do. |
| Parted. By Norman O'Neill..... | Do. |
| An Ode to Music. For tenor solo, chorus of male voicee, and orchestra. By Myles B. Foster. | Do. |
| Good Morning, Mister Policeman. By Chas. Graham.... | Henry J. Wehman, New York. |
| De Bugs Am In De Co'n. By L. E. West..... | L. E. West, Rock Island, Ill. |
| Mariposas Waltz. By Gertrude P. Wheeler..... | W. R. Wheeler, London. |
| To Thee Alone. By Adam Geibel. For mixed voices... | White-Smith Music Publish- ing Company, Boston. |
| To Thee Alone. By Adam Geibel. For male voices..... | Do. |
| Selections from Jack and the Beanstalk. Arranged for the mandolin and guitar by George Barker. | Do. |
| March from "Simple Simon." By A. B. Sloane. Full orchestra. | Do. |
| "Simple Simon" Waltzes. By A. B. Sloane and Geo. Lowell Tracy. | Do. |
| The Van-Guard of the King. By M. Alton Bailey..... | Do. |
| The Realms of Endless Day. By J. L. Gilbert..... | Do. |
| Gleanings No. 3. Baritone, contralto, and bass songs.... | Do. |
| The Wanderers. By James Hyde..... | Wickins & Co., London. |
| Our Gallant Boys in Blue. By Watty Hydes..... | K. M. Widmer, New York. |
| One Who Never Smiled. By A. C. Mackenzie..... | Joseph Williams, London. |
| Where Is My Keep? By A. C. Mackenzie..... | Do. |
| Fair Chloris. By A. C. Mackenzie..... | Do. |
| In the Forest. By A. C. Mackenzie..... | Do. |

MUSICAL COMPOSITIONS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| The Carnival March. By E. Ralph Wood..... | E. Ralph Wood, New Orleans, La. |
| Many Years Gone By. By Grace W. Woodcock..... | Grace M. Woodcock, New York. |
| Found Dead. By A. H. Hassler..... | Wulschner & Son, Indianapolis, Ind. |
| Rosalie. By Avery H. Hassler..... | Do. |
| Colored Band of Sin. By Jack Braiton..... | Zeno-Mauvais Music Com- pany, San Francisco. |
| Belle of Koontucky. By Harry H. Zickel..... | Harry H. Zickel, Detroit, Mich. |

DRAMATIC COMPOSITIONS.

| | |
|--|---|
| The Widow McGinty. By Edmond Brussels..... | Ames' Pub. Co., Clyde, Ohio. |
| The Freeman Mill Strike. By Bert C. Rawley..... | Do. |
| The Serenaders. By L. Francis Bishop..... | L. Francis Bishop, Plainfield, N. J. |
| The Ballet Girl. By Adrian Ross..... | Enoch & Sons, London, England. |
| Clover. By Richard Genee and Brune Zappert..... | Goldmark & Conreid, New York. |
| Prince Methusalem. By Wilder and Delacour..... | Do. |
| A Romantic Adventure. By Edwin Meyer..... | Edwin Meyer, New York. |
| Königstinder. Von Ernst Rosmer..... | Ernst Rosmer, London, England. |
| Opera vs. Circus. By A. E. Stafford..... | A. E. Stafford. |
| The Ballet Girl. By James T. Tanner..... | James T. Tanner. |
| Miss Manhattan. By George V. Hobart, Ferdinand Puehringer, and Herman Perlet. | Inez Mecusker Van Osten. |
| A Gentleman Rogue. By Frank Wiesberg..... | Frank Wiesberg, Chicago. |
| Flood Tide. By Edward Weitzel and Emma Louise Orcutt. | Edward Weitzel and Emma Louise Orcutt, Detroit, Mich. |

MAPS.

| | |
|--|---|
| Map of Greater New York..... | G. W. & C. B. Colton & Co., New York, |
| Native Homes of the See Yap and Yeung Woh Chinese... | David D. Jones, San Francisco. |
| Morton's Map of Mining Claims in Tuolumne County, Cal. | Revilo Frederick Morton, San Francisco. |
| Morton's Sketch of 125 Miles of the Mother Lode of Auriferous Belt in California. | Do. |
| Penn Yan, N. Y. January, 1897..... | Sanborn-Perris Map Com- pany, New York. |
| Greensburg, Tenn. January, 1897..... | Do. |
| Lawrenceburg, Ky. January, 1897..... | Do. |
| Bridgeport, Ala. February, 1897..... | Do. |
| Natchez, Miss. January, 1897..... | Do. |
| Versailles, Ky. February, 1897..... | Do. |
| Lockport, Ill. February, 1897..... | Do. |
| Lambertville, N. J. January, 1897..... | Do. |
| Rockport, Mass. January, 1897..... | Do. |
| Lexington, Miss. February, 1897..... | Do. |

MAPS—CONTINUED.

| TITLES. | PROPRIETORS. |
|---|--|
| Caledonia, N. Y. February, 1897..... | Sanborn-Perris Map Com- pany, New York. |
| Wetumpka, Ala. February, 1897..... | Do. |
| Tuskegee, Ala. February, 1897..... | Do. |
| Beebe, Ark. February, 1897..... | Do. |
| Tarentum, Pa. February, 1897..... | Do. |
| Durant, Miss. February, 1897..... | Do. |
| Owingsville, Ky. February, 1897..... | Do. |
| Mount Morris, N. Y. January, 1897..... | Do. |
| Senatobia, Miss. February, 1897..... | Do. |
| Luray, Va. February, 1897..... | Do. |
| Attica, N. Y. February, 1897..... | Do. |
| College Point, N. Y. January, 1897..... | Do. |
| Lancaster, N. Y. February, 1897..... | Do. |

ENGRAVINGS.

| | |
|---|---|
| Etching of Daniel Webster..... | Charles Barmore, New York. |
| On the Way to the Louvre..... | George Barrie & Sons, Philadelphia. |
| He Got Up, and Seized Her by the Waist..... | Do. |
| The Battle in the Laundry..... | Do. |
| Quarter-Deck Gallantry..... | Boussod, Valadon & Co., Paris, France. |
| Fusiliers Going to Drill..... | Do. |
| Torpedo Boat Sighted..... | Do. |
| Captive. 15 $\frac{1}{4}$ by 18 $\frac{3}{8}$ | Do. |
| For Humanity, For Our Country. 3 $\frac{3}{8}$ by 5 $\frac{3}{8}$ | Do. |
| Gathering Lilac. 3 $\frac{1}{2}$ by 5 $\frac{1}{2}$ | Do. |
| The Waterfall. 3 $\frac{7}{8}$ by 4 $\frac{3}{4}$ | Do. |
| The Torrent. 3 $\frac{1}{8}$ by 4 $\frac{1}{4}$ | Do. |
| The Fencer. 3 $\frac{3}{8}$ by 5 $\frac{1}{4}$ | Do. |
| An Old Joke. 3 $\frac{7}{8}$ by 5 $\frac{1}{8}$ | Do. |
| At the Fireside. 3 $\frac{1}{4}$ by 4 $\frac{3}{8}$ | Do. |
| Napoleon at St. Helena. 3 $\frac{1}{4}$ by 5..... | Do. |
| Snipe Shooting. 5 $\frac{1}{2}$ by 3 $\frac{3}{8}$ | Do. |
| The Wedding Gift. 5 by 3 $\frac{1}{4}$ | Do. |
| Rabbit Shooting. 5 $\frac{1}{2}$ by 3 $\frac{3}{8}$ | Do. |
| On the Seine. 3 $\frac{7}{8}$ by 4 $\frac{3}{4}$ | Do. |
| Charity..... | C. Chartren, New York. |
| To the Highest Bidder..... | Do. |
| Gouglas' Head..... | Do. |
| Waning of Autumn..... | Do. |
| Julian Hawthorne..... | Wm. Finley & Co., Philadelphia. |
| Pharaoh's Prize..... | Do. |
| Aucassin and Nicolette..... | Do. |
| Achilles Denounces Agamemnon..... | Do. |
| Her First Offering..... | L. H. Lefevre. |
| Constancy..... | I. F. Mendora, London, England. |
| Masters of Music. Nos. 1 and 2..... | L. Prang & Co., Boston. |

PHOTOGRAPHS.

| TITLES. | PROPRIETORS. |
|---|---|
| Rev. Dr. Morgan Dix. Nos. 1-6..... | D. H. Anderson, New York. |
| President McKinley and Cabinet..... | Do. |
| Rev. Dr. R. M. Ryan. Nos. 11 and 12..... | Do. |
| 552. U. S. S. Umbria..... | C. E. Bolles, Brooklyn, N. Y. |
| 758. U. S. S. Maine..... | Do. |
| Eastman College Faculty..... | C. H. Gallup & Co., Poughkeepsie, N. Y. |
| æ871. Inaugural Ball Room..... | Griffith & Griffith, Philadelphia. |
| æ872. Presidential Grand Stand. Inaugural Ball Room..... | Do. |
| Rev. Edmund F. Prendergast. Nos. 1-8..... | F. Gutekunst, Philadelphia. |
| Stump of Tree Where Jeff. Davis Was Captured..... | J. H. Harris, Nashville, Tenn. |
| President and President-Elect Leaving the Senate Chamber..... | J. C. Hemment, New York. |
| The New President Delivering His Inaugural Address..... | Do. |
| Major McKinley's Wife and Mother in Place..... | Do. |
| The New President Kissing the Bible..... | Do. |
| Chief Justice Fuller Administering Oath..... | Do. |
| President McKinley Reading His Speech..... | Do. |
| George Washington..... | Seymour J. Hyde, New York. |
| President McKinley and His Cabinet..... | Frances B. Johnson, Washington City. |
| At De Cabin Do..... | Lineback, Roanoke, Va. |
| Photographs. Nos. 16-20..... | National Automatic Computing Scale, Cleveland. |
| Yellow Kid..... | B. Newberger. |
| Symbolic Reference..... | George H. Pallison, Philadelphia. |
| God..... | Do. |
| Cloud of Original Elements..... | Do. |
| The Envelopment..... | Do. |
| The Hidden Planet..... | Do. |
| The Interior Planet..... | Do. |
| Suspension Rings Formation..... | Do. |
| The Cooling Planet..... | Do. |
| Boston Common, 1897. Looking north..... | Charles Pollock, Boston. |
| Boston Common, 1897. Looking south..... | Do. |
| Boston Common, 1897. Looking west..... | Do. |
| McKinley Inaugural Ballroom. Nos. 1, 2, 3..... | Geo. Prince, Washington City. |
| McKinley's Inaugural Supper Table..... | Do. |
| President McKinley Making His Address. Nos. 1 and 2..... | Do. |
| President McKinley and Party en route..... | Do. |
| Gav. Tannor and Staff of Illinois..... | Do. |
| Don't Send Her Away. Nos. 1-5..... | John T. Robinson, New York. |
| Miss F. Anderson. Nos. 1 and 2..... | A. Scholl, Los Angeles, Cal. |
| Thomas A. Edison..... | George E. Tewsbury, Newark, N. J. |
| Parthenon..... | Thuss, Nashville, Tenn. |
| Cougar. Nos. 21, 22, 23, 24, 25, 26, 28, 29, 30, 31..... | A. G. Wallihan. |
| Water Lilies..... | Arthur P. Yates. |
| In the Adirondacks..... | Do. |
| Pretty Safe Road, Samantha..... | Do. |

LITHOGRAPHS.

| TITLES. | PROPRIETORS. |
|--|--|
| 8-sheet. "The Struggle." | H. C. Miner Lithograph Com- pany, New York. |
| Good-Night..... | Do. |
| The Family Pet..... | Photo-Chromotype Engraving Company, Philadelphia. |
| Buck Beer Card | W. E. Stephens & Co., St. Louis, Mo. |
| 64-sheet. "Parade." 97-B, No. 32 | Strobridge Lithograph Com- pany, Cincinnati. |
| 1-sheet. "Meers' Sisters." 97-B, No. 12..... | Do. |
| 1-sheet. "Seventy Horse Act." 97-B, No. 8..... | Do. |
| 28-sheet. "Aereal"..... | Do. |
| 28-sheet. "Trained Animals." 97-S, No. 30..... | Do. |
| 16-sheet. "Four Portraits." 97-S, No. 24..... | Do. |
| 1-sheet. "Rider and Title." 97-B, No. 13..... | Do. |
| Good News..... | F. Tuchfarter Company, Cincinnati. |

PRINTS.

| | |
|---|--------------------------------------|
| Whiz-A-Wee..... | John Boyum, New York. |
| Tomb of General Grant..... | Century Co., New York. |
| A Swell | Leadenhall Press. |
| Full-Swing Stanhope..... | Henry A. Muclsle, St. Paul, Minn. |
| Full-Swing Concord | Do. |
| Family Full-Swing Buggy..... | Do. |
| The Situation in Crete..... | Scripps-McRae League. |
| M'Kinley's Dreamy Nights..... | Do. |
| Spain: "Can't You Deliver That Ice Some Other Day, Mr. Sherman?" | Do. |
| U. S.: "Willy, You Mustn't Bother Me for a Few Days." | Do. |

DESIGNS.

| | |
|--|---|
| Lines of Greatest Slope. Plate 4..... | Colliery Engineer Company, Scranton, Pa. |
| Riveted Joints. Plate 13..... | Do. |
| Bridge Details. Plates 14-17..... | Do. |
| Highway Bridge. General drawing. Plate 18..... | Do. |
| Boiler Setting. Plate 14..... | Do. |
| Band Wheel. Plate 12..... | Do. |
| New York Fashions. March, 1897..... | Herald of Fashion Company, New York. |
| American Fashions. March, 1897..... | Jno. J. Mitchell Company, New York. |
| Universal Puzzle. Plates 1-6..... | Universal Puzzle. |

CHARTS.

| TITLES. | PROPRIETORS. |
|---|------------------------------------|
| Optical Chart. Large and small..... | L. A. Berteling, San Francisco. |
| Herzog Teleseme. Dial No. 101..... | F. Benedict Herzog, New York. |
| Historic and Prophetic Diagram of the World, and God's Plan of Salvation for Law Breakers. | J. E. Woodward, Chicago. |

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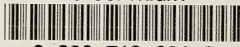




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